Upon moving to Michigan in the fall of 2001 to pursue a Master's Degree in Clarinet Performance from the University of Michigan (MM, '03), Sarah crossed paths various jazz musicians that jump started her musical pursuits in a new direction. With composer and musician Chad Hughes (Sir Wick Productions) Sarah began to gain some attention as a vocalist. Sarah's *"Thank You, Lord"* on the debut CD Sir Wick; *An Interpretation of A Universal Language* has been reviewed as one of the best independent releases in 2008. Other Sir Wick recordings include; *Portrait of Rafael* with saxophonist Rafael Statin; and *Christmas at Wick's*. In 2014, she finished her first Big Band CD, "Happiness" with the PKO, having released "At Sundown" in 2012 featuring the At Sundown jazz quartet and most recently the 2016 release of "My Blue Heaven". She is also featured on the 2014 release of Paul Klinger's Easy Street Band's "Do Something". She is currently recording her 2018 solo album, "Medicine Man".

Sarah is passionate about all things music and her grace and musicianship in all styles and genres continues to attract new fans. It has continued through her regular associations with Paul Keller and through performances with many great Michigan and national jazz artists such as Ellen Rowe, Alex Graham, Rafael Statin and Johnny Trudell.

Sarah D'Angelo's professional clarinet resume includes stints with the West Virginia Symphony Orchestra, Dearborn Symphony Orchestra, and Livonia Symphony

Orchestra. Her vocal work history includes appearances at various jazz festivals throughout Michigan including the Grand Labor Day Jazz Festival on Mackinac Island, the Michigan Jazz Festival, the GRandJazzFest and Brighton's Smokin' Jazz and BBQ Festival. Sarah's love for a variety of styles of music and has led to a long association with the pop/rock band NINE, Sarah and the Deadlies and the Detroit's Blue Water Kings. Sarah sings and plays clarinet regularly in the metro Detroit area as a freelance artist and with such groups as the Paul Keller Orchestra/Septet/Trio, The Easy Street Jazz Band and The "At Sundown" Quartet.

Paul Keller says, "Our audiences adore Sarah and so do her bandmates. She possesses a natural and intuitive jazz feel, spot-on pitch control, a deep devotion to the study of her art, and a laid-back, friendly demeanor that makes working with her a genuine pleasure! Sarah's charming and intimate singing style resonate with her listeners and her beautiful clarinet playing is an extra added bonus!"