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The unwelcomed child pdf

In the continuing tradition of bestselling author W.K. Andrews, *Unwanted Child* explores the eternal question: Why do those we love hurt us the most? Desperate to be a normal teenager, beautiful young Elle Edwards must reveal the truth about her birth to find the family love she craves. MY MOTHER LOOKED IN THE FACE SO MANY TIMES THAT SHE KNEW WHAT IT WAS. IT WAS ME. A scathing new novel from an author who shocked a generation with her groundbreaking *Flowers in the Attic* Saga, *Unwanted Child* V.C. Andrews at her amazing, sensual, and unforgettable best. Elle Edwards grew up believing that because of her mother's sinful ways, she was born without a soul, which is why she was left in the care of Lyra's grandparents and Prescott's grandfather. Growing up in a virtual prison to ensure that her inherent evil doesn't taint her watchful carers, Elle's days are busy at home, rigorous religious studies, and vigorous housekeeping in the northern part of the pious New York couple's home. Elle knows almost nothing about the outside world, even when she becomes a young woman with an impressive artistic talent. Myra's strict bans are immovable, but Prescott recognizes Elle's special gifts, and gradually persuades Myra to allow the girl some time outdoors to sketch out from nature. But when she makes a secret, forbidden connection with holidaymakers on a nearby lake - a handsome boy and his premature twin sister - Elle's world will be shattered as her past meets her present. Will finding out the truth about her mother send her plummeting to hell? Maybe some discoveries are forbidden for a reason... and perhaps Elle wishes she never knew why she was always an unwanted child. Price \$26.99 Publisher Gallery Books Publish Date January 21, 2014 Pages 373 Dimensions 5.91 x 1.22 x 8.56 inches 1.0 LB English Language Type Hardcover EAN/UPC 9781476741024 V. C. Andrews (1923-1986) was a best-selling phenomenon since the publication of *Flowers in the Attic*, followed by four more Dollanger family novels: *Petals in the Wind*, *If There Will Be Spikes*, *Seeds of Yesterday*, and *Garden Shadows*. Since then readers have been fascinated by more than seventy novels in her bestselling series, which have sold more than 106 million copies and have been translated into more than twenty-five foreign languages. Liz's SAMPLE VIEW LIST (27 BOOKS) Summary: Raised in the solitude of fundamentalist grandparents who claim she is the evil product of her mother's sinful mistake, teenager Elle Edwards finally learns the truth about her conception and struggles with a deep sense of insecurity by pursuing a relationship with a resting boy. Physical description: 373 pages; 23 cm ISBN: 9781476741024 (hbk.) 1476741026 (hbk.) Author's Notes: Born June 6, 1924 in Portsmouth, Virginia Cleo (V. C.) was one of three children of William Henry and Lillian Lilnor. Andrews worked for some time as a commercial fashion and portrait artist. However, following her father's death in the late 1960s and the family's subsequent move to Manchester, Moe, she began what she described as closet writing. It was her publisher's decision to use the initials V. C. rather than her full name. This was done in order to neutralize her gender in order to sell her adult male audience; it is widely believed that men do not like to read books by women writers. Andrews eventually became a staff writer. Her first novel was a sci-fi fantasy called *Gods of the Green Mountains*, published in 1972. In 1980 she published the bestselling book *Flowers in the Attic*, followed by *Petals in the Wind*, if there would be *spikes*, *seeds of yesterday*, and a garden of shadows; all of which consist of the Dollanganger series. Andrews died of breast cancer on December 19, 1986, in Virginia Beach, Virginia. After her death, her family hired a ghost writer, Andrew Naderman, to finish the manuscripts she started. He will complete the next two novels, *The Garden of Shadows* and *the Fallen Hearts*, and they were published shortly thereafter. These two novels are considered the last, which bear the name V. C. Andrews and are almost entirely written by Andrews herself. She left behind a legacy of books that have been sold worldwide and translated into 13 foreign languages. (Biography of the author Bowker) V.K. Andrews' novels have sold more than eighty-five million copies and translated into sixteen foreign languages. All 38 of W.K. Andrews' novels were on the New York Times bestseller list. (Publisher provided) W.K. Andrews (also published as Virginia Andrews) *Unwanted Child* by Simon Schuster (USA and CA: January 21, 2014; UK: April 24, 2014; AU: May 1, 2014) Buy (USA) Buy (UK) Buy (CA) From a copy: Elle Edwards grew up believing that because of the sinful ways of her mother she was born ... However, in the prologue we were informed that Deborah had been raped, resulting in the concept of Elle. Because rape victims are sinful? (NOTE: I choose to believe all the shame in these novels to show that the characters do blame horrible people.) From page 21: I gathered that my mother was far from the perfect child in their eyes, and that the man who raped her was obviously pure evil, if not the devil himself. But if she had been better, he wouldn't have been so drawn to her. Not only was I the father of a rapist, but I also had a mother who was more angry than most girls her age. On the bright side, at least the rapist is accused by several. On the bad side, it's still VICTIM-BLAMING. See, I don't know much about thinking strict, conservative parents, but... Why you're home-school YOUNGER, not when are they most likely a sin? Sending someone to school outside the home for the first time when they are fifteen, makes no sense in this context. From page 238: There are rapes, and there is rape. OH, GOSH, NO! There are rapes. Period. Full stop. Rape is rape, whether it's a stranger or someone you know. Whether you flirted with them or not. You're sober or unconscious. RAPE IS RAPE. Scenarios may be different, but the end result is the same. From page 250: ... but my parents have always been active professionals, my father is a lawyer and my mother with her decorating business. Mason and Claudine Spencer Elizabeth and Jessica Wakefield! (I realized it was after midnight and it was fun at the time.) From page 261: Men don't sin so easily with ugly women, and women don't sin easily with ugly men. I think it means consensual sex, not rape. Either way, it's still pretty blaming. SPOILER: Elle meets her father, who claims that the sex was consensual. She's never met him before, but because of Deborah's reputation, she believes him, not her. And Deborah never admits to lying about the rape. MAYBE SHE WAS REALLY RAPED. Just because she didn't press charges doesn't mean it was consensual. Just because Elle's grandparents and father claim it was consensual that it didn't MEAN IT WAS CONSENSUAL. I spent January catching up on all the VCA books I didn't read when they were first published (from Celeste further). The quality ranges from pretty good (*Secrets in the attic*) to especially creepy decent (*Forbidden Sister*). So how does an unwanted child fare, read within a month of his release? Like most of these books, it's the middle ground. It stands alone, but the main problem (apart from the obvious victim blaming) is that it has many opportunities for drama and chaos that never happens. Grandparents are religious, and since they think Elle has evil in her... Exorcism would be a logical step. Elle is friends with some older twins, a man and a woman. They stick out naked together. They kiss on the lips. The girl behaves like a jealous lover. This is a VCA book; I'm surprised they're not incestuous. Elle's mother comes to visit her new. They don't stay long. There are big vocal differences, but that's it. Really? This is a VCA book and no one is pushing anyone down the stairs? The reason we read VCA is because the characters and storylines are so over-the-top - bonkers and entertaining. I kind of hate to say this, but an unwanted child... Well, it's a little boring. Even the big climax was Deus ex machina, not Elle getting agency. And because the villain can't fight back, life becomes Easier. I mean, actually -- instead of winning because of your own power, you're going to win because your opponent is losing. A little convenient, isn't it? In the continuing tradition of bestselling author W.K. Andrews, *Unwanted Child* explores the eternal question: Why do those we love hurt us the most? Desperate to be a normal teenager, beautiful young Elle Edwards must reveal the truth about her birth to find the family love she craves. My mother looked in the face so many times that she knew what it was. It was me. Elle Edwards grew up believing that because of her mother's sinful ways, she was born without a soul; That's why she was abandoned and left in the care of Myra's grandmother and Prescott's grandfather, who are trying to ensure that her evil doesn't infect them by taking her to virtual prison. Because her days are busy at home, strict religious studies, and energetic householding in their upstate New York home, Elle knows virtually nothing about the outside world, even when she comes out as a young woman with impressive artistic talent. But when she makes a secret, forbidden communication with holidaymakers on a nearby lake - a beautiful boy and his premature twin sister - the world Elle will destroy. Will discovering the truth about her past send her future falling to hell? ISBN-13: 9781451650891 Publisher: Pocket Books Publish Date: 01/21/2014 Pages: 400 Sales Division: 89,684 Product Dimensions: 4.12 (w) x 6.75(h) x 0.80 (d) 0.80 (d) the unwelcomed child series. the unwelcomed child pdf. the unwelcomed child summary. the unwelcomed child movie. the unwelcomed child wiki. the unwelcomed child audiobook. the unwelcomed child and his death instinct. the unwelcomed child synopsis

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