

Hornby Drama Group

Generic Risk Assessment

Venue: Hornby Institute

Date: 23th Nov 2017 **Reviewed 3/4/19**

N. Read

Hazard	Risk with no controls	Risk with controls	Control	Who to do
Splinters	Med	Low	<ul style="list-style-type: none">• No bare feet allowed on stage	All committee members
Electrocution from stage lights	Low	Low	<ul style="list-style-type: none">• No accessible lights.• Dimmer control panel double insulated	NR
Electrocution from sound equipment	Low	Low	<ul style="list-style-type: none">• Inspect cables during set-up.• All cables PAT tested.• Operate during rehearsals & before show using RCD's.	NR
Hearing damage	Low	Low	<ul style="list-style-type: none">• Ensure power amp volume controls set to limit maximum volume.	NR
Fire (from lights)	Med	Low	<ul style="list-style-type: none">• Position with care, away from flammable material.	NR

Hazard	Risk with no controls	Risk with controls	Control	Who to do
Trips & Falls	Med	Low	<ul style="list-style-type: none"> • Check for trailing cables etc before start of rehearsal / show 	All committee members
Fire / Evacuation	Low	Low	<ul style="list-style-type: none"> • Conduct regular safety brief with all participants • Check fire doors are operative & not blocked • Confirm Emergency lights are switched on (hours of darkness) 	All committee members
Injury during piano moving	Med	Low	<ul style="list-style-type: none"> • Only sensible persons to move. All others to be kept clear. 	All committee members
Child Protection	Low	Low	<ul style="list-style-type: none"> • At least two adults (one DRP certified) to be represent whenever a child/children are present. • HDG Child Protection policy to be adhered to. 	All committee members