

Soya Arakawa / 荒川創也

Lives and works in Krefeld, Germany

1984 born in Hamamatsu-shi, Japan

2011- 2015: Kunstakademie Düsseldorf, Germany, class of Prof. Rita McBride  
(Akademiebrief, Meisterschüler)

2009-2011: Guest student, Kunstakademie Düsseldorf, class of Prof. Rita McBride

2003-2007: Kanazawa College of Art, Japan (MA in sculpture)

Prizes and Residencies:

2015: 69. Internationale Bergische Kunstausstellung (Shortlist)

2014: Hogan Lovells Kunstförderpreis (2. Preis)

2008: Artist in Residence, Taipei Artist Village, Taipei, Taiwan

Solo Performances:

2020: *Crystals*, Market Gallery, Glasgow

2018: *Salon Story*, as part of the exhibition *Es dauert, es ist riskant* at Hans Arp Museum, Rolandseck, Germany

2015: *Body Health and Koku Gaku*, Kunstraum Düsseldorf, Germany

2014: *One print for free*, Gent, Belgium

*A Live Comedy Activity*, lecture performance at Filmwerkstatt, Düsseldorf, Germany

2013: *Nashinamure*, Herz Jesu Kirche, Wuppertal, Germany Ceramic, Malkasten, Düsseldorf, Germany

2008: *Decomposing Soya Arakawa*, Barry Gallery, Taipei, Taiwan Praising Booth, TAV, Taipei, Taiwan

Collaborative Performances:

2021:

*Zo Hana Unagi / 象鼻鰻*, with Baptiste BERSOUX, directed by Soya Arakawa, Kunsthalle Düsseldorf

*Bibliopark*, directed by miu, Stadtbüchereien Düsseldorf, Düsseldorf

*Ghost3 Butoh Soundart Performance-Parcours II*, with Yu Sonoda, Weltkunstzimmer, Düsseldorf

2020:

*The Teacher*, directed by Agnes Scherer, Cabaret Voltaire, Zürich

*Passacaglia della vita*, directed by Spine, Simultan Halle, Cologne

2019:

*Fermata*, directed by miu at FFT, Düsseldorf, Germany

*Tag H Ex*, directed by miu at FFT Düsseldorf, Germany

*The Teacher*, directed by Agnes Scherer at Kinderhook & Caracas, Berlin, Germany

2018:

*Empty Balloon Society Ex*, directed by miu at FFT Düsseldorf, Germany

*Tag H*, directed by miu at FFT Düsseldorf, Germany

*Erst wo die Dinge sich erschöpfen, beginnt die Wirklichkeit*, Museum Alte Post, Pirmasens, Germany

*Cupid and the Animals*, directed by Agnes Scherer at TRAMPS (offsite BAM Fisher), New York, USA

2017:

*Gebrauchsanweisungen zum Verschwinden*, dance piece directed by Chikako Kaido, Terepsichol, Tokio, Japan

*Empty Balloon Society*, directed by miu at FFT, Düsseldorf, Germany

*Cupid and the Animals*, directed by Agnes Scherer at Museum Ludwig, Köln, Germany

*Gebrauchsanweisung zum Verschwinden*, dance piece directed by Chikako Kaido at Weltkunstzimmer, Düsseldorf, Germany

*Cupid and the Animals*, directed by Agnes Scherer at TRAMPS (offsite Copeland Gallery), London, UK

2016:

Duo performance with miu, clang #13, Düsseldorf, Germany  
Die Insel, dance piece directed by Chikako Kaido at Weltkunstzimmer, Düsseldorf, Germany  
Zahntherapie, directed by Ivan Geddert, Tanzhaus Düsseldorf, Germany  
Der Meister kommt, Kunstakademie Düsseldorf, Germany

2013:

Verantwortung, Schmela Haus, Düsseldorf, Germany  
Travel Log, Kunstverein Düsseldorf, Germany  
Dunamis, collaborative performance with Daisuke Inoue, Kanazawa Bidai Art Gallery, Kanazawa, Japan

2012:

Inside the spaceship of VSC, Collaborative performance with Vasileios Zarifopoulos at Asta Ausstellungsraum, Düsseldorf, Germany

2011:

Spot, Galerie Arnaud Lefebvre, Paris, France Spot, Sammlung Philara, Düsseldorf

## Solo Exhibitions

2016: Rat Rat, Room with a view, Düsseldorf, Germany  
2015: I'm a boy, Te-te, Kunstraum für bewegte Ideen, Düsseldorf, Germany  
2011: Eine spektakuläre Einzelausstellung - die Antwort in meinen 30ern, SHaus, Krefeld, Germany

## Group Exhibitions:

2021:

友達と – „tomodachito“. Mit Freund\*innen, Kunsthalle Düsseldorf, Düsseldorf

2018:

A Letter, Park Kultur, Düsseldorf, Germany

2017: Room with a view, Room with a view, Düsseldorf, Germany

2016: Mary & der Vulkan. Eine meteorologische Phantasmagorie, KIT, Düsseldorf, Germany

2015:

Hochdruck, Galerie Spletstößer, Kaarst, Germany

5 X 3, Kunstraum Düsseldorf, Düsseldorf, Germany

69. Internationale Kunstausstellung, Kunstmuseum Solingen, Solingen, Germany

The integrated short-short, Kunstakademie Düsseldorf, Germany

Believing History, River runs through it, Kloster Lorsch, Lorsch, Germany

General Exposure, Kunstpalast, Düsseldorf

Spring garden in a certain place, Kunstakademie Düsseldorf

Object Manipulating Economy / Economy Manipulating Object (Installation: Ten thousand leaves and a big fish at the former laundry shop August Fröhls), Mönchengladbach, Germany

2014: Erkenntnis, Galerie M29, Köln

2013: VARIANTE FANTASTICO\_endloser Heimweg, Nashinamure, Herz Jesu Kirche, Wuppertal, Germany

Sportsgeist, Malkasten, Düsseldorf, Germany

Project Cicciolino, Kanazawa Bidai Gallery, Kanazawa, Japan

Project Cicciolino, Kunstakademie Düsseldorf, Düsseldorf, Germany

2012: Dokumentation, MEM, Wuppertal

Kunstpunkte Düsseldorf, Kunst im Hafen e.v., Düsseldorf, Germany

2011: Kunstpunkte Düsseldorf, Kunst im Hafen e.v., Düsseldorf, Germany

MAULWURFTREMOR, Villa Karl Marx, Viersen, Germany

Tops, Sammlung Philara, Düsseldorf

Legend of the Artist, contribution to class exhibition, Kunstakademie Düsseldorf, Germany

2010: I will be a big star!, contribution to group exhibition at Kunstakademie Düsseldorf, Germany

2009: I wanna be a big star!, contribution to group exhibition at Tokyo Wonder Site Hongo, Tokyo, Japan