

Dear Friend,

On July 13, after the transformational journey of delivering 5 full back-to-back trainings in Portugal and Germany, Clinton and I (Anne-Chloé) set off to Costa Rica scouting for where to establish our Writing House (a [Bridge House](#) with a shared commitment to publish finished manuscripts through [Thoughtware Press](#)). Our impulse for a 'Writing House' initiated a few weeks before when six [edge-writers](#) – Vera Franco, Brianne Vaillancourt, Sophia-Magdalena Hofmann, Devin Gleeson, Clinton Callahan and Anne-Chloé Destremau – realized together that each one of us were secretly sitting on unfinished manuscripts, and the Universe was becoming impatient.

Clinton and I were sent over to Costa Rica first to figure things out. As we drove down the winding Pacific Coast roads (from Lake Arenal to Santa Teresa, then to Jaco, Quepos and San Isidro), we gnawed on the question "*Is Costa Rica the place? Is this where the Writing House should be?*" We were not able to decide. Our fears grew as well as those of our Team who remained on the other side of the Atlantic knowing their fingernails.

We made no rush moves to suppress our fear. We waited rather than forcing an outcome.

Which gave us new clarity about facing into an impossible conversation. Here are six [Edgeworkers](#) each with a passport from a different country – meaning that different visa regulations apply – in the middle of a global epidemic that has the world in lockdown, trying to decide where on the entire planet could we go to support our project, including considerations of costs, culture, weather, and language. Even six geniuses could not figure this out with our mind.

The Impossible Conversation Experiment became to [radically rely](#) on the Earth Coincidence Control Office, better known as [E.C.C.O.](#)

As Steve Jobs so [eloquently explained](#), you can only 'connect the dots' to make meaning of your life when looking backwards, not looking forwards. What we realized is that dots are been connected right now, despite our lack of awareness about which dots connect to what other dots, and how. The dots are already here. Our new practice was to ongoingly pay attention yet wait to be moved most effortlessly to the next dot.

This experiment in Radical Reliance includes having clarity about where you are, who you are with, where you think you might want to go next, whose idea is really, what are the unmet needs behind the idea, who you are being introduced to, and in what way is E.C.C.O. moving you on to your next evolutionary step.

Aligning yourself with E.C.C.O. gives your life power because E.C.C.O. is a bigger force than you are. One secret is to keep in mind that the overriding purpose of E.C.C.O. is the evolution of awareness, in contrast to you and your multitude of [Parts](#), each having a multitude of purposes.

Instead of fighting against our circumstances of being drenched in week-long downpours, facing expatriate American prices everywhere, floods that knocked out bridges and destroyed our plans, what we figured out is to accept the radical possibilities that E.C.C.O. was creating for us in the moment. This is how we ended up last week departing from Costa Rica, arriving on Florianopolis, Brazil, and meeting up with the rest of our Writing House Team almost effortlessly, an Impossible Conversation satisfyingly negotiated.

How can you apply this? Perhaps instead of despising the government for giving you a 3-day lockdown, radically rely on the opportunity that E.C.C.O. just gave you 3 days to write your next transformational [article](#).

Perhaps instead of trying to figure out in your mind what your next step is supposed to be, notice and go through the [doorways](#) that E.C.C.O. has already opened up directly in front of you.

Perhaps instead of idealizing an image of your next partner (romantic or professional), radically rely on E.C.C.O. that whoever is already next to you in your current shape is your partner, for 5 minutes, or 5 years.

Taking responsibility for collaborating with E.C.C.O. is not about being a piece of driftwood thrown this way and that by the changing currents. Taking responsibility for collaborating with E.C.C.O. is about making solid commitments and actions that are supported by the overall flow.

Have Fun with your E.C.C.O. adventures,

Love,
Anne-Chloé, Clinton and the General Memetics Team.