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## Murder mysteries neil gaiman pdf

The member just thought that an angel makes him forget that I think it makes more sense. In the angelic story, he discovered that in the end God was responsible for the angel's death, but organizing events and making his creations so perfect that they performed so well that they had no real choice, as has also been shown, but the beginning of events leading to the fall of the franchises - all of which is god-designed, and the fact that the angel itself in his story gives the impression that he sees everything as quite unfair - which can lead to his fall . but remember that he has not fallen, and he is still doing his job, exactly as he wants, and not as God desires. In the end, God is also responsible for fool murders, and the angel performs his mission as he sees it by making him forget and free himself from his guilt and responsibility for it, as the angel ultimately knows God is responsible. So he's still the Lord's affection. but since God planned it all, and God is ultimately responsible, he will carry out the affection of the gods by letting the narrator forget about the killing and move on so that he does not pay for his crimes and before the angel shows his affection for the Lord by denying the Lord his affection, if you see what I mean.all this will make things even more bizarre, because if God orchestrates everything at first, including Lucifer and the angels will fall. , so he is also behind the angel's current behavior, and then we start going round in circles and getting to a point where in the end every murder is orchestrated by God and then forgiven by him... Which, in a way, has its own twisted sense. Is that what happens if I explained it correctly? Comments? Do you understand what I'm trying to say?oh and on the elevator thing I know he's going to get out, like I said the second time I read it, I couldn't figure out why I thought he was going to get trapped there. Posts: 302 | Hotel Area: croydon, London, England | Registered: June 19, 2001 IP Bypassed message from Mike posted on Show Post&lt;rubygene&gt;My God, what have I set in motion? Rubygene, what are you? Quote:Originally written by rubygene:Oh my God, what have I set in motion?a frank discussion of the mystery so that we can solve it together. There's nothing to be ashamed of. Does anyone have new opinions on this, or should we start to mean something else? Posts: 13129 | Hotel Area: Tucson | Registered: June 19, 2001 IP Bypassed message GMZoe posted on Show PostMemberA's second part of the story is Carousel's idea that what angels do to set patterns. When Siraquael murders Carousel, it arranges murder for love. When Lucifer walks in the dark and questions the motives and fairness of the Name, it places questioning authority and divineness (not directly related to the narrator's story, but then on). Raguel is the archetype of a rubber shoes finder, if I've read one. Beautiful.Oh, and as for. &lt;/rubygene&gt; &lt;/rubygene&gt; Worried, Raguel makes the narrator forget about the murders he has committed,

because that's how he believes he should do his job (contrary to what the name meant for him to do his job). The narrator has to survive the elevator and live for 10 years. My two cents. Posts: 3 | Hotel Area: Dallas, TX, United States | Registered: December 03, 2002 IP Bypassed message dsrummel posted on Show PostMemberLA=City of angels (but no one was originally LA)..... So when was I born and raised here that makes me an angel? Yay! When I first read it, I couldn't get it - I thought the bloody handprint on the drawing was a symbol of the terrible marking that Rake's death left in the city of angels. When I read it again, I thought, He killed people. Strange. Originally, I didn't even think of it as part of the plot. It's weird. Posts: 22 | Registered: December 12, 2002 IP Bypassed message turquoise posted show PostMemberI is not sure if I can add much to this conversation at this point, but maybe someone will find these thoughts useful. First of all, I think Mr Gaiman's hint in the title only points to pluralism. Murder mysteries. There's more than one mystery and more than one murderer. Secondly, if I may interrupt my Christian theological spin (I don't think it's too impressive, given the subject matter), I have a couple of ideas that will determine Rake's career path. The basic nature of sin is to deny the wisdom and perfection of God's plan by forcing your pace upon him; You're going to be God. This applies both adam and Lucifer, men and angels. Rake's decision to do justice in the best interests still seems, though not necessarily outright evil, to fall short or the level of perfection of the creators. Now sin in many places through the Bible is cleansed with fire. It seems to me that Rague's job is not only to inject violently, but to cleanse the sin. Now there is a new mystery in the era following the incarnation of Christ. God offers forgiveness and still maintains his absolute level of justice by sacrificing Jesus. God has said he wants mercy far more than sacrifice. Could it be that Rague, who fully agrees with what he has done in the past on Earth, now sees himself fulfilling his mission of purifying sin with fire according to the new order of creation? The commentator's partial recollection of his horrific actions is evidence of imperfection with his purge. There is hope through the forgiveness of men, even the narrator. Maybe the same hope extends to angels. Posts: 2 | Registered: December 25, 2002 IP Bypassed message dr. ransom posted show PostMemberI agrees ... Omnislash, what are you doing? Anyway, I think the narrator is like a murderous angel who was reborn and that Rague thought it was wrong to distract him on the first one. without giving him a chance to be forgiven. So he tried to do things right when he took the memories of the murders away. Off. Explaining the first murder. For some reason, however, I felt that the narrator was actually Kai's; Like Kain and Abel. Kain was afraid to go home from her parents after killing Abel. He felt like someone was going to kill him when they found out what he was doing. God promised to mark Ingin so that anyone who would harm him would suffer sevenfold vengeance. So he went into the world alone. Maybe that's why the narrator doesn't seem to have a family. And since no one (not even God?) could harm him, maybe he could never die. Maybe he wanders around the world, kills people and absolution every time. Posts: 1 | Registered: December 27, 2002 IP Bypassed message Onerare Stone posted show Postand here are some ideas I got (all references, American hardback)there you go, buddy. That's your story (321). When Rague tells this to the narrator, he doesn't just mean this is the story I have to offer you, this is your story, you're part of it. I see the narrator being side by side with Saraquael - they killed for love, Rague went after them and retaliated. But NOT Saraquael himself, because then Rague couldn't have told him his story (which he can't tell another angel). I agree that Rague makes the narrator forget that it is his way of continuing in his role. Perhaps he is trying to break the pattern he started (death &gt; revenge for the death of another). But then again, just as you think you understand the pattern, you realize that you don't understand, and you never will (312-313)... Why kill a ride and a kid? Get rid of potential witnesses (mainly the ride) or the fact that they had taken his place in Ha tinki's life? Rape dream: maybe a memory really, maybe she was frustrated not to have her and still decide? When I first read it, I saw it as a souvenir of necrophiliac sex after he killed her (yuk). I had this very idea: perhaps Rague decided to make the narrator forget because he wants the narrator to get what he denied himself (when God offered him oblivion and he refused). Anyway, you 2c. \_\_\_\_\_ Never a man in a blue trenque jacket Never drive a car when you're dead-Tom Waits Posts: 16373 | Registered: December 22, 2002 IP Bypassed message St.CountZero posted show PostMemberMurder Mysteries had originally written Neil's voice play as professional actors took on all roles ... i.e. Rague, Lucifer, etc. This original version explains things much better and correctly awesome listen. It is available on Amazon or can be ordered from a bookstore. It's called Two Plays for Voices by Neil Gaiman. It is in tape and CD format, where one tape/CD contains Murder Mysteries and the other contains Snowglass apples (Also Neil and Also terrifying and cool... I don't want to spoil it, but it's a nice fairy tale)The audio version makes a little more sense than formatGood LuckExplaining yourself just makes you look stupid... And here's why. Posts: 1 | Hotel Area: New York, NY, United States | Registered: January 07, 2003 IP Bypassed message sky2fall sent to Show Postparticle metaphysicistMemberYeah, for sure. No one knew that. No one knew about Two Plays for Voices.... Not that everyone knows, but most of us did. I heard murder mysteries instead of reading, and I'm no closer than many other posters. If you'll explain something to me, I'd appreciate it. Specifically, why was Rague still doing his job when he was with Zepkiel, perhaps because he was part of the murder? What about Saraquael's murder? I've always considered being on earth a punishment rague imposed on himself. But this means that Zepkiel offered Rague mercy (forgiveness), which angel rejected, so memory is the way you punish. But the angel let the narrator forget and then I'm confused there. Did he live, but trapped inside him? And why did he remember the story?\*read GMZoe's writing: \*quote:Although it is a vengeing angel, it never says directly that he will give punishment to the narrator. But maybe by giving him back memories, he's taking away oblinities? It should be a punishment, a slow memory recovering from the day he died?... Approvoise moi... Posts: 6590 | Hotel Area: Southern End of the World | Registered: September 27, 2002 IP Ignored message from Melancolia: Hunter Writer posted on Show Postquote:Originally written by Sky2fall:Murder Mysteries originally written by Neil voice sample professional actors taking on each role... The murder mysteries were originally written as short stories. It was first released on Midnight Graffiti in 1992 - the radio playback version is from 1999 or 2000. Melancolia - don't go on someone because you're trying to be useful Messages: 13129 | Hotel Area: Tucson | Registered: June 19, 2001 IP Bypassed message GMZoe posted on Show Postparticle metaphysicistMemberMene and listen to Murder Mysteries. Then you understand it almost felt like an insult. Like if that were the reason why we're stuck in these fascinating mysteries: that we're too stupid to understand it from reading, so let's go for the easiest version. It didn't seem to help me. The only explanation I got for that comment is that it was his first post and didn't just read some of the other thread titles. Some of them are about two plays for sounds. Threads.&gt; Done. If I was too aggressive, I'm sorry. Not my best day. An explanation, certainly not an excuse. [Melancolia delivered this message at 11.09 p.m. on 7 January 2003.] Posts: 6590 | Hotel Area: Southern End of the World | Registered: September 27, 2002 IP Bypassed message from Melancolia: Hunter Writer posted on Show Posts'ok, I understand. Bad day skimmed reading. I just didn't want to put the wrong mood on the poster for the first time. Anyway, back to mystery! Posts: 13129 | Hotel Area: Tucson | Registered: June 19, 2001 IP Ignored message GMZoe posted show PostMemberI was going to ask all of this several months ago after re-reading murder mysteries for a second time, but life (and procrastination) got in the way, so I have to ask now, sans references. I'm trying to find my copy of Smoke & Mirrors to remember certain recommendations for anyone who wants to know. Whew. I remember reading some time ago that Neil had said that there was still a riddle in the story that no one had realized. This may be stupid, and maybe someone has already overturned the opportunity, but... Couldn't the fool be Rague? Couldn't the angel everyone assumes to be Rague be Lucifer? The only references that really stick clues in my mind (and they might just be false memories of the story) are Zepkiel (was it him?) are an angel who says I don't care what they say, I never fell.... For me, it would be more proof than anything else that the angel is Lucifer, not Rague. The general consensus in the common Christian faith is that Lucifer fell from heaven. Rague is not nearly as well known as thought. There are also mentions that L.A. is hell on earth, I think... A quote from a character? I keep thinking that I read a question from Zepkiel asking Rague if he wanted to remember... What if he fell? Something like that? I'm sorry, but the brain isn't working on all cylinders right now, and it's been a long time since the story was read. I really wish I had sent this back when I first thought about it.... There were side references, quotes, anything. Anyway... Anyone who wishes to comment on this theory, please be free. Posts: 6 | Registered: January 28, 2003 IP Bypassed message UncleHeavy posted show Postdo remember when you read that Neil said something hasn't been cleared up? Posts: 13129 | Hotel Area: Tucson | Registered: June 19, 2001 IP Ignored message GMZoe posted on Show PostMemberI hope I remember where the message was, or whether the person "really" said so. I was sure then, so I'm inclined to say it has to be somewhere. I had been reading old messages about murder mysteries when I found the post in question. I can't remember the exact details. (Sorry for the late response... A lot of things happen around me in the world, and I tend to be distracted.) Posts: 6 | Registered: January 28, 2003 IP Bypassed message UncleHeavy posted show PostMemberSomething I just noticed: in Count Zero's post he mentions quote. That's your story. The way he thinks it is, the fool is part of the story. Can't we take that step? implying that the fool is either Rague or Lucifer (the first in my opinion, if my theory is correct)? It was just an idea. Posts: 6 | Registered: January 28, 2003 IP Bypassed message UncleHeavy posted to Show Post real, living GremlinMemberWell, a vengeing angel fell, as I read it. But imagine conflict, if you're in character, doing justice to those who violate God's will, then you realize god's desire can't be broken. I regard his absolution of the author as an act of feelings of indestiage and confusion. Once again, if punishing those who have violated God's will is his province, and he will believe that when God launches everything, there is no way to break God's desire, what is left for him other than to walk around the world, to solve sin? I assume that level of independent reasoning would cause a fall from heaven. Interestingly, if I'm right, is that the angel's activities were closely followed by weather clearing, and the narrator returns to his cell. His action seems to put the narrator back in God's fold - to put his life back in normalized motion. Tiocfaidh ar la Posts: 3347 | Hotel Area: Sidhe | Registered: December 09, 2002 IP Ignored message from CÃ©chulainn posted on Show PostMember and plane is? (Justa thought that when I postpone going home and doing a spenser essay - I'm going to publish a topic re: my diss, which you can all participate in - don't you have the luck to huh?\*grin\*)also - a title that I thought turned to the genre of mystery plays - where God is a kind of narrator and the same - hold on (kalaes link from the web..) thing, which I found in a brief explanation - also gives few details re: causes of obliithology and punishment, etc.ok - I just realized that there were two pages that came back to edit - got this from a few dictionary searches - didn't teach grans how to suck eggs - might just be handy for those studying etymology. :Main Entry: mystery sampleFunction: nounEtymology: 2mysteryDate: 1852: medieval drama, based on scripture incidents (creating the world, the Flood, or the life, death and resurrection of Christ) -- compare MIRACLE PLAY taken: into the night one more time...\* [This post was edited by Crescent on February 21, 2003 at 11:37 a.m.] Posts: 103 | Hotel Area: Frome, United Kingdom | Registered: May 02, 2002 IP Ignored posted message crescent posted show PostMember For some reason I tried a hint of the word mysteries not so much as the genre of writing, but more about religious significance. The mysteries of the gods and all that. Could someone murder such a mystery? Of course, it leads to And I didn't come closer to full understanding. Howard PriceContributing PriceContributing 8 | Hotel Area: Arkansas | Registered: June 16, 2001 IP Bypassed message howard price posted show post please wait. Your request is being processed... Treated...

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