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The Red Book by Carl Gustav Jung The cover of the English editionEditor (s) Bynu Shamdasani, Mark Kyburz, John PeckGenero Autobiography Theme (s) Analytical PsychologyOridor English edition Title Red Book Illustrator Carl Gustav JungEditorial Philemon FoundationW. W. Norton and The United States Country Publishing Date 2009 Format facsimilePages 404Dition translated into SpanishTytle Red BookEditorial Thread AriadnaCity Buenos AiresPais Argentina Publishing Date 2010Pages 388SerieBooksRescript bookComlement to Red Book editing data in Wikidat Red Book (Rote The Red Book is a manuscript written and illustrated by Swiss psychologist Carl Gustav Jung between 1914 and 1930, which is considered to be the basis of his later works. The writing was named Jung Liber Novus (New book, in Latin). The manuscript, the size of a folio (15.35 by 11.57 inches; 38.99 by 29.39 cm), was tied with red skin, and Chung used it red book. It remained unpublished until its publication on 7 October 2009. Development during world war I, Jun began a long self-intelligence that called his confrontation with the unconscious. During this period, he developed his basic theories of the collective unconscious, archetypes, psychological types and the process of individuation, and turned psychotherapy from a practice related to the treatment of pathology into a means of reuniting with the soul and restoring meaning in life. At the heart of this effort was his legendary Red Book (Rote Buch, in German; the Red Book, a voluminous, illustrated and skin-related manuscript that he wrote between 1914 and 1930, containing the core of his later works. , and was unavailable for study and went unnoticed by the public. The letter can be better described as the psychology of work in a literary and prophetic form. This is perhaps the most influential unpublished work in the history of psychology. Its publication was an important milestone, which became a new era in understanding the life and work of Jun. Years... when I was chasing internal images, it was the most important moment of my life. Everything else comes from him. It started at the time, and later details hardly matter at all. My whole life consisted of developing what gradually broke out of the unconscious and flooded like a mysterious current and threatened with overflow. It is a substance and material for more than one life. All that was later was just scientific development and integration into life. But the cloud start that was all there was then. The volume of the folio (15.35 by 11.57 inches; 38.99 by 29.39 cm) consists of 205 pages of imperious handwriting of Chung and, from his skilful brush, impressive paintings. Of these, 53 pages are complete images, 71 pages contain text and 81 images and pages are pure calligraphic text. The Red Book is a work that recalls illuminated manuscripts such as the Book of Kells and the Prophetic Books of William Blake. For about five years, beginning in 1907, Jun Context was associated with Sigmund Freud. Their relationship would become increasingly angry, and when the final breakup occurred in 1913, Chung abandoned many of his professional activities for a while to continue to develop his own theories. Biographers disagree on whether this period represents a psychological crisis. Anthony Storr, reflecting Jun's own judgment that he was threatened with psychosis during this time, concluded that this period was a psychotic episode. Chung called the episode a kind of experiment, a voluntary confrontation with the unconscious. Barbara Hannah's biography, which was close to Jung later, compared Jung's experience to Menelay's encounter with Proteus in the Odyssey. Jun, he said, made the rule of not allowing the figures or figures he encountered to leave until they told him why they had turned up to him. The original Liber novus Content The Red Book was a product of a technique developed by Jung, which was called active imagination. As Jun describes him, he was visited by two figures: an old man and a young woman whom he identified as Elijah and Salome. They were accompanied by a large black snake. Over time, the figure of Elijah will become a spiritual guide of Jun named Philemon (Greek)... Salome was identified by Jun as a figure of the soul. The numbers, according to Jun, led me to believe that there are other things in my heart that I don't do, but happen for myself and have my own life. Philemon's drawing represented excellent knowledge and communicated through mythical images. The images did not seem to come from Jun's own experience, interpreting them as products of the collective unconscious. In addition to the words of Philemon and other figures, the Red Book contains detailed illuminations on two 300 pages. Some of them are reproduced in Aniela Jaffe's book K.G. Jung: The Word and Image. [11] the fantasies that were presented at the time were first written in Schwarzenegger B'black (Black Books) and then deciphered them to rot Buch (Red Book), extended illustrations, one of them that of the philemon himself. Aniela Jaffe explains that Schwarzenly Bohern consists of six volumes bound by black skin; Rote Buch, an infolius bound by red skin, contains the same fantasies, but in retouched form and language and in calligraphic Gothic writing, in the manner of medieval manuscripts. Jun will include in his memoirs (Memories, Dreams, Thoughts) two independent works by Schwarzenegger Bohern and Rote Buch: On the one hand, an addition to Rote Buhu (1959). On the other hand, the septem of the sermon hell Mortuos (1916). Publishing and visualizing the Study of the English edition along with Other Jung's works such as Psychology and Alchemy. Until 2001, Jung's heirs refused to authorize the publication of the book and allow scholars access to it, and for most of the time it remained locked in the safe of a Swiss bank. According to all the information, to this day, only about two dozen people have seen it. Historian Sonu Shamdasani, a fellow of Jung's heirs and his adviser on the processing of unpublished materials, and Stephen Martin, a Jungle analyst, created the Philemon Foundation to facilitate the publication of Unpublished Jung's works. Ulrich Hulrich Hriney, Jung's grandson who manages his archives, decided to publish it after three years of Shamdasani's conviction. W. Norton produced a facsimile version of the Red Book, in the original German version, with English translation and extensive annotation. In 2007, DigitalFusion scanned one-tenth of a millimeter using a 10,200-pixel scanner. Eventually, it appeared on October 7, 2009. The Rubin Museum of Art in New York featured original books and original small newspapers, as well as Schwarzen B'chern (Black Books) from October 7, 2009 to February 15, 2010. From there, he moved to the Hammer Museum in Los Angeles, California, from April 11 to June 6, 2010. Eventually, he was re-emphasized at the Library of Congress in Washington, D.C., from June 17 to September 25, 2010. After his first American trip, he exhibited in Europe, starting with the Riberg Museum in zurich, Switzerland, from December 17, 2010 to March 20, 2011, and then exhibited at the Gimet Museum in France from September 7 to November 7, 2011, coinciding with the publication of his French-language version. November 25, 2011 to March 25, 2012 to his origin in Switzerland, and was represented at the Martin Bodmer Foundation, Cologny, Geneva. On June 1, 2013, he was part of the Exhibition of the Central Pavilion of the Venice Biennale. Presentation of the work Since its publication has been held various conferences and presentations, especially in the Anglo-Saxon region. The Human Calling Foundation presented the publication of the Red Book on 9 December 2009 in Malba by Dr. Bernardo Nantes. On January 13, 2010, the Spanish Carl Gustav Jung Foundation was presented in Barcelona and February 3, 2010. First impressions and analysis of the work were collected gradually. In 2009, the corresponding German edition was added to the original English edition. Since 2010, the respective versions have been published in Japanese, Portuguese, Spanish, Italian and Czech, as well as in French and Romanian. On the initiative of Soledad Costantini, The El Hilo de Ariadna brand for Malba - Fundaci'n Costantini published in November 2010 the Red Book of K. G. Jung in Spanish, in collaboration with Norton, under the care, translation and commentary of Dr. Bernardo Nante and the human Vocation team of scientists in Buenos Aires. The publication has the same quality as the original: it includes a facsimile of a beautiful German manuscript with all its illustrations, research and notes by its editor, Sonu Shamdasani, to which Bernardo Nante's comments are added. Its world presentation took place on November 10 and 11 in Madrid and Barcelona, respectively, and on December 15 in Malba. The main article of Black Books: Black Books Black Books The Philemon Foundation announced in December 2012 about preparations for the publication of Black Books in collaboration with Stiftung der Werke von C. G. Jung and W. W. Norton, editor of the Red Book. It has been edited and presented by the editor-in-chief of the Philemon Foundation, Sonu Shamdasani, and translated by Martin Libsher, John Peck and Shamdasani himself. The publication of W. W. Norton was a seven-volume facsimile of the cardboard edition, assigned to their dates, in a special box. Its release date was October 13, 2020. Cm, also Introduction to Analytical Psychology by William Blake Prophetic Books Links to the Red Book of B.G. Jung: Lieber Novus. The Philemon Foundation. Received on March 27, 2020. b c Red Book by K.G. Jun. Rubin Museum of Art. Received on September 20, 2009. Heyman, Ronald (1999). In Jun's life, page 175. ISBN 0-393-01967-5. † Book Received on September 25, 2010. Sku Shamdasani notes that Jun himself named the Red Book of Liber Novus and used this name in his extensive work notes. C.G. Jung, Red Book: Liber Novus (edited and introduced by Sonu Shamdasani), W.W.Norton: New York 2009. 1. b Images of the Red Book. The New York Times. Received on January 26, 2010. Shamdasani, Sonu (2005). Jun stripped naked of his biographers, even. ISBN 1-85575-317-0. Storr, Anthony (1996). Clay's Feet: Saints, Sinners and Mad Men, The Study of the Guru. page 89. ISBN 0-684-82818-9. Joon, Carl Gustav (1961). Anela Jaffe, ed. Memories, Dreams, Reflections. 178-194. Hannah, Barbara (1976). 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