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Principles of bibliographical description pdf

Item Link Original Source Limited (search only) University of Michigan View HathiTrust MARC record I feel much more confident in my understanding of the format and how it relates to the structure of the book, as well as in my ability to create an in-depth analysis of the perfect copy. - 2017 Student This course is designed for individuals who want a better understanding of physical examination and description of printed books, especially the period 1550-1900s. It is intended both for those with little formal impact on the subject and for those with some general knowledge in the field who seek to systematically discuss the elements of physical description outlined in Fredson Bowers Principles of Bibliographic Description. Each school day is divided into four sessions: lecture, laboratory, homework and museum. The lectures cover methods of defining the format and formulas, as well as descriptions of the paper, type and circumstances of publication (publication, issue and state), with a code on history, application and future narrative bibliography. The main part of the course consists of small, carefully controlled laboratory sessions in which students practice format definition and matching and writing standard descriptions of signatures and pagination. During homework, students prepare for lab classes, working with increasingly complex examples of books in different formats that present different narrative problems. In museum sessions, students have the opportunity to process a wide range of printed books and other materials - tools and equipment, samples and examples, packages of self-mutilates and the like - taken from the famous collections of the Rare Book School. Students should expect to devote a portion of each evening (Monday to Thursday) to homework; they must also commit to a significant amount of pre-preparation before the first day of classes. In their personal statement, applicants must describe the extent of their background in the bibliography, the nature of their interest in the subject, and how they expect to apply what they learn. There is no formal prerequisite for the course, although students with little prior exposure to 1,900 books may be referred to other rare book school courses (s) before being offered admission to the G-10. Note the differences between Printed Books: Description and Analysis (G-20 and G-30) and this course (G-10). This course (G-10) covers almost the same ground as the Printed Books: Description and Analysis courses (G-20 and G-30). At the same time, the Big 10 pays more intensive attention to the format, comparison and rigorous description of manual and machine press books during homework and laboratory periods; it also pays special attention to self-study of physical features and terminology during museum periods. His main text is Fredson Bowers A bibliographic description, supplemented by a new introduction by Philippe Gaskell to the bibliography. Gaskell is the main text in the Printed Books course. The Big 20 and Big 30 are designed for collectors, booksellers, librarians, educators and others who are eager to learn about the physical features of printed books presented in a more traditional interactive workshop setting, but who do not want to spend more time studying format and collaunce formulas. Students in all three courses have intense contact with the well-known educational collections of the rare book school of books, bindings and related artifacts. If you expect the need to obtain bibliographic descriptions yourself, including accurate matching formulas, you may find the G-10 more suitable for your needs. If a broader review, combined with the ability to interpret bibliographical descriptions, better suit your career plans or personal interests, then either the G-20 or G-30 will be a good fit. Due to duplication of course content, The Rare Book School does not recommend that students apply for the Printed Books and G-10 course in the same year; However, students who complete any of the Printed Books courses can apply for the G-10 in subsequent years, but not the other way around. Students who take the G-10 will be well prepared for the Advanced Descriptive Bibliography Course (G-50). Please note: The cost of tuition on this course is \$1,495 due to the costs associated with a large faculty. David Whitesell teaches this course. Richard Noble and David Whitesell co-teach this course. The name of the course has been changed to introduction to the principles of the bibliographic description. David Gants and Richard Noble are co-teaching this course. Terry Belanger and Richard Noble are co-teaching this course. Terry Belanger and David Ferris co-teach this course. Terry Belanger, Donald Farren and David Ferris co-teach this course. Terry Belanger and Donald Farren co-teach this course. Donald Farren opens this course as an introduction to descriptive bibliography. David Whitesell is a curator at the Albert and Shirley Small Special Collection Library at the University of Virginia, before that he was curator of books at the American Antique Society, a rare book catalog at Houghton Library, Harvard University, and in the antique book trade. He served as secretary of the Library Society of America and trustee of the American Press History Association. His publications include the first addition to James E. Walsh's catalogue of fifteenth-century printed books at Harvard University Library (2006); he also served as Assistant Editor for Spain, Portugal and Latin America for the Oxford Companion to The Book (2010), as well as as editor Roger Stoddard in the Bibliographic Description of Books and The Verse was printed from 1610 to 1820 (2012; winner of the MLA Prize in bibliography). Among the exhibitions he oversaw was The Pursuit of Vision: Two Centuries of Collecting at the American Antique Society (2012). Full bio Stock image about this item: The original publisher stitched blue paperback, inscriptions of the spine and front panel, thick large 8vo: xxvi, 506pp., introduction, foreword, footnotes and references, application, index. A very thin copy. Inventory Seller No. 533530 For more information about this seller Contact this seller 1. About this item: St Paul's Bibliography /Knoll Oak Press., Winchester UK/Newcastle, Delaware, 2012. Soft cover. Condition: Very good. 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