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In 2020, there were 100,000 people who stayed (Learn How and When to Remove This Template Message) (Learn How and When to Remove This Template Message) Selective School in upper west side, New York, New York, United StatesFiorello H. LaGuardia High School of Music & Art and Performing ArtsThe exterior of LaGuardia, one block west of Lincoln CenterAddress100 Amsterdam AvenueUpper West Side, New York, New York 10023United StatesCoordinates40°46′27″N 73°59′08″W﻿ / ﻿40.77417°N 73.98556°W﻿ / 40.77417; -73.98556Coordinates: 40°46′27″N 73°59′08″W﻿ / ﻿40.77417°N 73.98556°W﻿ / 40.77417; -73.98556InformationTypeSelective School Established1961; 59 years ago (1961)School District10PrincipalYeou-Jey Vasconcelos[1][2][3]Teaching Staff141.08 (FTE) (2017–18)[4]Grades9–12Up scrolling2.819 (2017–18)[4]Student-to-teacher ratio19.98:1 (2017–18)[4]Color(s) Red WhiteWebsitewww.laguardiahs.org Fiorello H. LaGuardia High School of Music & Art and Performing Arts is a public magnet, high school specializing in visual arts and performing arts is located near Lincoln Center in the Lincoln Square area of the Upper West Side, Manhattan, New York City, in the US state of New York. Located at 100 Amsterdam Avenue between West 64th and 65th Streets, the school is run by the New York City Department of Education, and is due to the merger of the High School of Music & Art and the School of Performing Arts. The school has a dual commission of art and academics, preparing students for a career in art or conservatory study as well as a pursuit of higher education. Informally known as LaGuardia Arts, LaG, School of the Arts or LaGuardia High School, the school is the only one among the nine specialized high schools in New York City that receive special funding from the New York State legislature through the Hecht Calandra Act, as well as the only specialized high school that does not use the Specialized High Schools Admissions Test (SHSAT) as admission criteria. [5] The school in 2019–2020 has 3,011[6] pupils and 163 employees, with a at 1:20. 1:20. The High School of Music & Art was founded by Mayor Fiorello H. LaGuardia in 1936. He wanted to establish a public school where students could hone their talents in music, art and performing arts. In 1948, a similar institution – the School of the Performing Arts – was created in an effort to harness students' talents in dance. The schools merged on paper in 1961[7] and were to be combined into a building. However, this took many years. It wasn't until 1984 that they moved to a new concrete building, designed by Argentine architect Eduardo Catalano and next to Lincoln Center. The Education Board honored Mayor LaGuardia posthumously by naming the new building after him. Before the building was completed in 1985,[8] Music & Art - known as The Castle on the Hill - was located in Manhattan on Convent Avenue and 135th Street in what has since become part of the City College of New York's South Campus; The building is home to A. Philip Randolph Campus High School. Performing Arts was located in Midtown Manhattan on 46th Street. Mayor La Guardia regarded Music & Art as the most hopeful achievement in his long administration as mayor. [9] Alumni from LaGuardia and the two older schools, the High School of Music and Art and School of Performing Arts,[10] are active in supporting students and the school through scholarships and support for special programs, school events and reunions held at the school and around the world. The school's alumni organization has a full-time director and offices at the school. [11] It serves as an independent charitable organization organized under the laws of New York. The school has inspired similar institutions. After development and fundraising, musician Paul McCartney and entrepreneur Mark Weatherstone-Witty in 1996 founded the Liverpool Institute for Performing Arts (LIPA), a performing arts college in Liverpool, England. [12] Academic curriculum Students at LaGuardia take a full academic course while participating in winter garden-style art concentration. Each student majors in one studio, choose between Dance, Drama, Art, Vocal Music, Instrumental Music, and Technical Theatre. Many graduates from LaGuardia continue their studies in universities or conservatories after graduation. [13] LaGuardia had offered an honorary track to students who entered after 2006, known as the DaVinci program. DaVinci Scholars took more difficult classes in mathematics and science and participated in a supplementary after-school enrichment program. This program no longer exists, but students can take honor classes by choice or programming. LaGuardia also offers several advanced placement courses. Studio curriculum School presents an annual musical. The Musical Theater class, an elective school-wide course, is offered through collaboration between faculty members from Music, Drama, and Tech Theater Studios, which culminated in a major musical theatrical performance. Recent productions have included Gypsy, Les Misérables, West Side Story, Hair, Ragtime, Hairspray, Guys and Dolls, Sweet Charity, Grease, In the Heights, Beauty and the Beast, The Sound of Music and Cinderella. [14] Art For the first two years of education, the art department emphasizes traditional artistic skills and discipline. Students work on drawing from observation, learning color theory and the principles of design. After this, students choose vocational courses in art such as digital media, architecture, painting, sculpture and photography. In its final year, art majors can submit portfolios to the department for consideration of a place in the senior galleries, which are a series of shows organized and constructed by the selected students and a student curator. Music The music department has two symphony orchestras, five choirs, four string ensembles, two concert bands, two jazz bands, a chamber group, a gospel choir, a show choir and an opera company with pit orchestra. Vocal and instrumental students study in a conservatory curriculum with three hours of music per day, including performing ensembles, elective subjects (in areas such as music technology and composition), music theory and history. The department has collaborated with composers and organizations such as Eric Whitacre, Josh Groban, Arturo O'Farrill, Béla Fleck and NPR's Radiolab. Instrumental programs Each student in the instrumental department must join an executive ensemble, as well as a class specific to the instrument's musicalological classification (one of three wind ensembles, three string orchestras or a percussion corps). After completing their first year with an ensemble, students can fulfill the rest of performance credits with elective subjects. The LaGuardia Philharmonia (Junior Orchestra) was formed with the goal of exposing students to more complex and professional repertoire. The LaGuardia Symphony (Senior) Orchestra accepts students through a rigorous secondary audition process. It's one of LaGuardia's most famous ensembles. Junior Jazz teaches elementary jazz performance and theory. Senior Jazz is the school's foremost award-winning jazz band. The Chamber Ensemble Junior Band was formed as an alternative to the orchestra program, exposing wind, brass and percussion students to repertoire who have their instruments. Symphonic Band Pit Orchestra, a program consisting of two different ensembles that perform with the annual musical and opera. In 2014, the musical pit orchestra worked with Lin-Manuel Miranda and the cast of In The Heights to help workshop their own production of the musical. [16] Vocal programs Each student in the vocal department must perform with the Elementary Chorus during his first or second year. On the secondary students must perform with either the Mixed Chorus or girls' chorus. Third-year vocal music majors must complete an extra year of choir, performing either with the Mixed Chorus, the Women's Chorus, or the Senior Chorus. The Women's Chorus is a female group that is open to third- and fourth-year voting students. It's not audition-based. Senior Chorus is a competitive constituency that is open to juniors and the elderly. The ensemble is one of LaGuardia's best-known and has been routinely chosen to perform for the American Choral Directors Association. Gospel Chorus is a choice open to all students. Show Choir is also an elective that welcomes students from any studio. Opera Workshop is open to third- and fourth-year vocal majors through auditions, where opera works are analyzed and studied. The new opera is performed halfway through the spring semester. In 2011, the Broadway music team of Laurence O'Keefe and Nell Benjamin announced a musical with LaGuardia's Opera Workshop and Pit Orchestra. The musical Life of the Party is a comedy based on Stalinist film musicals in the Soviet Union. The work ran from 3 May to 6 May 2012. Solo Voice teaches operatic solos through private teaching. Music programs Each music student must pass an elementary singing course, as well as a year of music theory and history to graduate. The LaGuardia New Music Ensemble focuses on popular music composition and theory. Students are able to compose their own original songs and perform them during school productions. The ensemble provides recordings through auditions, where a portfolio is required. Music Technology is a class in music production, electronic music history and computer theory. AP Music Theory can be taken by members of both departments. The composition is taught through private teaching, currently with the composer Jim Pugliese. Drama DramaStudio at LaGuardia is very competitive. Students will not be allowed to perform in public until their junior year of musical theatre, or senior years during the Spring Drama Festival. The exceptions to the drama students' ability to perform are the annual school musical, in which any second-, third- or fourth-year student can audition for a variety of roles, and rising star's talent show, where a group of students can prepare an action. There are several guest teachers in the drama department, which are featured especially in the junior and senior courses. Many actors such as Jake Gyllenhaal, Alan Rickman, Darren Criss have spoken to students, while graduates Timothée Chalamet and Ansel Elgort visit to share their experiences. Rap superstar Nicki Minaj also attended this department. Reputable staff teachers including AP Sandy Faison, Harry Shifman, Lee Lobenthofer and Robert Krausz are credited with the extraordinary curriculum that produces gifted young people Dance Dance Department is based strictly on pre-conservatory-based training in dance. Students spend the first two years training exclusively in classical ballet and the combined modern techniques of Graham and Horton. In their junior year, they get the opportunity to take musical theatre and press classes. Beyond that, the junior class plays for the first time junior year. The second semester of the junior year, they take a choreography class where they make their own pieces to perform. Senior year, the dancers take career management courses to support their success and participate in two performances: Winter Showcase and Graduation Dance Concert of the spring. Alumni of the program include Desmond Richardson and Suzanne Vega. Technical Theater The Technical Theater Studio is a professional training program that provides students with the skills and techniques necessary to pursue a career in technical theater. Concepts and aesthetics are taught using modern teaching methods that use state-of-the-art equipment. Professionally produced events in the concert hall, thrust-stage theatre and black-box theatre give students practical practical work experiences. Applications Students are accepted after a rigorous audition process in (Dance, Drama, Instrumental Music, Vocal Music and Technical Theater) and Portfolios Review (Art and Technical Theater). The application process is based on the Calandra-Hecht proposal. [17] Students academic and attendance records are also closely scrutinized, with most incoming students having an average in middle school and scoring at least a 3 out of 4 (meeting standards) on their seventh-grade NYS standardized exams. Auditions are usually held at the end of October. Transportation access Stations 66th Street–Lincoln Center (1 train) and 59th Street–Columbus Circle (1, A, B, C and D) are nearby. [18] In addition, the M5, M7, M11, M20, M66 and M104 routes stop near LaGuardia High School. [19] Students residing more than a certain distance from the school are given full-fare or half-fare student MetroCards for public transport. Sports LaGuardia offers 21 different sports at varsity level. It is one of eight schools in New York City that still run the Gymnastics program. LaGuardia competes with the Public School Athletic League (PSAL). Autumn season sports include bowling, swimming, volleyball, cross country skiing (girls'), fencing (co-ed), football, and cross country skiing (boys'). Winter season sports include basketball, gymnastics, and indoor tracks (boys and girls'). In spring, the school offers baseball, outdoor court, tennis, volleyball (boys), handball, softball and tennis (girls). The spring, the school offers baseball, outdoor track, tennis, volleyball (boys), handball, softball and tennis (girls'). [20] Representation in other media The dramatic film Fame from 1980 was based on student life at the School of Performing Arts, to the merger of LaGuardia High School. A TV series based on the film Fame was released in 1982. It was again adapted as a stage musical, which premiered in 1988. A loose remake of the film was released in 2009. See also New York City portal Schools portal List of Fiorello H. 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