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Avengers: Infinity War and Avengers: EndgameLogos for Avengers: Infinity War (above) and Avengers: Endgame (bottom) Directed by Anthony RussoJoe RussoProduced Kevin FeigeScreenplay by Christofar MarcusSty By McFeelyUnin on Avengers Stan LeeJack KirbyMusicriCinematographyTrent OpalochEd Jeffrey Ford Matthew Schmidt Production Company Marvel StudiosRealoaseWalt Disney StudiosMotion PicturesRelease Date April 27, 20 18 (2018-04-27) (Avengers: Infinity War)26 April, 2019 (2019-04-26) (Avengers: Endspiel CountryIndecementInmediaEnglishBudget \$672-756 million Avengers: Infinity War and Avengers: Endgame - American superhero movies based on the Marvel Comics superhero team Avengers, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. They are a sequel to Marvel's Avengers (2012) and Avengers: Age of Ultron (2015), and serve as the 19th and 22nd films of the Marvel Cinematic Universe (MCU), respectively. Both films are directed by Anthony and Joe Russo based on screenplays by screenwriters Christopher Marcus and Stephen McPhee, and also have an ensemble consisting of many previous MCU actors. The development of the films began in the early Marvel Studios films, presenting the Infinity Stones and the Infinity Glove. Casting began in mid-2013 with Robert Downey Jr. signing to reprise his role as Tony Stark/Iron Man, with films officially announced a year later as Avengers: Infinity War - Part 1 and Avengers: Infinity War - Part 2. Brothers Russo, Marcus and McPhee joined the project in early 2015. In July 2016, Marvel announced that Part 1 and Part 2 titles would be removed, and the first part is known simply as Avengers: Infinity War. The title of the first second part was revealed as Avengers: Endgame in December 2018. Both films were shot at Pinewood Atlanta Studios in Fayette County, Georgia. Production of Infinity War began on January 23 and ended on July 14, 2017 with additional filming in Scotland, downtown Atlanta and New York. Filming of Avengers: Endgame began on August 10, 2017 and ended on January 11, 2018 with additional filming in the Downtown and Metro Atlanta, New York, Scotland and England areas. These are the first Hollywood films made entirely in digital IMAX, using a new camera developed with Arri. Industrial Light and Magic, Framestore, Method Studios, Weta Digital, DNEG, Cinesite, Digital Domain, Rise, Lola VFX, Perception, Cantina Creative, Capital T, Technicolor VFX, and Territory Studio were the visual effects companies for working on the films. Avengers: Infinity War was released on April 27, 2018, and Avengers: Endgame was released on April 26, 2019 as part of the second leg of the MCU. Development Directors Joe and Anthony Russo at 2019 San Diego Comic-Con Since Early films, Marvel Studios were planting seeds for the Avengers film, which adapted Jim Starlin's 1991 Infinity Gauntlet comic arc, by introducing powerful infinity stones like the MacGuffins: Space Stone as Tesseract in Captain America: The First Avenger; The stone of reason inside Loki's scepter in Marvel's Avengers; The stone of reality in the film Ether in the Torah: The Dark World; Power stone in Charba in the Guardians of the Galaxy; and the Stone of Time in Agamotto's eye at Doctor Strange. In addition, the Infinity Gauntlet was presented in the Torah, designed for stone handling. Another Infinity Gauntlet is briefly seen in Avengers: Age of Ultron, in the possession of villain Tonos, who craves stones in the comics. The first glove was subsequently shown as a forgery in Thor: Ragnarok, and the second was considered the fashionable practice of gloves by writers Christopher Marcus and Stephen McPhee. Many fans expected Tonos to become the antagonist of the second Avengers movie after a brief appearance at the end of the first. However, Joss Whedon, the screenwriter and director of the first two Avengers films, explained that Thanos is stronger. He's so strong, he's not someone you can just try out to kick. As in comics, you want it to be carving through the universe and save the grand finale for the grand finale. While all films, not being Avengers in the MCU, were considered settings for this storyline, laying most of the basics. Marvel Studios producer and president Kevin Feige said that Black Panther, in particular, would be a very important reference to the Avengers sequels in the first stage of the MCU, like Thor: Ragnarok. In July 2014, Feige stated that there were some notions where Marvel wanted to make a third Avengers film, and that the studio had been striving for three years between Avengers: Age of Ultron in 2015 and the sequel. In October 2014, Marvel announced a two-century sequel to Age of Ultron called Avengers: Infinity War. Part 1 was due for release on May 4, 2018, and Part 2 was scheduled for May 3, 2019, with two films being shot back-to-back. In January 2015, Whedon said it was very doubtful that he would be involved in two Infinity War films. By April, Anthony and Joe Russo had reached an agreement to direct both parts of Avengers: Infinity War, after directing Captain America: Winter Soldier and Captain America: Civil War. With so many balls in the air, it's only going to get bigger with Infinity War. I'm not going to be able to give it what I need. At the end of the month Chris Evans, who portrays America's MCU has revealed that filming is now scheduled to begin in late 2016 for nine months, lasting until August or September 2017. By May 2015, Marcus and McPhee had also returned from Captain America, writing scripts for both parts of the film. Anthony Russo described the two Avengers sequels as the culmination of everything that has happened at the MCU since the release of Iron Man in 2008, leading to the end of some things, and in some ways... start some things. Screenwriters Christopher Marcus and Stephen McPhee at the 2019 San Diego Comic-Con Before Marcus and McPhee were hired to write two films, Whedon approached Marvel to write the scripts, but he declined yet admitted that he did not rule out any scripted contributions. Marcus and McPhee started working on the scripts during the filming of Civil War, where they go to the office, read comics, read ideas, put everything on the wall and just say. These are all the characters we could have. Marcus added: We sent literally 60 pages of unrelated ideas. Just like here are some things that can happen in this crazy movie. Then we came back from Atlanta, and everybody had a copy of that document, and they were circling it, it's cool, it's crazy, it's cool, we're not allowed to do it. and from there we put it together very slowly. In January 2016, the duo began working on the script for the first film, and by July they were working on the third Infinity War project and the second on its sequel, with Marcus stating that. just as they were planning to shoot. Any day you only work on one, but that doesn't mean that next week, you're not working on another. By October, Thor: Ragnarok writer Eric Pearson had been flown from Ragnarok to Australia to Atlanta to help Marcus and McPhee, who were just so clogged with time. Pearson felt the pair were comfortable letting him work on one film while they focused on another, given his previous Marvel work, including with them in the television series Agent Carter. Roussos, Marcus and McPhee worked with all the directors and screenwriters of other second-stage films to maintain continuity by talking almost weekly. Dr. Strange director Scott Derrickson has been keeping up on how Avengers movies are using Strange through his close relationship with Feige and Joe Russo. Derrickson discussed the plot of both Avengers films with Joe, and gave notes about them, saying: That's why it's great, it's so way to do it... And no, that's why it's never going to work... James Gunn, director and screenwriter of the Guardians films and executive producer of these Avengers films, said he has worked with Roussos, Marvel and Feige to make sure that any of them I participate in that in Infinity War is well cared for and as funny as they should be and as honest and truthful as they should be. Gunn invented at least one hysterical riff for the Guardians, according to Marcus, and chose The Rubberband Man from The Spinners as his opening song. Gunn gave an idea of the choice of Marcus and McPhee for Star-Lord that Gunn and Pratt felt that the character would not make and did not change the overall story. McFeely felt he was a good example of how this kind of care was a bonus for us. Some of the largest rewrites to the script involved Thor, since Marcus and McFeely originally intended him to be a straight man to the

Wars with the same dust they gave to the more grounded films of Winter Soldier and Civil War. Although they were unable to portray films with naturalism (literature) given their sci-fi content, they wanted their films to be psychological fiction. Anthony added that War of Infinity will deal with the themes of fate and destiny and the essence of what be a hero. Feige said that the films would explore whether the avengers were in Age of Ultron, future or just predictions of their fears. Ref name/FeigeSep2015 Anthony described the tone of the films as unique, given how they were a fusion of tones of all individual MCU franchises, and it was important for the brothers that both films were tonally different from each other as well, with different storylines and a different storyline and a ref name, colliderRusosMar2018. It's really just happening, what's he going to do? Will your hero stop hanging off a cliff? And we would like to put much more definitive Yes, this is happening. Deal with it, tone it out, not jerk you around. Co-screenwriter Christopher Marcus on ending Infinity War with Tonos, destroying half of the universe of WritersIWEnding is set about two years after the events of the Civil War, as Roussos always set everything on which the last film was released. In addition to Starlin's Infinity Gloves, Marcus and McPhee drew inspiration from Jonathan Hickman's Infinity Gloves. Infinity comic (2013). Infinity War was created as a 1990s film, with brothers watching many films, who had this energy in the style of robbery, ref nameEWBTSPg2 for them as War of Infinity, has this energy of the bad guy who is one step ahead of the heroes, with the name of the RussosCnetNov2017 The brothers were inspired by the films Two Days in the Valley and Out of Sight. To cope with the number of characters in the movies, many of them are divided into various small groups in the early stages of Infinity War, which Anthony compared to Nashville (film) Nashville for super heroes. It's a narrative that is vignette narrative. This is in order to compose all of them according to one story- all. The group included Iron Man, Dr. Strange, Star-Lord, Spider-Man, and originally Bruce and Banner Wong. Thor and Guardians of the Galaxy, who eventually split on to Thor, Rocket and Groot, are the ref name. Scarlet witch and vision; Hanos and Gamora; and Captain America, Black Widow, Falcon, Winter Soldier, Banner and Black Panther. Marcus said that many discussions about the character of couples were about whether to continue and developing an existing relationship or introduce a new, with it the feeling that new couples had an emotional level level first date while the characters who have been together before and are now in a much more dire situation and they are back together, you can really get down in the meat of their relationship. The actor (Robert Downey Jr.) said that iron man wanted to keep a little bit of the relationship between the Science Brothers and banner despite banner having his own journey, and to expand the positive relationship between Stark and Parker. McPhee explained that strangely, the pairing of Strange and Stark was due to similarities between characters who were vision guys but also egos. To distinguish between the two, Marcus and McPhee contrasted Stark's well-established story arc with a desire to confront Thanos with Strange's more reluctant stance. After all, adding Star-Lord provided color, since Star-Lord also thinks he's the smartest guy in the room... only it is not. The Sherlock Holmes prank was avoided when Strange first met Stark, as Roussos felt it was a very obvious joke and a meta-joke that requires you to be a fan of other films; Downey played Holmes in the films Sherlock Holmes (2009) Sherlock Holmes (2009) and Sherlock Holmes: The Game of Shadows (2011), while Cumberbatch portrays the character in the television series Sherlock (series) Sherlock. Torah's team with Rocket and Groot made a delightful band according to McFeely. Marcus added that Rocket was considered for many other couples, but eventually landed with Thor because he is so strong that it's fun to stick the Rocket next to him. The rocket doesn't seem to have much he could help Thor with, but it brings out new things in a rocket that you wouldn't expect. Captain America's group continues the events of the Civil War, showing that he, Black Widow and Falcon were on the run, partly for various performances (Rogers with a beard and Romanoff with blond hair). The writers also don't dwell on the romance between Romanoff and The Banner, as set in Age of Ultron, for including a loaded look between them, because it didn't serve the Thanos storyline... There were many situations that we wanted to follow, but no one in real life would solve these issues with the arrival of Tonos. The relationship between the Scarlet Witch and the Vision was meant to be building and prosperous after the events of the civil war. Marcus also talked about how he and McFeely were handling Thanos, a character that the audience knows is a threat to movies, but as long as these films, there was little scene and screen time to divulge their story and motives. He said, We don't get an element (with its introduction)... You can count on a lot of scenes where we have a lot of illumination about him very early (in the first film) , zlt:ref name'ThanosApril2016 with McFeely adding: It is a duty on us to give him a real story, real stakes, real personality, and real point of view . Ref name'ThanosMay2016 The writers avoided the comic book storyline, where Tonos tries to woo the female manifestation of Death (Marvel Comics) Death, and instead paired it from time to time with Gamora, since they had a lot of history that we wanted to explore and would add layers to Thanos that would avoid it becoming a big moustache-twisting bad guy who wants the ultimate power to just take over the world and sit on the throne. Avoiding the Death story moved away from teasing Whedon used in the Avengers with a character where Thanos felt that by defying the Avengers, he was the hallway of death. While the tease was intentionally ambiguous, Whedon felt when he featured Thanos he didn't know what to do with it and kind of hung (Thanos) out of the dry. Whedon added that I love Thanos. I like his apocalyptic vision, his love affair with death. I love his power. But I don't really understand him. Whedon relished the approach that the writers and Roussos took in War of Infinity, giving Thanos an actual perspective and making him feel righteous to himself, as the Death storyline was not a concept that is necessarily translates. In addition to the script used in the final film, two different projects, Infinity Wars, were also created. One of these projects featured Thanos as the film's narrator, used a non-linear structure, and had backstories for members of the Black Order. Although this project was not used, writing Thanos' narration helped give Marcus, McLie and Roussos a greater understanding of the character. Another project started the film after Tonos had already acquired Power Stone, but this was rejected because there was a perception that he had too many Infinity Stones to start. Going with the project used in the final film, the plot was simplified, made more linear, and allowed more character moments to come through as the start of filming approached, giving Roussos a very hard script to work with. Unlike Infinity Wars, Avengers: Endgame has a mostly original story that doesn't draw inspiration from existing comics. Joe Russo explained, I think we're in pretty fresh territory with Avengers 4. Anyway, I think it's interesting after going back and looking at some of the Marvel movies and viewing them through another lens. But I can't think of any comics in particular that will value to give the basis for the story of the film. Joe Russo also described the second film as more of an epic adventure in the classic sense, meaning, huge emotional stakes. Hope van Dyne/Osa and Carol Danvers/ Captain Marvel appear only in the sequel, in order to keep their debuts in Ant-Man and Wasp and Captain Marvel, respectively, which were released between Infinity War and Endgame. Other characters, such as Hawkeye and Ant-Man, were excluded from Infinity War for a very specific choice of history. Joe Russo said: We have a really interesting story prepared for both of these characters, and part of this story requires that they be under house arrest (in Infinity War. despite not appearing in Infinity War, the events of the film killed Betty Ross and Sif (comics), sif, formerly pictured in THE MCU's Liv Tyler and Jamie Alexander _Infinity_War_and_Avengers:_Endgame _Infinity_War_and_Avengers:_Endgame, respectively.

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