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## What lies beneath movie free downloa

The Hidden TruthsClaire Spencer (Michelle Pfeiffer) in a scene from the original filmWhat Lies Beneath Country of ProductionUnited States of America Year 2000 Duration126 min Report2.35:1 Genrethriller, drama, horror director Robert Zemeckis SubjectSarah Kernochan ScenarioClark Gregg PhotographyDon Burgess EditingArthur Schmidt MusicheAlan Silvestri Set designRick Carter, Jim Teegarden Starring and characters Michelle Pfeiffer: Claire Spencer Harrison Ford: Norman Spencer Diana Scarwid : Jody Miranda Otto: Mary Feur James Remar : Warren Feur Joe Morton: Dr Drayton Wendy Crewson: Elena Amber Valletta: Madison Elizabeth Frank Micolle Mercurio: Mrs Frank Italian voice actor Emanuela Rossi: Claire Spencer Michele Gammino: Norman Spencer Ludovica Modugno: Jody Michela Al Children: Mary Feur Nino Prester: Warren Feur Alessandro Rossi: Dr Drayton Pinella Dragani: Elena Rita Savagnone: Mrs. Frank (FR) He was the perfect husband until his only mistake followed them home. I'm not (FR) He was a perfect husband until his only mistake followed them home. (Film slogan[1]) What Lies Beneath is a 2000 American film directed by Robert Zemeckis. Starring Michelle Pfeiffer and Harrison Ford, this is a Hitchcock thriller. [2] [3] Plot After her daughter Caitlin left university, Claire Spencer moved to Vermont with her second husband, a scientist and Professor Norman. Once in the new house, Claire notices strange behavior in her neighbor Mary Feur, who seems harassed and submissive by her husband Warren. Norman, however, downplayed his wife's concerns, attributing them to the stress of abandoning his daughter and a trauma suffered by the woman some time earlier: Claire had run over a tree while driving her car, but remembers nothing of the accident. Suddenly, Mary seems to disappear into nowhere, and at the same time Claire begins to perceive the ghost of a woman who remains in the lake around her house. Claire is convinced that the ghost belongs to Mary, who she believes was killed by Warren; Her psychologist then convinces her to get in touch with the deceased to exorcise this idea. With her friend Jody, Claire tries to communicate with the ghost through a Ouija board, but to no avail. After the spiritual session, however, strange phenomena begin to occur: the bathtub, as has happened before, fills up and appears in a woman's shadow; On the mirror appears the inscription You know it; Finally, on the computer monitor appears the endless repeated mef writing. As the initials match Mary Feur's, Claire is convinced that she is trying to contact her in revenge for her husband: a few days later, the neighbor reappears pretending to have left Warren following an argument. Despite Mary's return, the phenomena do not cease: guided by her presence, Claire finds an old key in her own house and the clipping of a newspaper containing news of the disappearance of a girl named Madison Elizabeth Frank, a student at the university where Norman teaches; Claire realizes that she has the same initials that appeared on the computer, and begins to think that she is the ghost that torments her. The woman will investigate the house of the missing girl; here she notices a photograph in which Madison wears a necklace with a particular drawing, to which a strand of her hair is attached; Claire steals it instinctively; through it Madison's mind possesses it. When Norman Claire arrives, possessed by Madison, she seduces him aggressively; in Claire's mind, a repressed memory is unlocked: some time before, she had caught Norman with Madison in the same house while they were having sex; desperate, she had fled the house and had had the accident that had caused her amnesia. Back in herself, Claire asks Norman what happened and the man admits that he had been in a relationship with Madison some time before, when their marriage was in crisis; Her husband points out, however, that their relationship was already over when the girl disappeared, and that he has no idea what happened to her. Desperate, Claire flees Jody, who reveals that she saw Norman with Madison some time before, but that she kept silent about it so as not to hurt her. Claire returns home to ask Norman for clarification, but finds him unconscious in the bathtub, after apparently attempting suicide. Thanks to Claire's intervention, the man escapes, but he saves Claire from a mysterious force that drags her into the lake; Before her husband saves her, Claire sees a box at the bottom of the lake with the same symbol engraved on Madison's necklace. Claire is increasingly convinced that Norman is involved in Madison's disappearance, but Madison denies this, stating only that she was upset when he left her and that she probably left for that reason. However, Claire manages to retrieve the box, which opens with the key previously found: Madison's necklace is inside. Stuck by his wife, Norman changes his version and says that Madison, after being left by him, had broken into their house and committed suicide, probably to blame him; The man had found her while she was already dead, and to save himself and his family, he locked the body in Madison's car and threw it into the lake. Claire asks him to surrender, but he pretends to call the police and, once his wife is assaults and narcotizes her. As the sleeping pill takes effect, Norman admits for killing Madison because the girl had threatened to make their relationship with the rector of the university public; even the suicide attempt was just a set-up to get closer to Claire. Norman tries to stage Claire's suicide by immersing her in the bathtub, but Madison's ghost appears to her, so she slips and beats her head. Claire finds her shortly before drowning and tries to escape into the van, but Norman, in turn, hits her and assaults her again as he drives the vehicle, crossing a bridge over the lake. Claire was hanging out and the two end up in the water; As the van sinks, Norman tries to drown Claire, but the wreckage of the vehicle breaks the windshield of Madison's car at the bottom of the lake: his body reaches Norman and keeps him locked up, while Claire manages to escape. The man drowns, while Madison, finally free, escapes. Some time later, Claire goes to Madison's grave to leave her a rose. The production Hidden Truths was born from a screenplay by documentary filmmaker Sarah Kernochan, based on her personal experience, and with a plot initially centered on an elderly couple struggling with supernatural presences. This topic was purchased by DreamWorks, which entrusted actor and screenwriter Clark Gregg with a first rewrite; Then, in 1998, Steven Spielberg, one of the studio's founders, submitted the project to his colleague and friend Robert Zemeckis,[5] already linked to DreamWorks because of an agreement with his young company ImageMovers, and who in the meantime had revealed an interest in making a thriller. Already at work on Cast Away, Zemeckis takes advantage of the long filming interval of this film (necessary to allow the profound physical transformation of the protagonist Tom Hanks) to reprise The Hidden Truths. [ Among the protagonists, in June 1998, Harrison Ford was the first to participate in the project, showing so much interest that he abandoned other work commitments to make room for this film; The following October, Michelle Pfeiffer was also present: the two actors were Zemeckis' first choices in the role. [9]. Meanwhile DreamWorks agreed with 20th Century Fox for distribution [9] which interested both zemeckis-era projects: Fox distributed both Hidden Truths and Cast Away, with DreamWorks retaining only the international cast of The Hidden Truths. Gregg was eventually confirmed as a screenwriter, which led him to turn down Aaron Sorkin's contemporary offer for a starring role on the television series Sports Night; Despite his commitment to Hidden Truths, Sorkin managed to carve out a small role for Gregg in the season finale. [11] Revenue costs more than 90,000,000 Dollars, The Hidden Truths was screened in theaters from July 21, 2000, greeted by generally positive reviews. The film was the most watched in its first week of programming, with a turnover of about \$30,000,000. Screenings of the film continued throughout the summer of 2000, with a final gain of more than \$155,000,000 in the United States, and approximately \$290,000,000 worldwide. [12] Awards 2001 - Nastro d'Argento Best Male Voice over Michele Gammino 2001 - Saturn Award Nominated for Best Horror Film nominated for Best Director to Robert Zemeckis Nominated for Best Actress in a Leading Role at Michelle Pfeiffer 2001 - ASCAP Award Top Box Office Films to Alan Silvestri 2001 - Blockbuster Entertainment Awards Best Actor Actor in a film Suspense harrison ford best actress in a thriller to Michelle Pfeiffer Nominated for Best Supporting Actress in a Thriller to Diana Scarwid 2001 - Golden Trailer Awards Nominated for Best Horror Movie / Thriller 2001 - YoGa Award Worst Foreign Film to Robert Zemeckis Note taglines for The Hidden Truths, on imdb.com. URL viewed on October 25, 2010. Rex Reed, a medley by Hitchcock... Give This Man a Real Budget, observer.com, July 24, 2000. URL viewed on August 2, 2012. Lisa Schwarzbaum, Movie Review - What Lies Beneath (2000), ew.com, July 28, 2000. URL viewed on October 25, 2010. Anwar Brett, Films - What Lies Beneath (2000), bbc.co.uk, September 18, 2001. URL viewed on October 25, 2010. Judy Sloane, WHAT LIES BENEATH DIRECTOR, in Starburst, #268, 2000. A b What Lies Beneath: Production notes, on cinema.com. Dave Kehr, FILM: 'Cast Away' Director Defies Categorization, in the New York Times, December 17, 2000. 'Beneath' Pairs Ford, Zemeckis; D'Onofrio nabs 'Abbie', in Variety, June 4, 1998. Michael Fleming joined Ford in 'What', variety, October 16, 1998. Chris Petrikin, Pairing for Zemeckis, in Variety, October 14, 1998. Erik Adams, Clark Gregg, film.avclub.com, September 13, 2011. What Lies Beneath - Total Lifetime Big, on boxofficemojo.com. URL viewed on October 25, 2010. External links Official website, on foxjapan.com. The hidden truths, about The World of Voices, AntonioGenna.net. — (IT) Mr President, ladies and gentlemen, Hidden Truths, on the Internet Film Database, IMDb.com. — (IT) Mr President, Ladies and Gentlemen, Hidden Truths, on AllMovie, All Media Network. — (IT) Mr. President, Ladies and Gentlemen, The Hidden Truths, on Rotten Tomatoes, Flixster Inc. (FR, ES) Hidden Truths, on FilmAffinity. — (IT) Mr. President, Ladies and Gentlemen, The Hidden Truths, on Metacritic, CBS Interactive Inc. — (IT) Mr. President, and Gentlemen, Hidden Truths, on Box Office Mojo. — (IT) Mr. President, Ladies and Gentlemen, Hidden Truths, on TV.com, CBS Interactive Inc. — (IT) Mr. President, Ladies and Gentlemen, The Hidden Truths, on AFI Catalog of Feature Films, American Film Institute. Control of ( 179979352 - LCCN (FR) n2004153472 BNF (FR) cb178481871 (date) Cinema portal: access wikipedia entries dealing with cinema Excerpt from (film) (film)-oldid'116557148

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