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Deep throat part ii

Aktuelle Kinonachrichten Alle Nachrichten Die beliebtesten Trailer Alle Top-Trailer Die besten Filme im Kino Alle besten Filme im Kino Reviewed by Dr. Svet Atanasov, February 24, 2018 Joe Sarno of Deep Throat Part II (1974) arrives on Blu-ray courtesy of independent distributors Film Media. The additional features in the release include an archive interview with director Joe Sarno and audio commentary by actor Levi Richards. The release also comes in a 14-page illustrated booklet featuring critic Tim Lucas' essay Sarno and Comedy. In English, not subtitled. Region-free. Deep Throat: Part II is one of four Joe Sarno films that are included in the new two-disc film media. Well, here's proof that Hollywood producers and directors aren't the only ones who jump at the chance to take advantage of the success of a popular film. It is called Deep Throat Part II and directed by Joe Sarno, the Ingmar Bergman in the 42. You probably already think it has something to do with Gerard Damiano's infamous adult film Deep Throat, right? Surprise, surprise, it's not. Linda Lovelace and Harry Reems are in it, but it's actually some crazy amateur comedy that without the misleading title would have been forgotten decades ago. So, Sarno really threw a very fast and completely shameless fastball with this that probably tricked quite a few fans into the original. The screenplay for Deep Throat Part II - and while Sarno is credited as someone who made one, I highly doubt that a professional scenario actually existed - is the definition of disaster. Some of the conversations that supposedly give the film its structure are so boring that there is a very realistic chance that they will permanently lower someone's IQ. And yet, the actors don't even seem to notice, just going further and further with meaningless exchanges that make almost every single series look like a random amateur screen test. This whole thing was supposed to be some kind of funny parody? I didn't find it funny at all. In fact, I was bored with tears, and to be honest there were a few times when I almost hit the fast forward button on the remote control so that I could get some temporarily relief. It was awful. The film follows a couple of different characters that waste a lot of time in the office of a supposedly acclaimed sex therapist (Reems). This specialist will of course quickly turn out as a joker who actually prefers to entertain the flirty nurse (Lovelace) as often as possible. Finally, she examines some geek (Levi Richards) who disrupts her fun office activities because she turns on the nurse and she decides to do more than she is required to make her feel better. However, the specialist and the nurse are fully aware that the geek is a target for domestic and foreign because he is in the process of finalizing a huge supercomputer for the U.S. government, so the treatment quickly attracts a lot of curious observers. Jokes aren't funny, and flirting is anything but sexy, which means zero mood. For these types of very low-budget period movies it's basically the most important element that allows them to become attractive, so its lack here is absolutely devastating. Nothing really works. People meet, say a few random lines, Lovelace falls off her clothes a few times, and then ends up loans to roll. That's it, that's it. It's a very poor movie. One last thing that needs to be made absolutely clear, because a lot of misleading information is floating around: Deep Throat Part II is not a softcore movie. I think there are at least five Mario Bava movies that are much more softcore than this movie, and yet - and of course rightly so - are not described as such. An actor or a group of actors removing their clothes for a few seconds is not what makes the film softcore, just as the presence of explicit sexual footage from another film isn't enough to slap the dreaded hardcore label on it. Presented in a aspect ratio of 1.78:1, encoded with MPEG-4 AVC, and provided a 1080p transfer, Joe Sarno's Deep Throat Part II arrives on blu-ray courtesy of Film Media. The film has been moved to high definition and can be said to be essentially where the restoration ended. Some minor stabilisation improvements may have been made, but you should not expect to see the type of consistency provided by standard restorations. Some minor scratches, blemishes, spots, and small damage marks remain. As for color stability, saturation, and density, there are plenty of opportunities for improvement. On the other hand, there is no trace of problematic digital adjustments, so whatever minor native density and stability issues were present in the element that was used to produce a high-resolution master, they were basically retained. (Again, it's possible that some cosmetic work has been done to remove some imperfections, and a few more things out, but it's very clear that there wasn't enough money for the in-depth work). So the end result is basically a vintage presentation of the variety that has a decent set of organic properties, but ideally the film can look a little better. (Note: This is a region-free Blu-ray release. Therefore, you will be able to play for the player, regardless of geographical location). There is only one standard audio track on this Blu-ray release: English Dolby Digital 2.0. No english subtitles are available for the main function. Overall stability is very good. There are no serious imbalances either. There are some minor bumps here and there, but this type can be very well part of the movie sound design. Deep Annex II is amended as follows: There are no audio outages or digital distortions. Deep Throat: Part II is one of four Joe Sarno films that are included in the new two-disc film media. To be honest, it's the only one of the four I don't like. It's reportedly conceived as a milder sequel to Gerard Damiano's groundbreaking genre adult film Deep Throat, but a simple comedy that just doesn't work. On the other hand, there is a very nice audio commentary on this disc by the late Levi Richards, in which he spends a lot of time talking about the scene he was part of in the 1970s and the work of the likes of Joe Sarno and Radley Metzger/Henry Paris. Back to Deep Throat Part II Blu-ray » What's your next favorite movie? 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