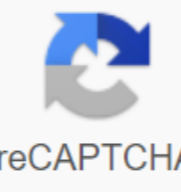


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Bollywood movies sites free

Although we live in 2019, gods modeled after women are worshipped all over India. The associated rules and rituals are strictly observed by religious people and imposed on those who are not so religious. And the dynamics between the two sexes, men and women, are treated with a level of delicacy when it's simple. However, just when its fabric starts spinning and turning in unconventional ways, everything goes down pretty quickly. The latest example is from Unnao, and it's so bad out there that the whole case resembles a Bollywood movie. Confused? Let me simplify it. I'm sure you're familiar with the age-old trail of movies where any whistleblower is killed by a villain in an accident for speaking out against them. Because if there's no criminal, there's no crime. And they do it with a truck, a bus, a bulldozer, or just another car. Now, something exactly the same thing is happening in Unnao. Let's keep track of this from the beginning. India learned of a heinous rape case in Unnao when the victim and her family tried to self-immolate in front of the ISM Yogi Adityanath residence. They claimed the victim was raped by BJP MLA Kuldeep Singh Sengar and his accomplices in 2017 and said they were beaten after filing a complaint with the police. The victim's father was taken into custody on 5 April and taken to an area hospital on 7 April. Although the doctor said nothing had happened, he died of his injuries on April 9, 2018. It was then that the brother of SLA, Atul Singh Sengar, was arrested along with four other officers of the UP Crime Unit for allegedly beating the victim's father and charged under article 304 (murder not equated to murder), section 323 (voluntary harm) and section 504 (deliberate insult with intent to provoke a breach of the peace) of the Indian Penal Code. SEE ALSO: What is the deal with all prime Minister Modi's letters from celebrities like Anurat Kashyap, Kangana Ranaut and more? Shortly after, the victim was made to appear before Rajiv Krishan, ADG Police, Lucknow. A special investigative and investigation team (ICIs) has been set up to investigate the alleged rape and death of her father. The National Human Rights Commission (NHRC) has notified the Government of Uttar Pradesh and the State Police Chief of a detailed report on the father's death and demands for further prosecution of the family. After a large number of threats and pleas for justice, on April 13, 2018, Kuldip Sengar was finally taken to the CBD for questioning. He was then arrested with new FIRs who were registered for raping a minor. The second arrest in the case, made on April 14, 2018, by Shashi Singh for bringing the victim to the BJP MLA on the day of the incident. But it's also when things start to shrink as well. Central Bureau of Investigation probe that SLA and several people associated with it pressured the survivor and her family to suppress the case. The witness to the attack, Mohammed Yunus, died under mysterious circumstances. The survivor's uncle was arrested in an 18-year-old shooting case. And now the rest of the family was attacked by a truck on Sunday. The survivor and her lawyer were seriously injured (extensive fractures to her ribs, collarbone, arms and legs) and two of her aunts, who were with her in the car, are dead. Apparently, they were going to visit the uncle of the survivor in the prison Rae Bareilly. The Twitter truck in question was driving the wrong way with its license plate partially blackened. The driver, Ashish, has been arrested and police are questioning him. According to police, he was on his way to Lalganj to load bricks when the traffic violation occurred. SEE ALSO: Cow enters IIT Bombay class without Super 30 classes; The internet can not cope with this after the incident, this is what the cousin of the rape victim in Unnao said: MLA Kuldeep Singh and his accomplices planned the attack to threaten us so we stop carrying out the case. Everyone in the village knew they were going to Rae Bareilly prison. You probably think that's an outrageous statement. But only for one second, put yourself alive or any of the shoes of a member of her family and look at every event that happened in connection with this incident. I'm sure you won't be able to connect it all to a simple, old coincidence. It is very obvious that these accidents (FYI do not call it an accident because it means that it is an unintentional, undesirable, incident and unplanned event) are being organized to drown out the voice of a survivor who is trying to expose the true and ugly underbelly of politics in Uttar Pradesh. And while what is happening is not something (look at the case of Subodh Kumar Singh in Bulandshahr, where he was killed under the guise of a mob rampage against an alleged slaughter of cows by two people), it seems that this is happening very frankly. It shows that criminals have no sense of shame left in them and will go to any length and will lie to any degree to make sure that nothing will hurt their oh-so-clean reputation. Bollywood movies demonstrate the heightened reality of the world we live in while watching them we are always aware of the fact that we actually watch the movie. However, this particular case shows that the whole reality in which we live is slowly moving towards a reality that we once thought was incredibly unrealistic. But like any other Indian, I am optimistic that the people (especially after the murder case was brought against Sengar) and the judiciary we see through this charade. Because if they don't do it, we're really doomed. SEE ALSO: Cows apparently only 'Exhale' Oxygen, claim Uttarakhand CM Trivendra Singh Rawat Art Cover Dhawal Bhanushali / Mashable India is now original, what's hard? The answer to this question is a big, loud yes. That is why the value of the original thought is so high. Whatever idea you had, someone else probably already had. But that doesn't mean you're fighting a losing battle. Because while you may not be the first to think about this idea, you can make your performance unique. Take, for example, the entertainment industry, which has several ways to take the original idea and give it its own spin-adaptation, reboot, revival, reimaginings, spin-offs and, of course, remakes. The latter is very popular in the Indian entertainment industry, especially in Bollywood; so popular, in fact, that they apply to almost everything from songs, movies to TV shows. Kabir Singh is a remake of Arjun Reddy But before delving into the real problem we're addressing today, let's understand, first, the difference between remake, reinvention and reboot. Remake: The remake tells the same story as the original, but is often updated with a modern theme or for a more modern audience. (Wikipedia) No, no. Rethinking: Rethinking is very similar to a remake. But while the remake may choose to be more loyal to the original, the reinvention can play with micro details while retaining the macro theme, theme or spirit of the original reboot: The term reboot means a new beginning of the established fictional universe, work or series that discards continuity to recreate its characters, storylines and backstory from the start. (Wikipedia) No, no. Now it may sound quite like a neo term remake, but there is a subtle difference. Oh my God, another remake! Bollywood in particular is so fond of paraphrasing that it has recently redefined chasing originality and focuses on remakes more than we would like. In 2019, we saw a bunch of remakes, not only old Bollywood movies (Patney Or Waugh), but other Indian films mostly from the south (Kabir Singh), and even a few Hollywood. This year we also got a lineup of about 10 films that are not original, but remakes of other Indian or international films - Cooley No 1, Girl on the Train, Vikram Veda, Laal Singh Chadda (Forrest Gump), Jersey, Laxmi Bomb (Kanchana), Kizzy Our Manny (Mistake in Our Stars), Intern. Toh Problem Kya Hai? Are we saying remakes are bad? Not really. It would be unfair to dismiss the hitherto unreleased remakes as frivolous without actually watching them turn out. Just as it would be just as foolish to assume that those already released had no redeeming quality at all. But here's the problem, perhaps, with the basic principles of Bollywood, remakes- do they really re-make the original for the better? Because if what's the point of redoing it in the first place? We get the basic concept. There's a movie in the past that has a story that you think deserves to go back to. There can be many reasons: maybe the story is so relevant or popular that it needs to be retold to reach a wider audience. Maybe you think you can do it better. Or maybe it's a timeless classic that you finally have the perfect cast to remake with. Please go ahead and remake the contents of your heart. But what is the purpose of this remake serving if you tell the same story in exactly the same way, with exactly the same flaws, not fully at every opportunity to insert your remake with the best message for time and the people you're doing it for? The hero gets a cooler name and six packs; The heroine gets a cool job and modern makeup; the villain (if any) gets an antihero update. But their flaws, their value systems and even the end of the arc of character remain the same as the original. Then, pray, tell us, tumne remake karke kya tope phoda? More from Cooley No.1 Where's the imagination and real update guys? If it's a modern twist you're looking to pour into your remake, then where is the independent female lead who would rather choose a bitter end than go with a misogynist hero? Where is inclusivity, perhaps, in the form of more substantial strange characters? Where is realism, logic, political awareness and basic common sense in the character's actions? Where is the upgraded VFX, technical skills, deeper layers and a more nuanced story? And most importantly, where are the actors who can really act and provide a better performance rather than being there just for the sake of nepotism, sentimental value or because they taste the season? Take, for example, Pati Putney Or Wu or Kabir Singh. Compare them to their original material, and you can find minor differences rather than significant changes that their creators might've made to correct the flaws of the original films. The remakes have simply updated the regressive tones to match the sexism and misogyny prevalent today! All they did was just cast different actors and install it in the new year! Amir Khan starrer Lal Singh Chaddha is a remake of Tom Hanks starrer Forrest Gump. Then there are films such as Love Aaj Kal 2020 and Baaghi 3, spiritual sequels that aren't exactly remakes or reinventions even. And yet, they have the freedom to start telling the same story from scratch, a second chance to avoid past mistakes. Instead, they just threw new actors, a poorly remixed song or two, copied the basic counter to the original with several new plot devices, and pack it as a movie that is hardly as interesting as the original. SEE ALSO: 10 Ways 'Dus Bahane 2.0' From Baaghi 3 Murders Epic Original Song And So, Dear Bollywood, it's simple, really. Or make it better that makes the audience experience that something extra and get a kick for a buck, or just don't touch remakes, even with a ten foot pole. Soy these lazy sofas, dust off the cobwebs corners of your mind and get those engines of imagination running. It can be said that you should give your writers a chance. We've seen enough movies to discover the remnants of a good script that was stabbed to death in the name of staying true to the original, just because the audience wants it. Let's be honest, the audience can be constantly trained to want better. This audience doesn't give two cents about gully rap, and look at them now! The same elders of the family who will frown at you for having the word sexy out loud are now dancing in wedding sangeets on songs like Bala, with steps that involve repeatedly pointing to your crotch! Thinking can change! TBH, we would like for some of our favorite stories to get remade and configured for the current time. See what Shubh Mangal Siad Saavdhan did, taking all the tropes of Bollywood's main novel as DDLJ and retooling them so well to portray a strange novel beautifully! And it's not even a remake; Not technically! But nevertheless, he wins the race, which he did not even participate in. When SMS remixes Bappi Lahiri's Yaar Bina chain Kahan Re, he didn't just make the urea dhinchak decorations on it. Could Bappy Da imagine that his song would be repurposed in the future? He seems very happy in the video! SEE ALSO: 'Shukh Mangal Siad Saavdhan' review: Gay 'DDLJ' ft Ayushmann, Jitendra is a big yay! In contrast to the state of mind of a certain Hehar Kapoor, who seems to be amazed that his Mr. India is being paraphrased by Ali Abbas zafar, in the trilogy, without his permission. Now, we don't know if this new Mr. India will remake, reinvent or reboot. What we do know is that if there is no significant change in history to reflect the struggles and values of our time, where perhaps this Mr. India 2 is using his powers to expose repressive governments by being in same-sex relationships and raising pets at home, why do we even do this remake business? Touch the original only if you want to improve it by making it more relevant to our current time and values. If you're only going to hand over the contents of last year's Diwali/Eid gift to a flashy new dabba, and sell it to us, toh phirhne do on? Pehli Wali hi deh leng! SEE ALSO: Mr India 2: Hekhar Kapoor has not reported this, SRK reportedly refuses 'Mogambo' role P.S. I still love you, Bollywood. 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