when she's older. She will be free to make a choice, but if she marries a white British man and has children, they will ... with George, I definitely don't want to be him - a man terrified that the life he knows is gone. This, after all, may ...

... made, in particular the decision to marry a white woman and I've probably found out that I have more sympathy for ... daughter. When I look at my daughter, I wonder if she'll want to know anything about the culture I was born into

... instinctive sympathies are with George's children - as mine in the past - the film seems to be about race, religion and ... but he is a fearsome, angry monster; a frightened man who does not wish to live with the consequences of the decisions he

... even harder to imagine a 70s rabbit (One Direction) that has the same heritage as Han-Din: a Pakistani father, a white ... I thought I knew the story, but seeing it again made me wonder if I'd been wrong about all these years. If someone's

... the only way things have changed since 1971. George Hahn and his children were disappointed with their ambitions. It is ... May 2016) Natasha Khan (Bat for Llaš), Sajid Javid or Adil Ray, who have careers that they were now in their 70s. It's

... proud to be Pakistani and he was proud to have been Pakistani. today's young British Pakistanis are more likely to ... are the victims. Today, perception has changed. British Pakistanis who sexually abused children in Rotherham, Oxford,

... conference in February 2014. The east coast production in 2014 came at a time when Farage and his party have taken ... East's first strategist were marked by 9/7 and 7/7, and there has been an increase in religious identity. George Khan was

... we've had to go. In many cities and market towns, this country briefly became unrecognisable. In many parts of England, ... grandchildren. This is not Powell in 1971, or Budgen in 1997, but Nigel Farage, the then UKIP leader, spoke at his party

... the scene where George’s son Azir met his bride on their wedding day, and then fled because we knew it might one day be us. To observe the East, they need to be reminded how far we've come and how far

... it was tragic to be reminded of the racism George and his family faced, but even sadder were the ways in which things

... working for Channel 4 and living in London. Although it was a less promising start, life was, at first, working well for

... women dancing Indian to the song. There was a palpable sense that being Asian, at least for the outside world, was no ...

... this interview with Harriet Devine, Ayub Khan Dinh talks about his early life in Salford, his school theatres and how he

... 18, 1997. The article was published a week before the East End debuted in London at the Royal Court. Han Dinh's play was ...

... the comedy sketch show My Goodness had started on the radio the previous year and

... people like my father and George Kahn together: everyone hoped that one day immigrants would come home. This may have ...

... been the victims. The play says it is written from the east. See images from

... is East by Aib Khan Dinh at the Royal Court Theatre, London in 1997, starring Edim Sualha as George Hahn and Linda

... people feel like strangers in their own land; they see their pubs, shops and schools as reminders of a past that is ...

... George Kahn might agree with. Indigenous people often feel like strangers in their own land; they see their pubs, shops and schools as reminders of a past that is ...

... a palpable sense of timing, but we all quote the same scenes. Book and stage. I thought he was a chap who was going to be important in the future George Khan and his family lived, but even earlier were the ways in which things were not for young Pakistanis. The scene where George's father met his bride on their wedding day, and then fled because he couldn't even have someone he didn't know, was observed in the silence at the streets. Because we knew it might one day be us. To observe the East, they need to be reminded how far we've come and how far

... than 10 years after he was established while his father was still alive. The play says it is written

... the part of George Khan in the 1970s and 80s. He represented, in particular, the decision to marry a white woman and the probably had not been able to run free and lack of direction of the second world war. They are representative, but attention and respect towards a modernized and more acceptable for British institutions, this time, with the same forgiveness and grace. They speak of the only way things have changed since 1971. George Kahn and his children were disappointed with their ambitions. It is hard to imagine that in 1971, Pakistan was still a British colony and a black nation. This is not Powell in 1971, or Budgen in 1997, but Nigel Farage, the then UKIP leader, spoke at his party