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Types of faerie

Types of Faeries Over the years I have had the opportunity to compile all my faery information into a great list with all the faeries and a little bit about them. Right now I have a fairly large list, and I'm looking to add even more soon. They're all in alphabetical order, so have fun! A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z Back to Faery Page Everyday Life, Faerie Rituals, Types of Faeries/Lady Elppy Should you invite faeries into your spiritual world? They may be a more unpredictable, wilder form of magic than many are used to, but that's not why you shouldn't try to work with them. However, there are some reasons for caution when working with fae. The 5 most important rules for watching Faeries will not ... 5 Rules That You Must Follow When Working with Fae Read More » Earth Faeries, Types of Faeries/Lady Elppy In general, country faeries either work with or are part of an element of earth. 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My answer is always, everywhere! You just have to open your eyes. The most common places where faeries live are natural areas. This could be your local park or even the tree under the window. Is... How to Discover Places Faeries Live Read more » Types of Faeries/Lady Elppy I'm sure if I told you: My house is full of cottages, you might think I mean collectible sculptures and artwork from the likes of Nene Thomas and Selina Fenech. Or perhaps you might think that I have a young daughter obsessed with Disney Tinkerbell movies, and bachice and toys are... The Canier vs. Faery; Why two spellings? Read more » Types of Faeries [Back] Air Faeries: Sylphs Sylphs, also known as Windsingers, are elementary air spirits claiming both Greek and Egyptian ancestors. As a whole, this miniature plant is very beautiful. They are long-lived, reaching hundreds of years of age, but never seem to be getting older. Like other elementary, they have the ability to shapeshift and can take over the human form. Typically residing on the mountain tops, they have a hierarchy system, with their leader Paralda taking up the highest mountain of the Earth. A kind of nature are most useful with wishes involving air, although they will help with any positive desire. In addition, they are associated with mental development and one of their functions is to inspire human creativity. Trows Originating in the Shetland Islands and Orkneja islands, and perhaps even the Upper Hebrides are most likely derived from the legends of trolls in Scandinavia. Claws (rhyming with a series) have many characteristics similar to those of their northern brethren. They fear sunlight, even if they are only frozen in place until dawn, rather than turned to stone, such as trolls. Once the sun sets, they can return to their underground homes. Among their other names are creepers and nightstealers, as trots have been known to kidnap human babies from cots, making a change in place of the baby. The Fiddlers were also nabbed to play for trowish indulgations. Some violin melodies are even accredited for Shetland claws. (The name sea-trow, I should note, typically denotes selkie, rather than the claws we discuss here.) Legends of trows usually describe them as squats, round and deformed faeries missing legs. Movement is achieved by bouncing around on their bottoms, such as rubber balls. They are not necessarily bad in nature, but they are malevolous and the joy of hiding things from people under the guise of darkness. Phookas Irish goblin, Phooka probably had his roots in Scandinavia before he was brought to Wales and Ireland. His Nordic name is Kornbock (which prefers a goat's body) and welsh call him Bookha or Bwca (which usually has a pig or horse body). In Ireland Phooka usually chooses a horse's body, but he change in shape and sometimes becomes a goat, bull, dog, or eagle (among other beasts). His head is human male. They are pranksters, like most goblins, and seem tired of travelers as obedient ponies. Once their victim has climbed aboard, Phooka takes the hapless rider on a wild ride through the wetest and most earthy ground before storing him in a ditch or throwing him headlessly into the mine. His eagle form has also lent itself to a similar trick. Phookas are a pack of animals and frequent fights occur among vicious creatures. The Irish believe that even if the sun is shining, even if it rains, Phooka will be abroad that night. In Ireland, Phooka never enters people's houses, but in Wales booka sneak they took their cue from Santa Claus and sneaked through the chimney. This poses a particular danger because kind of adores human children and always looking for one to steal. In addition to babysnatching, they wreck confusion by destroying crops, specifically claiming no crops are harvested by Samhain. A farmer who dares to cut any crops after that date is likely to receive retribution in the form of dead herds of animals (The Irish say mysteriously dead cows have been poked, by a deadline that probably grew from Phooka). In particular, Phooka loves potatoes and swipes them from unstudy fields at night. Between the summer solstice and Samhain people are safe from Phooka's tricks because they are believed to go to sleep for a time. Fachan Fachan, or Peg-Leg-Jack, as he is sometimes known since his only leg, originated in Scotland. Matching his single leg, all his qualities are unique. It has one head, one eye, one arm, one leg, one finger, one finger and so on, which are perfectly concentrated on the body covered with hair and feathers. Its coloration was black, except for the dark blue game of feathers, which rummaged as a prelude to attack. So fearsome was his appearance that the very sight of Fachan was credited with causing the heart attack. The Fachan armament (sometimes spelled Fachen or Fachin) was the only pointy club. He's using this club to chase all the living stuff. Indeed, he is a particularly mischievous faery and is most jealous of the gift of flight being rejected despite his feathered crown. It is located in the highest mountains of Scotland. Although why would you want to bother? I'd rather not know. Water faeries undines These are elementary spirits of water. Their magic centers on this element, the course and function of which they can control. Undines exist in the water itself and cannot be seen with normal human vision. Their homes are usually in coral caves in lakes or on riverbanks, although smaller undines may choose to live under lye pads. Their appearance is in most cases similar to that of humans, except for those who live in smaller streams Ponds. Undine's clothing is shimmering, reflecting all the colors of the water though green is typically the predominant color. Each body of water is home to motionless, from ocean waves to rocky pools, swamps, rivers, lakes and ponds. Even waterfalls and fountains have nenasincky living in their center. Mermaid Mine sailors, these half-fish half-women lured countless sailors to their deaths. Breathtakingly beautiful people from their torso-up, their lower bodies where there are fish, complete with scales. Men find their songs irresistible and follow them willingly into the sea. Mermaids can be caught and kept in exchange for the wishes they provide. Males of this species, mermen, are considered vicious creatures that triggered storms in order to sink the men's ship. Sometimes they are successfully judged by human men. Descendants of such couples are often granted great powers in the healing of their mother. Selkies Shapeshifting selkies, who are also known as silkies or roane (Gaelic for seals), occupy the seas surrounding Orkneje and the Shetland Islands. The exact nature of their underworld is uncertain, although some believe it is encapsulated in giant air bubbles. Their real forms are those of faeries or humans, even if they take the form of large seals when travelling across the oceans. In particular: large seals and grey seals are said to have a human form. Older stories say that selkies are only able to take on human form on certain nights of the year, such as Solstice Eva or All Hallows. Sometimes they meet humanity, sometimes they become their friends. A human male may have selkie female as his wife if he finds her seal of skin on the beach and hides it from her. Eventually, she always recovers from her skin and returns to the sea, although she can occasionally return to babysie her human family from the safety of the waves. A human woman can carry a baby selkie male if she weaves seven tears or seven drops of blood in a nightmare. Such relationships are rarely lasting. Seven years on, then, Selkie would return for her child, offering the mother a fee for nursing her own child. The fir of Darrig Fir Danrig, pronounced fear dear, is an Irish fairy, although his original home may be Scotland. Translated, name means red man. They are also known as rat boys, in large part because of their appearance: have dark, hairy skin, long symps, lean tails and are rather fat. Even their clothes look like it could be scrounged out of the sewer, it is very torn and ragged. Some legends are stopping that Fir Darrig is an unfortunate former man who wandered into the fairytales landscape by mistake and is now trying to warn others against making the same mistake. Despite this seemingly good-natured move, they revel in the cruel and horrible practical jokes that play to those who have made a mistake Their. With a similar lack of appetite when choosing foods, Fir Darrigs consume caries as their main routine. Most active in winter, and found along polluted coastlines, in swamps, swamps and coastal ruins, it is best to avoid these creatures at almost any cost. Occasionally they venture into a land of people where they delight in surprising people by knocking on doors on a dead night and asking them to warm up during a fire. Never refuse such a request because it is extremely unlucky and you can wake up to find a transformation in your child's crib, or that your cows have come down with smallpox. If you happen to meet Fir Darrig, have great pain to be polite to her otherwise you will become a victim for one of his practical jokes. Beansidhe One of the finest and most famous of the Irish feces is banshee, correctly named Beansidhe literally, the wife of the vivimeo. The Irish have a lot of names for her (maybe they were worried the invocation of her real name might trigger her presence?). These include: a cape washer, a bank pad, a Ford pad and a Small Mourning Mat. The Scotsman called her Cointeach, literally the one who zealously. To cornish she was Cyhiraeth and Welsh to either Cyoeraeth or Gwrach y Rhiby, which translates to Hag from Dribble (to Welsh she sometimes appears as a man). It's called Eur-Cunnere Noah in Brittany. Beansidhe is a very beautiful faery, having long, flowing hair, red eyes (due to continuous crying) and light skin. They usually donn green dresses with gray coats. Their wailing fortresses of death nearby, even if it never causes such death (which is why they are wrongly feared). Some of Ireland's oldest aristocracy could boast banshees dwellings near their ancestors' homes. When one heard a wail and discovered candles burned in a zigzag pattern (like a cloak) later in the evening, they knew that death should have occurred in their home. In Scotland she squats at the door of one doomed man and in Cornwall her figure flaps wings against the glass windows belonging to s/who would die. As their other names might suggest, it often appears as a washing machine on the banks of streams. In these cases, it is called Bean Nighe (pronounced ben-neeayah). The clothes she washed take different forms depending on the legend. Sometimes it's the burial cloaks, the other it's the bloodied clothes of those who will soon die. This particular version of Bean Sidhe is of Scottish descent and unlike the Irish version, she is very ugly, sometimes described as having one nostrils, one big buck tooth, webbed legs and extremely long breasts that she has to throw over her shoulders to prevent them from getting in the way of her washing. Her long fibrous hair is partially covered with a hood and white dress or is her main wardrobe. Beansidhe's skin is often wet and slimy, as if it had just been pulled from a mach-covered lake. They are said to be the ghosts of women who died in childbirth and will continue to wash until the day they were supposed to die. The zealous music of the Irish Awakens, called canoes, is said to have been derived from the rushes of Beansidhe. Leanan Sidhe's whimsical mistress or vimeo darling, Leanan Sidhe (lan-awn shee), is a Celtic muse possessing a dark gifted beauty. Her names translate directly as My Inspiration (Leanan) Faery (Sidhe). She is sometimes called Lhiannan-Shee (lannan-shee). Legend has it that he lives under the Irish Sea off the east coast of Ireland and wanders around the Isle of Man sometime at night looking for a new lover. Her lovers are often artists, and all who fall under her spell suffer from the zealous desires in her absence. In return for the depth of emotion he receives, he inspires genius in his love. They were likened to candles burning at both ends: incredibly bright, but lacking endurance that burns normally expires quickly. Such is often the price of her gift, although it usually results from great heartbreak or sadness when she leaves, rather than malicious intent on the part of Leanan Sidhe. While the artist in question usually considers her attention a gift, the self-destructive nature of the artist as soon as she left seems to have inspired the belief that Leanan Sidhe is evil and dangerous. Some even likened her to a vampire attached to one man when he destroys his body and soul. Brightly beautiful for her lover, she is invisible to all other mortals. So beautiful, in fact, that all the other mortals are lifeless and boring compared to Leanan Sidhe. The Kelpies Kelpies have their origins in Scotland, although they are also part of the Northern Irish faery tradition, where they are called Eisges (Ech-ooshk-ya) or Fuath (Foo-ah). Cornish call them Shoney, which is derived from the Nordic name Sjöfn, which means goddess of the sea. Those in Iceland know them under the name Nickers, which are related to Nix (who are German water goblins). In the Shetland Islands and ork islands are called nuggies. These foul-tempered denizens of fae are rarely seen today, which is a blessing as people are among the favorite dishes of these cannibalistic feces. When other faeries or people were available for dinner, the Kelpies picked a deer that wandered too close to the lochs. The Irish tradition describes them as web-footed water spirits who have men and tails of horses and women's bodies. In Scotland they emerge as friendly sea who allow passing people to join them, drowning their unfortunate victims once they are far from shore. They are able to shape changes, occasionally appearing as humans, although they can be distinguished by their seaweed hair, which cannot be changed. The Kelpies can be caught placing a knot over their heads, although it was a difficult and dangerous task due to the beast's strong and conscious nature. However, if a person managed to accomplish this task Kelpie was forced to serve the one who scheduled it. Country faeries: The goblin word pixie is derived from Greek cobalos, which means rogue. Appropriately, goblins are known as thieves and villains from the realm of fae. The term goblin can refer either to the ugliest members of the FAE or to certain sub-races. Some live in mines where they stare at the earth's treasures (though not all goblins are adept at this practice, Kobolds and Wichtlein mime act by attracting pickaxes and hammers against stones). People miners take the resulting sounds as a sign of happiness, believing that the current eagle is of high value. Other goblins choose human residences where their mischief involves banging pots and pans, rearranging furniture, removing clothes from sleeping people and knocking on doors and walls. Yet others in the family prefer caves, often staying in the same one all their lives. These fae numbered among the goblin subraces include: Scottish trows, Scandinavian Trolls, English Spriggans, Welsh Knockers, Cornish Knockers, German Kobolds, Irish Phooka and even Shakespeare's infamous Puck are considered goblins. Spriggans Among the most ugly and evil of the fae, Spriggans are usually only seen around old ruins, barrows, castles and other places where treasure could be buried. Their skill as guardians of buried wealth unfortunately translates in the opposite direction because they are fulfilled and therefore notorious child abductors. Parents unhappy enough that their victims would return to their child's crib only to discover the vile Spriggan child left in place of their child. Along with their

baby-stealing, they are blamed for having bad weather on mold crops, causing a whirlwind between cut corn and other general mischief. Their appearance is short and goblin-like, they develop long beards and have spindle limbs and large legs. The Spriggan costume is usually decorated with pieces of stone. It is believed that the plant transferred from a larger fae; Race the giants responsible for such miracles as the stone circles of England. Some say they retain part of this heritage, they are able to swell to enormous size. Their historical range is Cornwall in south-east England. Dwarfs The origin of these creatures is usually traced to the legends of Nordic mythology. Later, the Gaelic and Norman peoples carried their traditions in the British Isles. Mystical metal workers, dwarfs are at home in the middle of their mountain forgings. Their knowledge of the properties of metal, both physical and magical, is legendary. Their work is sold at staggering prices; their payment is almost always made in gold or other magical The wealth of dwarbes is best when people don't see it. Those stupid enough to steal it usually encounter great misfortune and are left with little in exchange for their problems when gold turns into dead leaves, cow manure or worthless stone. Those who live in the mines are more foul of temperament than their mountain brothers. If they get offers from their human counterparts, they are known to sabotage efforts to extract valuable earth minerals. Their interference involves breaking tools and pulling down mining roofs. The race is short stature, but they have incredible strength. Overall, dwarons prefer to stay in communities over lonely lives. Mountain dwarfs are usually organized in tribes or kingdoms that have chiefs or kings, as well as dwarf armies. They are usually called Sidhe or Shee (Gaelic for people from the hills). One of their favorite indulgences in life is mead, of which they were masters of breweries. Dwarfs are never seen during the day (at least not as dwarfs, although they may appear as beads). However, they often appear during dusk hours. Those that appear at night tend to belong to the Unseelie Court. J.R.R. Tolkien's Hobbit is the source of many contemporary dwarf traditions. It's from an animated film based on his book that the graphics seen here come from. Trolls One of faery's biggest relatives is Troll, which originated in Germany and Scandinavia (Swedish use the name Trolds and Dannish prefer Hill Men or Berg People). They are also located in Scotland and Italy. As a whole, they are vulgar races. They are bipedal (though in some cases, hardly), hairy, and typically grotesque in appearance. Most of all, they harbor hatred for all faeries and humanity as well. Fortunately, this hatred has a happy byproduct in that trolls never steal human friends or children for finding humanity to be worthless, ugly and smelly. The same factors keep them away from human dwellings. Of course they're notoriously stupid, so their judgment can't be trusted. Trolls are carnivorous creatives that love mutated and goat best. (They would very rarely deign to eat a smelly person.) The legend of the place is like guardians of bridges and roads, despite their often lacking judgment. Their decisions are most similar to those of the neighborhood bullies. And like bullies, they tend to run in packs. One of their favored acts is to throw stones at creatures so unfortunate that they passed them. Pixies Pixies are pranksters from Cornwall. Some sources attribute their origins to Irish saints, while others claim to be the souls of virtous pagas. The most common theory is considered by the gods of pre-Christian Cornwall. They delight in keeping people a part of their ways and letting them wander goallessly for hours until falling into a deep sleep, a practice that spawned a term While pranksters, Pixies were also known to have led useful hands to people in need. Older people might find homework mysteriously supplemented, a worthy farmer may discover his grain was mysteriously thrashing and a girl's search for their true love can beech his name by going to the well and begging with pixie folk. They typically appear as wise old people no higher than hand spans. (In fact, there is only one reference to a female goblin, Joan Wad, who is considered their queen.) Leprechauns Originally coined Thomas Keightley in Fairy Tale Mythology (1850) from Irish Leith bhroyan or Leith phroyan meaning one shoemaker, comes the name Leprechaun. They are also known as Gentry. In addition, Jewish folklore speaks of a similar creature, Sheedem or Shedi. It is now demonized and the name used derogatorily referring to pagan deities. Their typical habitat is wild areas with large grassy hills. Leprechauns are races of cobblestones whose craftsmanship is beyond comparison. As a result, their metal go for amazing sums, which makes most of them immensely rich and is probably the source of stories of their pots of gold. Infamous hoarders are loath to spend a single penny, which probably explains their bad looks despite their great wealth. Some legends say that once Leprechaun starts dancing to a human song, he can't stop until the melody stops. His depleted condition can cause him to make bizarre offers, including his pot of gold, if you please just allow him to stop dancing. Other means of finding his gold include looking at the end of the rainbow, which can lead him to offer 3 wishes in exchange for his treasure. His promises of gold always prove hollow, as Leprechaun always employs clever tricks in his delivery of wishes, often leading to embarrassment or injury to anyone expecting a reward. Green is the color of choice between this race, although their clothes are never extravagant. Their footwear, however, is a source of pride and every Leprechaun possess the best they can do. Their clientele is exclusively faery and legend has it that they make only one shoe at a time, never pairs. It seems that the race is exclusively male, as no woman Leprechaun has ever seen. Some Leprechauns belong to the unseelie court; they are wine cellar robbers who revel drunk after dark by riding the backs of sheep or shepherd dogs. The name cluricauns (kloor-a-kawns) is applied to obscure family members. Cluricauns often prefer red clothing to distinguish themselves from seelie Leprechauns. Brownies The origin of this race is traced to Scotland. Brownies currently live in the United States and Canada most likely to come with Scottish immigrants. Among their names from other human cultures are: Nis from Denmark, Dornonvoi from Russia (where like the Banshees, when death is the assessment of a member of their chosen family, and warn of fires), Yumboes from North Africa, Choa Phum Phi from China and hobs from English. They are still common to the Scottish Highlands and the Hebrides Islands, but are rarely heard elsewhere. Brownies are homemade faeces that offer help to mortals who are swirling butter or grinding food. They expect rewards for milk and bread for their services. (Brownies who are unhappy with their gifts often turn into ugly Boggarts who harass residents of their residence.) As with other faeries, one should mistakenly offer them clothes in exchange for their work, brownies will stop their efforts and disappear forever. In addition to his housework, some cupcakes also guarded the corn yard in the winter. Due to their hardworking and rewarding nature, girl scouts have adopted the name Brownies for their youngest members. Stemming from their generous nature, hatred for misers and cheats is characteristic among race. Brownies will not tolerate lying and utterly hate pomp. They are nocturnal, although most of them are able to appear in the sun they would like. However, there are several non-Scottish house brownies who perish if exposed to sunlight. Legends believe it's for this reason that the brownies' acquaintance,, crows in the morning, warning his friends that it's time for bed. (Some Scots even decided that biscuits could take the form of roosters.) Small and usually male, scones tend to the furry side and have slightly pointed ears, long fingers and dresses in blue, green or the most typical brown. Their size makes them very wary of cats and the people they help may not harbor beasts in their homes. Most are very intelligent, except for Dobie, which is a boring joke. He wants to help, but always flubs the job because of his lack of intelligence. Gnomes Originating in Scandinavia (although Scotland is the source for most North American traditions), Gnomes later migrated to 'low lands' about 1,500 years ago. As a species, they're seven times stronger than humans. Another of their unique qualities, dwarfs are always born as a set of twins. Leading nightlife, they rarely come into contact with humanity. Dwarfs are a widespread species known to the human race. The Germans name them Erdmanleins, except in alpine areas where they are called Heinzemannchens. In Denmark and Norway there are Nisse; Nissen is a Swedish variation. In Brittany they are called Nains. Tontti finns and Foddenskmaend is their name in Iceland. Slovaks call them the famous Gnom. However, Bulgaria and Albania use Dudje. In Hungary, Yugoslavia and Czechoslovakia, Gnomes is called Mano. The Dutch use Kabouter and Belgian Skripek. Switzerland and Luxembourg use the same name, which means little. Homeoi Djedoes is used in western Russia, translated it roughly means country faery. Largely because of her choice of garb, the domain of female gnome is home, and so it is with a man that almost all human contact occurs. Women wear either grey or khaki colored clothing, ankle length skirts, knee socks and high boots or slippers. (The color combination results in the possibility that she may be exchanged for a mouse or other small forest animal and be captured by an owl before realizing her mistake.) Before the wedding, the outfit is complemented by a green cap and braids, which later disappear under the scarf, while the green cap is replaced by more somber tones after the wedding. Male dwarfs wear red caps and blue smocks complete with green trousers and shoes. They are fair faces, although they boast pink red cheeks. Long beards decorate their faces and gray much earlier than their hair. Males are guardians of the animal species and show little preference for their animal friends, regardless of their aversion to cats as wild and domesticating. They are known for freeing wildlife from human traps and for operating on livestock whose owners have neglected them or who are simply poor to afford veterinarian. Dwarfs consist of several different types. The most common is the forest gnome, which rarely comes into contact with man. Gnome's garden lives in old gardens and likes to tell stories. Dune Dwarfs are slightly larger than their wooded brethren and choose remarkably draque outfits. House Gnomes have the most knowledge about a person, often speaking his language. It is from this family that Gnome Kings are chosen. Farm Dwarfs resemble their brethen house, but they are in a more conservative way and dress. Siberian dwarfs were more interbred than other dwarfs and loosely associated with trolls. They are much larger than other types and have an infinitely more ugly nature. It is best never to evoke the ire of these dwarfs for the pleasure of revenge. Will'o'Wisp Will-o-wisp is among the most named faeries, traveling with countless aliases. Among the Cornish names are Faery Light, St Elmo's Fire, Jack-o-Lantern, Bob-A-Longs and Jenny Burnt-Tail. The Shetland and Orkeny Islands use Teine Sith (meaning Fire Faery), Germans 'Huckpoten,' Swedish Irrbloss, French Eclairieux, Italians Candelas and Rusly. They usually appear as a cluster of small flashing lights, almost like fire flies. Flashing and waving, glowing balls move swamps, meadows and grassy hills in the hours just after sunset. Some believe the lights to be the glow of real feces, while others claim they are just torches and lamps carried by fae as they revel. Whatever they are, people who look up and watch the lights will experience something that tag because it disappears always the distance between the pair closes too much. Those who followed them successfully, though, claimed to have witnessed rallies of faeries as they held their nightly celebrations. Green Man Hordes of Information was written on Green Man, but it still remains a bit of a mystery. The name usually refers to an ancient deity whose sublimity was carved into older churches in much of the British Isles. Typically, this is a composite image of the face created for the mask of leaves or face devoting vines and leaves. The meaning of the image is usually one of life, renewal and rebirth and inspiration. It is a testimony to the union between mankind and nature. His association with churches is probably a case of pagan gods who are absorbed into Christianity to lure converts or make their worship safe. The green lady is sometimes named as the green man's female counterpart. Some regard it as a pagan worship of the Virgin Mary. Others question its existence. At the very least, the picture is not as old as that of a green man. Robin Hood is regarded by some scholars as one of the green man's many incarnations. In this case, it is an ancient legend of the king of wood, whose lady was named Marion. It was to this older and stronger figure that the story of Robin of Locksley was eventually notched. Green Man is also attached to Robin Goodfellow and Puck, as well as Jack Green, who dances in front of the Queen May May parades. Ballybogs Irish Ballybogs, known as bogles between Cornish and Welsh and Boggans among those residing in northern England, are also called Peat Faeries, Mudbogs, Boggies and Bog-a-boos. Repeat the word swamp in their name harkens to their typical habitat: peat peatlands and mud holes. Most often they met in Ireland, where people used peat as the main source of fuel, because Ireland does not have natural coal and oil deposits. Their appearance of very small creatures was definitely special. Mud covered, almost completely round bodies, supporting the head without the benefit of the neck. Their hands and feet were long and spindle; apparently too much to support their weight. Ballybogs have no language, but rather communicate with grunts and slobbering. While the Irish Ballybog was just obnoxious, English Bogle is in an ugly mood. Bogle targets most of his bad people on those who are lazy, incontinent or guilty of crimes. Like many of the fae kind, both speeches have leading careless travelers a way. It is believed that all of a sudden, they were guardians of the spirits of the swamps. Some have suggested that the preserved human remains found in the peatlands of northern Europe are evidence of ritual human sacrifices that have been preserved on the placate fae that dwelled in the swamp. Boggart Some legends say Boggarts are that have broken down. Either because they are malevolous in nature or because they have been caught through some interaction with humans. Others say they are just little dwarf cousins of scones. Their origins are traced to Scotland, where they are also known as Hobgoblins, Boogey Man, Boogies, Padfoot, Boggans, Hobbers, Gobs and Blobs. The root of the name, 'swamp' may indicate a relationship to ballybogs as well. They are always male persuasion (apparently female brownies have a better sense of how to turn bad). Regardless of their relationship to fine scones, boggarts have vastly different intentions. They'll be nice to play tricks on people. Rather than taking home to help its human inhabitants, boggarts enter the home with one thing in mind: destruction. Boggart's favorite food is smooth wood and the home they chose as their residence provides not only shelter, but also their nutrition! Boggarts also pose a threat to children because they love to steal their food and try to choke young people as they sleep at night. If your home is infected with boggart complete exorcism may need to get rid of your abode pest. Others are completely dim-witted and can be duped into leaving home. One of the best ways to do this is to ask boggart to leave the house and stay away as long as the 'hollies are green'. It will usually probably take at least two seasons for him to remember that the hollies are always green and that he has been cheated. His resulting anger most likely may not be feared, because he will never be able to enter the house again. The moral here is that it's best to stop boggarts at their source: never anger biscuits! Fire Faeries Salamanders the strongest and strongest of the elementarys, the Salamanders are the spirit of fire. Without them, fire cannot exist. Their help is needed to create even the smallest piece of flame, even for a match. Their help may be invited, but they can be malicious. A mild Salamander can cause fires to burn out of control, especially since they don't fully understand the results of their actions. Typically they are represented as lizards, although they are sometimes pictured in more typical viage mode or as small balls of light. Salamanders are reported to have the ability to change their size according to sly sly slyness, either expanding or shrinking as they wish. Fire Drakes Drakes are usually described as little cousins of dragons. Like some of the larger animals, they breathe fire. This property in turn leads to their odoriforous quality, which has been described as crosses between the chicken coop and rotied eggs. They are benevolent creatures that, while staying in human dwellings, keep firewood dry and bless the soub. Drakes expect their kindness to be returned and respond negatively to human mistreatment. When he is not resident with a person, are usually found in wooden piles or deep in an ancient forest. They are usually nocturnal, they are most active from dusk until shortly after dawn. [Top]

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