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Gordon Cherry Gordon Cherry has been running the Cherry Classic for over 20 years. He is the leading professional trombonist in North America, acting as the chief trombonist of the Vancouver Symphony and cbc radio orchestra. Gordon has also taught hundreds of brass students for more than 30 years at the University of British Columbia and many international leading music festivals. If you have any questions about music or your booking from Cherry Classics please contact Gordon Cherry: Phone or fax: 604-261-5454 (Pacific Time) Email: gcherry@CherryClassics.com Our address: 5462 Granville Vancouver Street, B.C. V6M 3C3 CANADA SATISFACTION 100% GUARANTEED by Cherry Classics Music If the purchase was made by mistake or if you are unhappy with your music from Cherry Classics, please send an email to info@Cherry-Classics.com and we will correct this error as soon as possible. If the situation cannot be resolved to your satisfaction, Cherry Classics Music will kindly give you a refund as long as we are notified within 30 days of purchase! Credit card purchases will be returned with a credit card, and check-purchases will be returned by check. RETURNING MUSIC We want you to be happy with your music purchase. So, take 30 days after we send your order to make sure you are completely satisfied. If for whatever reason you fail, return any product and we will refund its purchase price. We will also reimburse shipping costs if the refund is due to our error or the product is faulty. Credit card purchases will be returned with a credit card. Check purchases will be refunded by check. John Philip Souza Semper Fidelis performed John Philip Souza's song Semper Fidelis March in March 1909, performed by the U.S. Marine Corps in June Edison Records. Semper Fidelis March 1989 performance 1989 Marine Corps Band performance at Semper Fidelis: Fidelis: John Philip Souza Problems Playing These Files? See the media report. Semper Fidelis, written in 1888 by John Philip Souza (The March King), is considered the official march of the U.S. Marine Corps. This play was one of two composed in response to a request by the President of the United States, Chester Arthur, for a new part to be associated with the President of the United States. The words Semper Fidelis are Latin for Always Faithful. The play was created for the wind band in addition to the shock section. There is a very famous drum solo in the middle of the piece that involves skilful dynamic changes. It has staccato notes and sharp tonguing. History There is no initial general order documenting the proclamation of Semper Fidelis as the official march of the Marines. According to the notes summarized in the remarks to the liner, Souza is regarded by historians as honest and has repeatedly noted that the march was called the official march of the Marine Corps. However, the flooding destroyed many Marine Corps records, even those that document Souza's rank as leader of the U.S. Marine Corps; the order, meaning it as an official march, could have been lost. On the U.S. Marine Corps website, the song is called the Official March of the Marines. Souza began working as a musical conductor for the U.S. Marine Corps Group, known as the Own President, in 1880 and led the group during five presidential administrations. President Arthur felt that the hail leader was unworthy, and asked for a new presidential staff. Souza began performing in the presidential Polonez (1886) and then in Semper Fidelis, although Arthur pre-predecessor... None of hailed to the chief as the song most closely related to the President of the United States. In October 1927, in an interview published in the Independent (Nebraska), Souza stated, One night I wrote Semper Fidelis, while in tears after my comrades in the Marine Corps sang their famous hymn in quantico (which is now home to the Marine Corps base of quantico). However, until May 14, 1917, there were no Marines in quantico, and he wrote the song in 1888. This can be explained by an incorrect quote or maneuvers by the Marine Corps or exercises in quantico. Notes and b c Birley, Paul (1989). Semper Fidelis: Music by John Philip Souza (CD booklet) (PDF). Received on April 16, 2011. a b 1880: John Philip Souza. U.S. Marine Corps. Received on April 16, 2011. Frequently asked questions. John Philip Souza's official website. Received on April 16, 2011. John Philip Souza. whitehousehistory.org. received on April 16, 2011. External Links Works related to Semper Fidelis on Wikisource Media related to Semper Fidelis (March) in the Commons obtained from (march) (march) recordings in the National Jukebox are available at the permission of the rights holders. Under the Music Modernization Act, many of these recordings will enter the public domain from 1 January 2022, when all records published prior to 1923 will be in the public domain and free to use and reuse. Records published between 1923 and 1946 are protected for 100 years, and records published between 1947 and 1956 are protected for 110 years. In addition, some items in Jukebox, such as the Victrola Opera Book, are now in the public domain and are free to use and reuse. You are responsible for deciding whether the use of items in this collection is legal. You will require written permission from rights holders to copy, distribute or otherwise use copyrighted material, except as required by the Fair Use Act or other statutory exemptions. 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