

悪の華

BUCK-TICK

Standard tuning

♩ = 186

Intro

Em

od. guit.

1 2 3 4 5 6 7 8 9

Em

C

10 11 12 13

Em

C

14 15 16 17

Em

C

18 19 20 21

Em

C

22 23 24 25

A

Em

26 27 28 29

The musical notation for the guitar solo is presented on a six-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The solo is divided into three measures, each with a chord symbol above it: **Em**, **F**, and **G**. Measure 1 (Em) contains a sequence of notes: 30, X, X, 12, X, X, 12, X, X, 12, X, X, 31, 12, X, X, 12, followed by a slur over the final two notes. Measure 2 (F) contains a sequence of notes: 32, 3, 3, 2, 3, (3), followed by a slur over the final two notes. Measure 3 (G) contains a sequence of notes: 33, 5, 5, 4, 5, (5), followed by a slur over the final two notes. The notes are written as eighth notes, and the slurs indicate a continuous melodic line. The notation is in a standard guitar notation style, with the notes written on the staff and the fret numbers indicated below the notes.

[illegible][illegible]

間奏

Em C

The diagram shows two musical staves. The top staff contains numerical fretting instructions for the left hand. It starts with a key signature change from E minor to C major. The first section, under the 'Em' chord name, includes measures 42-43: measure 42 has notes 15-12-15-12-12-12 with a slur over the last three; measure 43 has notes 15-12-12-12 with a slur over the last three. The second section, under the 'C' chord name, includes measures 44-45: measure 44 has notes 15-12-15-12-12-12 with a slur over the last three; measure 45 has notes 15-12-12-12 with a slur over the last three. The bottom staff shows the corresponding fretboard positions for each note, with strings labeled T, A, B from top to bottom.

[illegible]

A'
Em

50 51 52 53

T
A
B

X-X-5-X-X-7-X-X-5-X-X-4-(4)-5-4-5 X-X-5-X-X-7-X-X-5-X-X-4-(4)-5-4-5 X-X-5-X-X-7-X-X-5-X-X-4-(4)-5-4-5 X-X-5-X-X-7-X-X-5-X-X-4-(4)-5-4-7

The diagram shows a musical staff with a treble clef and a key signature of one flat (Bb). The staff is divided into measures by vertical bar lines. Above the staff, the fret numbers 54, 55, 56, and 57 are marked. The chords Em, F, and G are indicated above the staff. The notes are written on the staff, with some notes circled and numbered. The notes are: 54 (Bb), 55 (Bb), 56 (Bb), 57 (Bb), 58 (Bb), 59 (Bb), 60 (Bb), 61 (Bb), 62 (Bb), 63 (Bb), 64 (Bb), 65 (Bb), 66 (Bb), 67 (Bb), 68 (Bb), 69 (Bb), 70 (Bb), 71 (Bb), 72 (Bb), 73 (Bb), 74 (Bb), 75 (Bb), 76 (Bb), 77 (Bb), 78 (Bb), 79 (Bb), 80 (Bb), 81 (Bb), 82 (Bb), 83 (Bb), 84 (Bb), 85 (Bb), 86 (Bb), 87 (Bb), 88 (Bb), 89 (Bb), 90 (Bb), 91 (Bb), 92 (Bb), 93 (Bb), 94 (Bb), 95 (Bb), 96 (Bb), 97 (Bb), 98 (Bb), 99 (Bb), 100 (Bb).

Em

58 59 60 61

T
A
B

X-X-5-X-X-7-X-X-5-X-X-4-(4)-5-4-5-X-X-5-X-X-7-X-X-5-X-X-4-(4)-5-4-7

Em **F** **G** H P

62 63 64 65

TAB: X-X-5-X-X-7-X-X | 5-X-X-4-(4)-5-4-5 | 3-3-2-3-(3) | 5-5-7-5-4-5-4-(4)-(4)

B
Am **F**

66 67 68 69

TAB: (5) X 5 X X | 5 X 5 X 5 X X | (12) X 12 X X | 12 X 12 X 12 X X

Am **F**

70 71 72 73

TAB: (5) X 5 X X | 5 X 5 X 5 X X | (12) X 12 X X | 12 X 12 X 12 X X

Em **C**

74 75 76 77

TAB: 7 8 7 X 7 X 7 | 7 X X X 7 (7) 7 7 X | 7 8 7 X 7 X 7 | 7 X X X 7 (7) 7 7 X

C **D** **D#dim7** P.M.

78 79 80 81

TAB: 7 8 7 X 7 X 7 | 7 X X X 7 (7) 7 7 X | (12) | 8 6 X

間奏
Em **C**

82 83 84 85

TAB: 15 12 12 15 12 (12) 15 12 (12) 12 | (15) 12 (12) 15 12 (12) 12 12 12 | 15 12 12 15 12 (12) 15 12 (12) 12 | (15) 12 (12) 15 12 (12) 12 12 12

Em **C**

86 87 88 89

TAB: 15 12 12 15 12 (12) 15 12 (12) 12 | (15) 12 (12) 15 12 (12) 12 12 12 | 15 12 12 15 12 (12) 15 12 (12) 12 | (15) 17 17 15 17 19 (19)

Em

Musical notation for the TAB system, showing a sequence of notes and rests on a five-line staff. The notes are labeled with numbers 19, (19), 14, (14), 12, 11, 13, 12, and (12). There are also wavy lines above the staff and a 'TAB' label on the left.

Em **F** **G**

P.M. ----- 4 PH ----- 4

94 12 12 12 12 11 11 14 14 96 8 5 8 5 8 5 8 5 8 8 7 8 <20> (8) 9

T A B

Em

98 99 100 101

T (9) 8-8 8-7-(7)-7 (7) 10-10 10-8-(8) 9 9 8-8 8-7-(7)-7 (7) 10-10 10-8-(8) 7

A (9) 8-8 8-7-(7)-7 (7) 10-10 10-8-(8) 9 9 8-8 8-7-(7)-7 (7) 10-10 10-8-(8) 7

B (9) 8-8 8-7-(7)-7 (7) 10-10 10-8-(8) 9 9 8-8 8-7-(7)-7 (7) 10-10 10-8-(8) 7

Am

106 107 P 108 109 P

The image shows a musical score for an Am chord progression. It consists of a single staff with a treble clef. The key signature is one flat (Bb). The time signature is 4/4. The progression is as follows:

- Measure 106: Am (A2, C3, E3), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 107: Am (A2, C3, E3), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 108: Am (A2, C3, E3), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 109: Am (A2, C3, E3), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The progression is marked with measure numbers 106, 107, 108, and 109. The chords are Am, G4, F#4, E4, and D4. The notes are written as quarter notes. The key signature is one flat (Bb). The time signature is 4/4. The progression is marked with measure numbers 106, 107, 108, and 109. The chords are Am, G4, F#4, E4, and D4. The notes are written as quarter notes. The key signature is one flat (Bb). The time signature is 4/4. The progression is marked with measure numbers 106, 107, 108, and 109. The chords are Am, G4, F#4, E4, and D4. The notes are written as quarter notes.

Am

110 111 P 112 113 P

The musical score for Am guitar, measures 110-113, is as follows:

Measure 110: Treble clef, key signature of one flat (Bb). The staff contains the notes G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The bass staff contains the notes D3 (quarter), C3 (quarter), B2 (quarter), and A2 (quarter). The measure is marked with a '7' in the bass staff.

Measure 111: Treble clef, key signature of one flat (Bb). The staff contains the notes G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The bass staff contains the notes D3 (quarter), C3 (quarter), B2 (quarter), and A2 (quarter). The measure is marked with a '7' in the bass staff.

Measure 112: Treble clef, key signature of one flat (Bb). The staff contains the notes G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The bass staff contains the notes D3 (quarter), C3 (quarter), B2 (quarter), and A2 (quarter). The measure is marked with a '7' in the bass staff.

Measure 113: Treble clef, key signature of one flat (Bb). The staff contains the notes G4 (quarter), A4 (quarter), Bb4 (quarter), and G4 (quarter). The bass staff contains the notes D3 (quarter), C3 (quarter), B2 (quarter), and A2 (quarter). The measure is marked with a '7' in the bass staff.

Am **F**

118 (5) X-5 X-X 119 5 X-5 X-5 X-X 120 (12) X-12 X-X 121 12 X-12 X-12 X-X

T A B

Em **C**

122 7 7 X-7 X-7 123 X-X X-7 (7) 7-7 X 124 7 7 X-7 X-7 125 X-X X-7 (7) 7-7 X

T A B

G **D** **D#dim7**

126 7 7 X-7 X-7 127 X-X X-7 (7) 7-7 X 128 9 129 8

T A B

Em **C**

130 7 7 X-7 X-7 131 X-X X-7 (7) 7-7 X 132 7 7 X-7 X-7 133 X-X X-7 (7) 7-7 X

T A B

G **D** **D#dim7**

134 7 7 X-7 X-7 135 X-X X-7 (7) 7-7 X 136 9 137 8

T A B

エンディング

Em **C**

138 (12) (12) 14-12-11 139 sl. 11-14-(14)-14-(14)-12-11 13 140 (12) (12) 14-12-11 141 sl. 11-14-(14)-14-(14)-12-11 13

T A B

Em **C**

142 (12) (12) 14-12-11 143 sl. 11-14-(14)-14-(14)-12-11 13 144 (12) 12 13 12 145 sl. 12-17-17

T A B

エンディング

Em

C

146 15 12 12 15 12 (12) 15 147 (15) 12 (12) 15 (15) 12 12 12 148 15 12 12 15 12 (12) 15 149 (15) 12 (12) 15 (15) 12 12 12

TAB

Em

C

150 15 12 12 15 12 (12) 15 151 (15) 12 (12) 15 (15) 12 12 12 152 15 12 12 15 12 (12) 15 153 (15) 17 17 15 17 19 (19)

TAB

Em

C

154 15 12 12 15 12 (12) 15 155 (15) 12 (12) 15 (15) 12 12 12 156 15 12 12 15 12 (12) 15 157 (15) 12 (12) 15 (15) 12 12 12

TAB

Em

C

158 15 12 12 15 12 (12) 15 159 (15) 12 (12) 15 (15) 12 12 12 160 15 12 12 15 12 (12) 15 161 (15) 17 17 15 17 19 (19)

TAB

Em

C

162 15 12 12 15 12 (12) 15 163 (15) 12 (12) 15 (15) 12 12 12 164 15 12 12 15 12 (12) 15 165 (15) 12 (12) 15 (15) 12 12 12

TAB

Em

C

Em

166 15 12 12 15 12 (12) 15 167 (15) 12 (12) 15 (15) 12 12 12 168 15 12 12 15 12 (12) 15 169 (15) 17 17 15 17 19 (19) 170 12

TAB