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Laurie G Kirszner | 9780132308694 |||||

The Blair Reader: Exploring Issues and Ideas by Laurie G. Kirszner

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Kirszner earned her doctorate from Temple University and is the coauthor along with Stephen R. Stephen R. Mandell Blair Reader his doctorate from Temple University and is the coauthor along with Laurie G. Kirszner of over a dozen popular college writing textbooks, including literature anthologies, grammar handbooks, developmental writing workbooks, and rhetorical, thematic, and cross-cultural readers.

He remains committed to expanding his students' horizons and The: Exploring Contemporary Issues Exploring Contemporary Issues 6th edition them make the transition from an academic Blair Reader to a practical, job-related one. We're sorry! We don't recognize your username or password. Please try again. The: Exploring Contemporary Issues Exploring Contemporary Issues 6th edition work is protected by local and international copyright laws and is provided solely for the use of instructors in teaching their courses and assessing student learning.

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The app also lets students set assignment notifications to stay on top of all due dates. The writing functionality in Revel enables educators to integrate writing — among the best ways to Blair Reader and assess critical thinking — into the course without significantly impacting their grading burden.

Self-paced Journaling Prompts throughout the narrative encourage students to express their thoughts without breaking stride in their reading. Assignable Shared Writing Activities direct students to share written responses with classmates, fostering peer discussion. Essays integrated directly within Revel allow instructors to assign the precise writing tasks they need for the course. Highlighting, note taking, and a glossary let students read and study however they like.

Educators can add notes for students, too, including reminders or study tips. Key features of Revel The Blair Reader, 10th Edition: Introduction: Becoming a Critical Reader explains and illustrates the process of reading and reacting critically to texts including visual texts and formulating varied and original responses.

Paired visuals introduce each thematic chapter. These visuals engage students by encouraging them to identify parallels and contrasts. In addition, they introduce students to the themes that they will be considering as they read the essays in the chapter.

Responding to Reading questions follow each selection, addressing thematic and rhetorical considerations.

By encouraging students to think critically, these questions help them to see reading as an interactive and intellectually stimulating process. A Responding in Writing prompt after each reading selection gives students the opportunity to write an informal response. The heart of the The: Exploring Contemporary Issues Exploring Contemporary Issues 6th edition section is a group of readings that take a variety of positions on the issue, encouraging students to add their voices to the debate and demonstrating that complex issues elicit different points of view.

New - A Before You Read journal prompt before each reading gets students thinking about ways to approach each selection. New - Full-color visuals and engaging design connect with students accustomed to encountering content in color. Students analyzing the chapter-opening paired visuals and the Focus section visual will now be able to explore discussions related to the use of color within the content not available in previous editions.

Superior assignability and tracking tools help educators make sure students are completing their reading and understanding core concepts The assignment calendar allows educators to indicate precisely which readings must be completed on which dates.

This clear, detailed schedule helps students stay on task by eliminating any ambiguity as to which material will be covered during each class. When they understand exactly what is expected of them, students are better motivated to keep up. The performance dashboard empowers educators to monitor class assignment completion as well as individual student achievement.

Actionable information, such as points earned on quizzes and tests and time on task, helps educators intersect with their students in meaningful ways.

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Flexible, on-demand grade synchronization capabilities allow educators to control exactly which grades should be transferred to their LMS Gradebook. New to This Edition. A new Before You Read journal prompt before each reading gets students thinking about ways to approach each selection. New full-color visuals and engaging design connect with students accustomed to encountering content in color. Family and Memory Poetry : Teresa J. Time to Die.

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Classic and contemporary selections stimulate discussion, encouraging students to discover new ideas and to view familiar ideas in new ways. The readings represent diverse ideas and genres; students will read essays, speeches, and short stories. Every selection is followed by questions to promote critical thinking and response about the reading and Blair Reader theme, both to complement the readings and to support your instruction. MyWritingLab is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results.

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Chapter One: Becoming a Critical Reader Blair Reader the relationship between reading and meaning making, offers tips on recording reactions to readings, and instructs students in how to read visual rhetoric.

Chapter Two: Writing about Reading encourages students to think critically about the purpose and audience of the texts they compose, teaches students how to approach invention, arrangement, and style, and includes sections on crafting a thesis, drafting, and revision.

A new appendix, MLA Documentation helps students incorporate research ethically and offers numerous sample citations for commonly used sources. Presents a wide variety of rhetorical patterns and forms, as well as a variety of themes, issues, and positions. The Apparatus Introduction: Becoming a Critical Reader explains and illustrates the process of reading and reacting critically to texts including visual texts and formulating varied and original responses.

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