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Gravity falls journal 2 and 1

American animated television series Gravity FallsGenre Comedy[1][2] Adventure[3][4] Mystery[3][5] Surreal comedy[6] Coming-of-age[2][7] Fantasy[2] Drama[2] Created byAlex Hirsch[8]Creative directorMichael Rianda (S1)[9]Voices of Jason Ritter Kristen Schaal Alex Hirsch Linda Cardellini J. K. Simmons (S2) Theme music composerBrad BreeckOpening theme"Gravity Falls Theme"ComposerBrad BreeckCountry of originUnited StatesOriginal languageEnglishNo. of seasons2No. of episodes40 (list of episodes)ProductionExecutive producerAlex HirschProducers Rob Renzetti (supervising) Tobias Conan Trost (line, S1) Brian Doell (line, S2) Suzanna Olson (line, S2E12; 14-20) Editors Kevin Locarro (also animatic) Andrew Sorcini (assistant and animatic) Timothy M. Snell (assistant, S1) Nancy Frazen (animatic, S2) Tony Mizgalski (animatic, S2) Running time20–24 minutesProduction companyDisney Television AnimationReleaseOriginal network Disney Channel (2012-14) Disney XD (2014-16) Picture formatHDTV 720pAudio formatDolby Digital 5.1Original releaseJune 15, 2012 (2012-06-15) –February 15, 2016 (2016-02-15)External linksWebsiteProduction website Gravity Falls is an American animated mystery comedy television series created by Alex Hirsch for Disney Channel and Disney XD. The series ran from June 15, 2012, to February 15, 2016.[10][11][12] The series follows the adventures of Dipper Pines (voiced by Jason Ritter) and his twin sister Mabel (voiced by Kristen Schaal) who are sent to spend the summer with their great-uncle (or "Grunkle") Stan (voiced by Hirsch) in Gravity Falls, Oregon, a mysterious town full of paranormal forces and supernatural creatures. The kids help Stan run "the Mystery Shack", the tourist trap that he owns, while also investigating the local mysteries. On November 20, 2015, Hirsch announced that the series would finish with its second season, stating that this was "100% [his] choice" and that "the show isn't being cancelled- it's being finished" and was simply reaching its natural conclusion.[13][14] The show ended on February 15, 2016, with a one-hour finale, "Weirdmageddon 3: Take Back The Falls".[15][16] Hirsch later stated that he remains open to continuing the series with additional episodes or specials.[17] Gravity Falls received critical acclaim[18][19] with praise directed at its writing, characters, humor, and multi-generational appeal. Additionally, the series won two Emmy Awards, three Annie Awards, and a BAFTA Children's Award, among various other wins and nominations. Gravity Falls garnered high viewership amongst kids, teenagers, and young adults[5] during its run and was Disney XD's highest rated show in 2015[20] and early 2016.[21] while also setting several ratings records for the network.[20][22] The series has attracted a broad and passionate fandom[2] and has been considered to be an influence for many animated shows that followed it.[2][23] The series has also inspired a variety of official merchandise including books, toys, and a video game. In February 2018, on the second anniversary of the final episode of the show, Hirsch used a cipher to announce Gravity Falls: Lost Legends,[24] a continuation of the Gravity Falls story in a new graphic novel that was later released on July 24, 2018,[25] On August 8, 2020, Disney Channel aired a Gravity Falls-inspired episode of the show Amphibia, created by Matt Braly who served as a storyboard artist and director for the show. The episode is titled "Wax Museum", with Hirsch guest-starring. Plot summary Main articles: Gravity Falls (season 1) and Gravity Falls (season 2) For their summer vacation, 12-year-old twins Dipper and Mabel Pines are dropped off from their home in Piedmont, California, to the fictitious town of Gravity Falls, Roadkill County, Oregon to spend the summer with their Great Uncle Stan Pines (often shortened to Grunkle Stan), who runs a tourist trap called the "Mystery Shack". Things are not what they seem in this small town, and with the help of a mysterious journal that Dipper finds in the forest, they begin unraveling the local mysteries. With appearances from Wendy Corduroy, Mystery Shack cashier, Soos Ramirez, a friend of Dipper and Mabel and handyman to Grunkle Stan; plus an assortment of other characters, Dipper and Mabel always have an intriguing day to look forward to.[3] Episodes Main article: List of Gravity Falls episodes Main series SeasonEpisodesOriginally airedFirst airedLast airedNetworkPilotJuly 24, 2018 (2018-07-24)[a]DVD120June 15, 2012 (2012-06-15)[b]August 2, 2013 (2013-08-02)Disney Channel220August 1, 2014 (2014-08-01)[c]February 15, 2016 (2016-02-15)Disney XD Shorts SeriesTitleEpisodesOriginally airedFirst airedLast aired1Create in the Closet1April 17, 2012 (2012-04-17)2Dipper's Guide to the Unexplained6October 14, 2013 (2013-10-14)October 18, 2013 (2013-10-18)3Mabel's Guide to Life5February 3, 2014 (2014-02-03)February 7, 2014 (2014-02-07)4Fixin' it with Soos2April 21, 2014 (2014-04-21)April 22, 2014 (2014-04-22)5TV Shorts2April 23, 2014 (2014-04-23)April 24, 2014 (2014-04-24)6Mabel's Scrapbook2June 2, 2014 (2014-06-02)7Creepy Letters from Lil' Gideon5November 7, 2014 (2014-11-07)December 2, 2014 (2014-12-02)8Old Man McGucket's Conspiracy Corner10April 19, 2015 (2015-04-19)9Grunkle Stan's Lost Mystery Shack Interviews13June 28, 2015 (2015-06-28)July 12, 2015 (2015-07-12)10Pocalypse Preppin'8October 21, 2015 (2015-10-21)November 16, 2015 (2015-11-16)11Mystery Shack: Shop at Home with Mr. Mystery8November 16, 2015 (2015-11-16)November 22, 2015 (2015-11-22)12Soos' Stan Fiction3February 17, 2017 (2017-02-17)13Gravity Falls x Line Rider1September 11, 2020 (2020-09-11)14Call Me Maybe Parody1September 25, 2020 (2020-09-25) Characters Main article: List of Gravity Falls characters Jason Ritter and Kristen Schaal at Comic-Con in 2013. Main characters Dipper Pines (voiced by Jason Ritter)[3] – The 12-year-old[26] twin brother of Mabel Pines (voiced by Kristen Schaal)[3] – The 12-year-old[26] twin sister of Dipper Pines who wears sunny sweaters. Grunkle Stan (voiced by Alex Hirsch)[3] – The greedy, grumpy, yet loving great-uncle of Dipper and Mabel Pines. Soos Ramirez (voiced by Alex Hirsch)[3] – The 22-year-old[27] handyman at the Mystery Shack. Wendy Corduroy (voiced by Linda Cardellini)[3] – A 15-year-old[28] part-time employee at the Mystery Shack, on whom Dipper has a crush. Stanford Pines (voiced by J. K. Simmons) – Stan's six-fingered long-identical twin brother and the author of the journals. Bill Cipher (voiced by Alex Hirsch) – An interdimensional demon that can be summoned and released into a person's mind. He resembles a one-eyed yellow triangle superficially similar to the Eye of Providence that wears a top hat and a bow tie. Production Conception Gravity Falls's main production offices were located at Disney Television Animation in Glendale, California. Series creator Alex Hirsch at San Diego Comic-Con. Prior to working on the series, series creator Alex Hirsch's primary inspiration growing up was the popular animated sitcom The Simpsons, where he observed that "animation could be funnier than live-action.[29] That animation didn't have to just be for kids. That it could be satirical and observational and grounded in a sense of character interaction"[29] Hirsch graduated from the California Institute of the Arts, and was hired to work as writer and storyboard artist for the Cartoon Network series The Marvelous Misadventures of Flapjack, where he was paired up with Pendleton Ward, the creator of Adventure Time.[29] Afterwards, he moved on to co-develop the Disney Channel animated series Fish Hooks; shortly before he pitched (and was subsequently green-lit) Gravity Falls.[29] Hirsch says he was at the California Institute of the Arts when he turned down DreamWorks Animation executive Jeffrey Katzenberg out of a desire to work for Disney.[30] He first coined the concept for the show in an 11-minute low-budget student film that he made at the Institute.[31] Hirsch was called in to do a pitch for Disney Channel for a show based on the short pilot.[31] Disney Channel bought the idea and the series premiered on June 15, 2012.[11] The series was inspired by Hirsch's own childhood experiences and his relationship with his own twin sister growing up during their summer vacations.[32] He placed many of his real-life experiences in the show, like living in Piedmont and trick-or-treating with his sister as kids.[33] Dipper Pines is based on Hirsch's perception of how it felt to be a kid. When Hirsch was around Dipper's age, he "would record [him]self and play it backwards and try to learn to speak backwards".[34] Hirsch described himself as "that neurotic kid who would carry 16 disposable cameras everywhere I went." [32] Mabel Pines was inspired by his twin sister, Ariel Hirsch.[35] According to Hirsch, just like Mabel, his sister "really did wear wacky sweaters and have a different ridiculous crush, every week." [32] In the series Mabel gets a pet pig, just like his sister had always wanted when she was a kid.[36] Grunkle Stan was inspired by Hirsch's grandpa Stan, who according to Hirsch "was a guy that told tall tales and would frequently mess with us to get a rise out of us. So, my family really inspired the characters on the show." [32] Writing Hirsch explained in an interview with The A.V. Club that during the production of season 1, that a typical episode is conceived in a room reserved for writers, where a simple synopsis is presented, and from then on dramatic structure is defined, and the plot is modified to include a character-driven subplot, which Hirsch expresses as "the hardest thing ... to find a character story that actually uncovers, explores, or pushes tension—on something our characters care about—that is properly explored via the magic or monster or impossibility of the week." [29] B- and A-stories are created and are given to a writer to produce an outline, which is then subsequently checked-off by Hirsch for feedback. The writer produces a draft from these edits, where more notes may be given. Hirsch states that he and creative director Michael Rianda may personally create a draft for themselves before a final script is produced, in which the dialogue from the draft received from the writer is significantly revised; Hirsch states that the revising process "is not a discredit to our writers—it's just we have a very particular vision. In particular, I usually rewrite almost all of Dipper's dialogue and most of Mabel's dialogue, just because I have them in my head. Me and Mike will stay up for about 24 hours prior to the delivery of every script. We'll take the weekend, we'll work all night, we'll drink Red Bull, we'll sleep on the couch in shifts like maniacs, we'll slap each other in the face." [29] Animation After a script is delivered, an episode then gets translated into a storyboard, where feedback is received from Hirsch to the board artists if a certain element, such as a gag, doesn't work. Afterwards, a pitch for the episode is given to the network, where they do a read-through, and then the episode is either checked out by the network, or retooled in the small amount of time allocated before an animation studio must receive something to work with.[29] The series is animated by Rough Draft Korea, Digital eMation and Yearim Productions.[37] However, whenever a sequence was deemed too important for the outside animation studios to realize, it was animated in-house by storyboard artist and supervisor Dana Terrace.[38] Broadcast Initial broadcast The first twelve episodes of Gravity Falls aired in a regular weekly slot on Disney Channel starting in mid-2012, but subsequent episodes were broadcast without similar regularity; it took until August 2013 to broadcast the remaining eight episodes of the first season. The second season began airing a year later in August 2014, transitioning over to Disney XD, but again without any regularity as to when new episodes would be first broadcast. The first nine episodes aired from August to November 2014, the following two in February and March 2015, the next eight from July to November 2015, and the finale aired on February 15, 2016. According to Disney XD, as each episode took about six months of work to complete, they opted against stockpiling episodes to show weekly but instead take advantage of the serial nature of the show, broadcasting each episode as it was completed and making an event out of it.[39] On April 2, 2018, reruns of the show started airing on Disney Channel, although reruns of the show still air on Disney XD.[40] International broadcast The series began airing on Disney Channel Canada on September 1, 2015, following Corus Entertainment's acquisition of Disney Channel rights in Canada. In Canada the show began airing on Disney XD starting on December 1, 2015, following the launch of Disney XD. The show started broadcasting in the United Kingdom and Ireland on July 20, 2012, as a preview and officially premiered on September 7, 2012.[41] In Australia and New Zealand it previewed on August 17, 2012, and premiered on September 24, 2012.[42] It also premiered in Southeast Asia on October 27, 2012.[43] In India it premiered on September 16, 2013.[44] In the Middle East region, the series was previewed on October 19, 2012, and premiered on November 10, 2012.[citation needed] The series preview debuted in Canada on June 15, 2012, and premiered on July 6, 2012, on Family Channel, until January 2016 when it moved to the local Disney XD channel following Corus Entertainment's acquisition of Disney Channel rights in Canada from Family's owner DHX Media.[45] In Australia, the show airs on Disney XD and 7mate[46] while in Chile, the show was broadcast on Canal 13 on November 24, 2013, under its programming block CuBox. In the Philippines, the show was shown on TV5 beginning on May 4, 2014, while in Brazil, the show also began airing on Rede Globo on May 10, 2014.[47] In Indonesia, the show premiered on RCTI on August 17, 2014.[48] Broadcast edits The symbol on Grunkle Stan's fez was changed from a crescent shape resembling the Islamic crescent to a fish-like symbol mid-way through the first season's broadcast.[49] The symbol represents his membership in the Royal Order of the Holy Mackerel.[49] When the series was put on Disney+, the crescent-shaped symbol was edited out entirely, leaving a symbol-less fez in the early episodes—later episodes featuring the fish-like symbol were unaffected.[49] However, the crescent symbol remains in the thumbnails, and on the zodiac wheel in the title sequence.[49] Hirsch drew attention to the change on Twitter. Disney has not commented on why it was removed.[49] Sometime later, the symbol on the fez was restored.[49] In 2017, Disney Channel redubbed Louis C.K.'s minor role as "The Horrifying Sweaty One-Armed Monstrosity" in the 2015 episode "Weirdmageddon: Part 1", as well as its 2016 follow-up episode, "Weirdmageddon: Part 3: Take Back The Falls", following the comedian's admission of sexual misconduct. Series creator Alex Hirsch is now credited as playing the character.[50][51] Merchandise Home media DVDs Title Release date Discs Episodes Ref. Gravity Falls: Six Strange Tales October 15, 2013 1 1–6 [52] Gravity Falls: Even Stranger August 26, 2014 1 1–7–14 [53] Gravity Falls: The Complete Series July 24, 2018 7 All [54] On March 27, 2018, Shout! Factory announced that they would release the complete series as a box set on July 24, 2018, on DVD and Blu-ray Disc.[9][55] The box set is available in a "Collector's Edition", which includes an exclusive bonus features disc.[9][55] The complete series has only been released in the United States and Canada.[9][55] Books Title Author(s) Publisher Release date ISBN Notes Ref. Gravity Falls: Happy Summerween! The Convenience Store . . . of Horrors! Samantha Brooke Disney Press July 22, 2014 ISBN 978-1484710784 [56] Gravity Falls: Pining Away Disney Book Group ISBN 978-1484711392 [57] Gravity Falls: Once Upon a Swine October 7, 2014 ISBN 978-1484711408 [58] Gravity Falls: Dipper and Mabel's Guide to Mystery and Nonstop Fun! Rob Renzetti and Shane Houghton ISBN 978-1484710807 [59] Gravity Falls Cinestory Comic Vol. 1 Disney Joe Books Inc. December 8, 2015 ISBN 978-1926516998 [60] Gravity Falls: Journal 3 Alex Hirsch and Rob Renzetti Disney Press July 26, 2016 ISBN 978-1484746691 No. 1 New York Times Best Seller[61][62] A special edition was released on June 13, 2017, and limited to 10,000 copies[63][64] [65] Gravity Falls: Dipper and Mabel and the Curse of the Time Pirates' Treasure! "A "Select Your Own Choose-Venture!" Jeffrey Rowe ISBN 978-1484746684 [66] Gravity Falls Cinestory Comic Vol. 2 Disney Joe Books Inc. September 20, 2016 ISBN 978-1988032917 [67] Gravity Falls Cinestory Comic Vol. 3 December 13, 2016 ISBN 978-1988032924 [68] Gravity Falls Don't Color This Book! It's Cursed! Emily Ciergiey Disney Press July 18, 2017 ISBN 978-1368008990 [69] Gravity Falls Shorts: Just West of Weird Disney Joe Books LTD September 26, 2017 ISBN 978-1727755190 [70] Gravity Falls Weirdmageddon Cinestory Comic January 1, 2018 ISBN 978-1773911274 [71] Gravity Falls Mad Libs Laura Macchiarella Mad Libs February 20, 2018 ISBN 978-1524787134 [72] Gravity Falls Cinestory Comic Vol. 4 Disney Joe Books Inc. April 10, 2018 ISBN 978-1772567722 [73] Gravity Falls: Lost Legends: 4 All-New Adventures! Alex Hirsch Disney Press July 24, 2018 ISBN 978-1368021425 New York Times Best Seller[74] [75] Gravity Falls: Tales of the Strange and Unexplained (Bedtime Stories Based on Your Favorite Episodes!) Disney February 23, 2021 ISBN 978-1368064118 [76] Video game A video game was created from the series, namely Gravity Falls: Legend of the Gnome Gemulets.[77][78] The game was released exclusively on Nintendo 3DS on October 20, 2015.[77][78] It was developed and published by Ubisoft and produced by Disney Interactive Studios.[77][78] The game is a platformer and uses the same graphics as the series.[77][78] Reception Critical reception Both seasons of Gravity Falls hold a 100% approval rating on Rotten Tomatoes.[79][80] On Rotten Tomatoes, season one has an average critic score of 7.33 out of 10 based on 10 reviews.[79] Season two has an average critic score of 9.5 out of 10 based on 7 reviews.[80] The website's critical consensus for season one reads: "Gravity Falls' warm humor and bright performances elevate this children's cartoon to a show for all ages." [79] while the website's critical consensus for season two reads: "Gravity Falls continues to blend old-fashioned storytelling with a modern sense of humor to create a uniquely enjoyable viewing experience." [80] Brian Lowry of Variety stated: "The show has a breezy quality that should play to kids, and tickle some twinges of nostalgia among their parents." [81] Los Angeles Times Robert Lloyd referred to the program as "...gently twisted, with some Disneyfied action and heart-warming folded in".[82] In his review, David Hinckley of New York Daily News called Gravity Falls "quirky and endearing", and offered praise for the character of Mabel Pines.[83] Matt Blum, writing for Wired, favorably compared the show to Cartoon Network's Regular Show and Disney Channel's Phineas and Ferb, hailing Gravity Falls as "clever, strange, and somewhat poignant." [84] Erik Kain of Forbes called Gravity Falls "the best thing on TV at the moment," saying "I don't care how old you are, if you're not watching Gravity Falls you're missing out on some of the cleverest, most enjoyable television you can find" [85] Kayla Cobb of Decider called Gravity Falls "one of the most structurally smart shows ever created" [86] Matt Fowler from IGN called Gravity Falls "a quirky and gently twisted heart-warmer for all ages. Smart, satirical, and sweet. Gravity Falls was a one-of-a-kind gem." [87] Michelle Jaworski writing for The Daily Dot described Gravity Falls as "A] classic summer story woven into a smart and addictive show tackling the paranormal, the supernatural, and the pains of growing up." [88] IndieWire's Michael Schneider said "Gravity Falls is a kids' show so dense with mythology, pop culture jokes, Easter eggs, and mystery that grown-ups were often more invested." [89] Joey Keogh from Den of Geek wrote "Gravity Falls, is a spooky-cute must-watch for adults who never grew out of Halloween." [90] Donna Dickens from Uproxx said "Not only does Gravity Falls deal with the inexplicable supernatural occurrences in the town, the whole thing is just one big puzzle of secrets waiting for fans to uncover and solve." [91] Myles McNutt from The A.V. Club said "With a complex mythology and a deep lexicon of cultural references, there's sophistication to the show's epic storytelling that immediately drew the attention of a wider audience." [92] Liz Baessler writing for Film School Rejects said "Gravity Falls is an exceptional kids' show — brilliant, hilarious, and carefully crafted." [93] In 2015, Uproxx ranked Gravity Falls as the 3rd Current Kids Cartoon That Adults Need to be Watching.[91] In 2018, IndieWire ranked Gravity Falls at number 12 on their list of The 50 Best Animated Series Of All Time.[89] In 2019, Yardbarker ranked Gravity Falls at number 21 on their list of The 25 Greatest Animated Shows of All Time.[94] Also in 2019, IGN placed Gravity Falls at Number 19 on their list titled The 25 Best Adult Cartoon TV Series[87] and The A.V. Club placed Gravity Falls at number 48 on their list of The 100 Best TV Shows of the 2010s.[92] Ratings A special preview of the series following the Disney Channel Original Movie Let It Shine was watched by 3.4 million viewers.[95] The series garnered high viewership on its fifth episode, which aired on July 13, 2012, and attracted 3.6 million viewers. On March 15, 2013, the episode "The Deep End" was watched by 4.5 million viewers after the premiere of Wizards of Waverly Place's The Wizards Return: Alex vs. Alex, becoming the highest-rated episode of the series.[96] Later moving on to Disney XD, the episode "A Tale of Two Stans" became the highest-rated telecast ever on Disney XD, with 1.91 million viewers.[97] In addition to total viewers, "A Tale of Two Stans" also set a network record in kids ages 2–11 (1.036 million), boys ages 2–11 (686,000), boys ages 6–11 (574,000), kids ages 6–14 (1.279 million) and boys ages 6–14 (856,000).[22] In 2015, Gravity Falls accounted for Disney XD's top seven regular animated series telecasts of all time among kids ages 6–11.[22] During the week of July 12–18, 2015, Gravity Falls was the top-rated program in its 8:30 p.m. timeslot across kids and boys ages 2–11, 6–11 and 6–14. That same week, it was also cable TV's number 1 scripted telecast in total viewers, according to estimates from Nielsen Ratings.[22][98] Gravity Falls ranked as Disney XD's number 1 series of 2015 across all target demographics[20] with an average of 1.8 million viewers per episode.[5] Additionally, Gravity Falls ranked as 2015's third animated cable TV series in boys ages 9–14.[20] In kids ages 6–11, the series averaged 654,000 viewers and 790,000 in kids ages 2–11. Among boys ages 6–14 it pulled in 680,000 views.[5] That is strong viewership in Disney XD's core demographics, but it also makes it clear that older teens and young adults make up more than half of the show's audience according to Variety.[5] In February 2016, Gravity Falls was the number 1 regular series telecast on record across kids ages 6–11 (1.0 million/4.4 rating), boys ages 6–11 (642,000/5.3 rating), kids ages 2–11 (1.3 million/3.4 rating) and boys ages 2–11 (797,000/4.0 rating).[21] The series finale "Weirdmageddon 3: Take Back The Falls" beat the ratings record previously held by "A Tale of Two Stans" becoming Disney XD's most-watched telecast ever, with 2.47 million viewers in the United States. "Weirdmageddon 3: Take Back The Falls" also established new all-time network highs in kids ages 6–14 (1.5 million/4.1 rating) and boys ages 6–14 (909,000/5.0 rating).[21] The all-day Gravity Falls marathon that preceded the premiere of "Weirdmageddon 3: Take Back The Falls" generated 10.7 million unique total viewers, of which 5.4 million were kids ages 2–14.[21] Influence and legacy Fans cosplaying as Dipper and Mabel at Montreal Comiccon in 2015. Gravity Falls has been considered to be an influence for many animated shows that followed it, including Steven Universe. Star vs. the Forces of Evil, The Owl House and Rick and Morty.[2][23] Other examples of the show's influence include LGBT representation and series-long story arcs as opposed to isolated single-episode stories.[2][23][99][100] The show also maintains a loyal and passionate fandom, even years after the series finale.[2][101][102] The creator of the show had a variety of codes, cryptograms, backwards messages, and other secret clues for fans find in every episode, which often contributed to the show's mysteries and lore.[1][102][103][104][105] Some have compared Gravity Falls to more adult-oriented mystery shows like Lost.[5][106] Twin Peaks[1][101][103][107][108] and The X-Files.[5][101][107] While it was on the air, the show was Disney XD's highest rated series, with an average of 1.8 million viewers per episode.[5][101][107] Alex Hirsch with the Bill Cipher statue used in the "Cipher Hunt". In the summer of 2016, Gravity Falls' creator Alex Hirsch threw an international treasure hunt known as the "Cipher Hunt", the goal of which was to find the real-life Bill Cipher statue briefly glimpsed in the series finale.[109][110][111][112] It began on July 20, 2016,[113] and finished on August 3, 2016,[114] The hunt involved retrieving and decoding riddles and codes hidden in various locations all over the world.[111][115] One clue involved a 2,000-piece jigsaw puzzle that took several days to complete with someone almost always working on it.[116][117] On August 3, 2016, the statue was found in a forest in Reedsport, Oregon.[115] While the first ones to the statue received various prizes, [111][115] Hirsch made it clear that the hunt itself was the real treasure.[110][118] On August 3, the statue was removed by authorities due to a property dispute[111][119] and was temporarily held at the Reedsport police department while Hirsch arranged for it to be moved somewhere else.[119] By August 5, the statue temporarily ended up in Bicentennial Park in Reedsport,[120] before being permanently relocated to Confusion Hill in Piercy, California a few weeks later.[119][121] In celebration of the release of Journal 3 and the end of the Gravity Falls series, Oh My Disney and Cyclops Print Works teamed up with Gallery Nucleus[122] in Alhambra, California to hold an official Gravity Falls art show, titled Farewell to the Falls: A Gravity Falls Art Show, on August 6–21, 2016.[123][124][125] Creator Alex Hirsch along with other production staff and professional illustrators contributed new and original artwork to this exhibition. Some fans camped out overnight to see the show[126] and some works of art sold for over \$1,000.[123] On August 8, 2020, Disney Channel aired a Gravity Falls-inspired episode of the show Amphibia titled "Wax Museum".[127] which was intended to be a tribute to Gravity Falls and features series creator Alex Hirsch in a voice role.[127] On September 11, 2020, a short was released on the Disney Channel YouTube channel called "Gravity Falls x Line Rider".[128] The short is based on the Internet game Line Rider.[128] It is the first of a new series of shorts for Disney.[128] Disney partnered with Line Rider artists Mark Robbins, Ben Harvey and David Lu for the series.[128] On September 25, 2020, a Gravity Falls short was released on the Disney Channel YouTube channel called "Call Me Maybe Parody".[129] In the short, Mabel sings "Call Me Mabel", a parody of Sheryl Rae Jepsen's song "Call Me Maybe".[129] The short was released as a part of a series called "Broken Karaoke" where various Disney characters sing parodies of pop songs.[129] Awards and nominations Year Award Category Nominee Result Ref. 2012 2nd Annual Behind the Voice Actor Awards Best Female Lead Vocal Performance in a Television Series – Comedy/Musical Kristen Schaal as "Mabel Pines" Won [130] Linda Cardellini as "Wendy" Nominated Best Female Vocal Performance in a Television Series in a Supporting Role – Comedy/Musical Jennifer Coolidge as "Lazy Susan" Nominated 2013 2013 Teen Choice Awards Choice TV: Animated Show Gravity Falls Nominated [131] 40th Annie Awards Outstanding Achievement, Production Design in an Animated Television/Broadcast Production Ian Worrel for "Tourist Trapped" Nominated [132][133] Outstanding Achievement, Voice Acting in an Animated Television/Broadcast Production Kristen Schaal as "Mabel Pines" in "Tourist Trapped" Won 2013 Promax Awards Promotion/Marketing Presentation – Print Or Specialty – Gold Disney Channel's Gravity Falls Alliance Mailer Won [134] 3rd Annual Behind the Voice Actor Awards Best Female Lead Vocal Performance in a Television Series – Comedy/Musical Kristen Schaal as "Mabel Pines" Won [135] Best Female Vocal Performance in a Television Series in a Supporting Role – Comedy/Musical Linda Cardellini as "Wendy" Nominated Kids' Choice Awards Argentina 2013 Best Animated Series Gravity Falls Nominated [136] 2nd Annual PAAFTJ Television Awards Best Animated Series Gravity Falls Nominated [citation needed] Best Directing for an Animated Series John Aoshima for "Tourist Trapped" Nominated Best Writing for an Animated Series Michael Rianda and Alex Hirsch for "The Inconvenience" Nominated Best Voice Actor in an Animated Series Alex Hirsch Nominated Best Voice Actress in an Animated Series Kristen Schaal Nominated Best Artistic/Visual Achievement in an Animated Series Phil Rynda (production design), Ian Worrel (art direction), Chris Houghton and 'C' Raggio IV (character design) and Mark Garcia (storyboard) for "Fight Fighters" Nominated Best Main Title Theme Music (New Shows Only) Gravity Falls Won 2014 2014 Kids' Choice Awards Favorite Animated Animal Sidekick Waddles Nominated [137] 66th Primetime Creative Arts Emmy Awards Outstanding Individual Achievement in Animation Ian Worrel for "Dreamscapers" Won [138] 41st Annie Awards Best Animated TV/Broadcast Production For Children's Audience Gravity Falls Nominated [139][140] Outstanding Achievement for Directing in an Animated TV/Broadcast Production John Aoshima Nominated Outstanding Achievement for Storyboarding in an Animated TV/Broadcast Production Alonso Ramos-Ramirez Nominated 61st Golden Reel Awards Best Sound Editing – Sound Effects, Foley, Dialogue and ADR Animation in Television Heather Olsen for Gravity Falls Nominated [141] 2014 Teen Choice Awards Choice TV: Animated Show Gravity Falls Nominated [142] 4th Annual Behind the Voice Actor Awards Best Male Lead Vocal Performance in a Television Series – Comedy/Musical Alex Hirsch as "Grunkle Stan" Nominated [143] Best Female Vocal Performance in a Television Series in a Supporting Role – Comedy/Musical Jessica DiCicco as "Tambyr" Nominated Best Male Vocal Performance in a Television Series in a Guest Role – Comedy/Musical Peter Serafinowicz as "Blind Ivan" Nominated Best Female Vocal Performance in a Television Series in a Guest Role – Comedy/Musical Jessica DiCicco as "Giffany" Nominated Best Vocal Ensemble in a Television Series – Comedy/Musical Gravity Falls Nominated 2015 42nd Annie Awards Best Animated TV/Broadcast Production For Children's Audience Gravity Falls Won [144] Outstanding Achievement, Directing in an Animated TV/Broadcast Production Rob Renzetti Nominated Outstanding Achievement, Storyboarding in an Animated TV/Broadcast Production Luke Weber, Alonso Ramirez Ramos, Neil Graf, and Steve Heneveld Nominated 5th Critics' Choice Television Awards Best Animated Series Gravity Falls Nominated [145] 67th Primetime Creative Arts Emmy Awards Outstanding Individual Achievement in Animation Alonso Ramirez Ramos for "Not What He Seems" Won [146] 20th BAFTA Children's Awards Best International Series Production team of Gravity Falls Won [147][148] 62nd Golden Reel Awards Best Sound Editing – Sound Effects, Foley, Dialogue and ADR Animation in Television Heather Olsen, Robbi Smith, Aran Tanchum and John Lampinen for "Into the Bunker" Nominated [149] 2015 Teen Choice Awards Choice TV: Animated Show Gravity Falls Nominated [150] 5th Annual Behind the Voice Actor Awards Best Male Vocal Performance in a Television Series in a Supporting Role J.K. Simmons as "Ford Pines" Won [151] Best Female Vocal Performance in a Television Series in a Supporting Role Niki Yang as "Candy Chiu" Nominated Best Vocal Ensemble in a Television Series Gravity Falls Nominated 2016 43rd Annie Awards Best Animated TV/Broadcast Production For Children's Audience "Not What He Seems" Nominated [152] Outstanding Achievement, Directing in an Animated TV/Broadcast Production Matt Braly for "Northwest Mansion Mystery" Won Outstanding Achievement, Production Design in an Animated TV/Broadcast Production Ian Worrel and Jeffrey Thompson for "Xpcevaqfoxxo (Weirdmageddon)" Nominated Outstanding Achievement, Writing in an Animated TV/Broadcast Production Alex Hirsch, Shion Takeuchi, Josh Weinstein, Jeff Rowe, and Matt Chapman for "Not What He Seems" Nominated 2016 Kids' Choice Awards Favorite Cartoon Gravity Falls Nominated [153] 75th Annual Peabody Awards Excellence in Children's Youth Programming Gravity Falls Nominated [154][155] 2016 Teen Choice Awards Choice TV Show: Animated Gravity Falls Nominated [156] 2016 Kids' Choice Awards Mexico Favorite Cartoon Gravity Falls Nominated [157] 2016 Kids' Choice Awards Argentina Favorite Cartoon Gravity Falls Won [158] 2016 Kids' Choice Awards Brazil Favourite International Animation Gravity Falls Nominated [159] 63rd Golden Reel Awards Best Sound Editing – Sound Effects, Foley, Dialogue and ADR Animation in Television Heather Olsen for Gravity Falls Nominated [160] 2017 44th Annie Awards Outstanding Achievement, Writing in an Animated TV/Broadcast Production Shion Takeuchi, Mark Rizzo, Jeff Rowe, Josh Weinstein and Alex Hirsch for "Weirdmageddon Part 3: Take Back the Falls" Nominated [161] Outstanding Achievement, Editorial in an Animated TV/Broadcast Production Kevin Locarro, Andrew Sorcini, Nancy Frazen and Tony Mizgalski for "Weirdmageddon Part 3: Take Back the Falls" Nominated 2017 Teen Choice Awards Choice TV: Animated Show Gravity Falls Nominated [162] 64th Golden Reel Awards Best Sound Editing – Sound Effects, Foley, Dialogue and ADR in Television Animation Heather Olsen, Robbi Smith, Aran Tanchum and John Lampinen for "Weirdmageddon 3: Take Back the Falls" Nominated [163] 2018 2018 Kids' Choice Awards Mexico Favorite Animated Series Gravity Falls Nominated [164] 2018 Kids' Choice Awards Brazil Favourite Cartoon Gravity Falls Nominated [165] 2018 Kids' Choice Awards Argentina Favorite Animation Series Gravity Falls Nominated [166] Future On July 14, 2017, Hirsch revealed that he and Disney had talked about making a Gravity Falls film. Disney ultimately passed on the project, as the studio felt the show "wasn't big enough to warrant [a film]"; Hirsch said he was still interested in the idea.[167] During an interview with Inverse in 2021, Hirsch expressed interest in continuing the story of Gravity Falls in the form of a video game that "is really, really in-depth to the lore of the series and includes new canon that has been in the periphery of the series".[168] Notes ^ This is the date the pilot was released on DVD. Prior to this, the pilot was released online on August 3, 2016 as a reward from Alex Hirsch for completing the 2,000 piece jigsaw puzzle that was a clue in the Cipher Hunt. ^ The first episode of season 1 premiered as a series preview. The series made its official premiere on Disney Channel on June 29, 2012. ^ The first episode of season 2 premiered on Disney Channel. The second season officially began on August 4, 2014 on Disney XD, the new network for the series. 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External links Wikiquote has quotations related to Gravity Falls Disney portal Television portal Cartoon portal Shorts Gravity Falls at IMDb Gravity Falls at the Big Cartoon DataBase (The template Tv.com show is being considered for deletion: Gravity Falls at TV.com Gravity Falls at TV Guide Retrieved from "2Australian television channel 7mateCountryAustraliaBroadcast areaSydney, Melbourne, Brisbane, Adelaide, Perth, Regional QLD, Darwin, Tasmania, Regional VIC, Northern NSW, Southern NSW, ACTNetworkSeven NetworkSloganThe Best Channel in The World Ever.ProgrammingLanguage(s)EnglishPicture format576i (SDTV) 16:91080i (HDTV) 16:9 (Seven O&O areas, Griffith NSW/Eastern SA, Remote Eastern/Central and Remote/Regional WA) OwnershipOwnerSeven West MediaSister channelsSeven7HD7two7flixRacing.comHistoryLaunched25 September 2010; 10 years ago (2010-09-25)Replaced7HD (HD channel space; later relaunched in May 2016 in select cities and in the remaining cities in December 2016) 7flood network (HD simulcast)LinksWebsite7plus.com.au/AvailabilityTerrestrialATN Sydney (DVB-T)1315 @ 6 (177.5 MHz)[1]HSV Melbourne (DVB-T)1331 @ 6 (177.5 MHz)BTQ Brisbane/Gold Coast (DVB-T)1347 @ 6 (177.5 MHz)SAS Adelaide (DVB-T)1363 @ 6 (177.5 MHz)TVW Perth/Mandurah (DVB-T)1379 @ 6 (177.5 MHz)Freeview Seven owned (virtual)73/63Freeview Prime7/GWN7 (virtual)63Freeview WIN Griffith NSW/Eastern SA (virtual)60Freeview SCTV (virtual)63 (Tasmania, Spencer Gulf/Broken Hill) 70 (Remote Eastern & Central) 73 (Darwin) CableFoxtel (virtual)138SatelliteFoxtel (virtual)138VAST (virtual)63/70Streaming media7plus 7mate is an Australian free-to-air digital television multichannel, which was launched by the Seven Network on 25 September 2010.[2][3] The channel contains sport and regular programs aimed primarily to a male audience.[4] with programming drawn from a combination of new shows, American network shows and other shows previously aired on its sister channels Seven, Two and 7flix.[2] Due to the rebroadcast of 7HD on 10 May 2016, 7mate was reduced to a standard definition broadcast in Melbourne and Adelaide. Sydney, Brisbane and Perth instead received a HD simulcast of 7mate until December 2016.[5][6][7] with breakaway programming used from that point to broadcast AFL matches in HD while keeping 7HD as the primary channel simulcast.[8] History The channel began airing as a separate channel on 25 September 2010, replacing 7HD as the Seven Network's only high-definition channel.[2][9] The channel's first program was the 2010 AFL Grand Final, which was simulcast with an SD broadcast on the Seven Network. Following AFL coverage, the channel began airing breakaway programming, with a promotional sneak peek of upcoming programming on 7mate. The first full program to air was an episode of That '70s Show. Upon the revival of 7HD on 10 May 2016, 7mate was reduced to standard definition. 7HD became a HD simulcast of Seven's main channel in Melbourne and Adelaide, while it simulcast 7mate in Seven's other metropolitan markets. This configuration allowed upcoming AFL matches to be broadcast in HD in all markets.[5][6] 7HD was temporarily changed to a simulcast of Seven's primary channel in Sydney, Brisbane and Perth on 5 August 2016 to allow the 2016 Summer Olympics to be broadcast in high definition in all capital cities; leaving 7mate in standard definition only. However, 7HD was reverted to its former state as a 7mate simulcast in Sydney, Brisbane and Perth on 22 August 2016 after the conclusion of the Olympics.[10] On 16 December 2016, 7HD was shifted to a simulcast of Seven's primary channel in Sydney, Brisbane and Perth to allow the Summer of Tennis to be telecast in high definition in all capital cities; leaving 7mate in SD.[7] This change was not reverted, with Seven instead using breakaway programming on 7HD to broadcast AFL matches on 7mate in HD.[8] In October 2019, Seven promised 7mate would switch to HD by 2020.[11] On 29 December 2019, it was later revealed that a HD simulcast of 7mate would replace 7flood network from 16 January 2020. On 10 July 2020, 7mate unveiled their new logo for the first time since its launch in 2010, effectively making it in line with Seven and Two, which only used one colour in both of their logos. The outlining from the logo was removed and the word "mate" is now in a different font. Programming The channel is targeting a demographic of 16- to 49-year-old males, after the success of the Seven Network with Two with females 35+ and 25+ demographics respectively. Programs aired on the channel are a mix of repeated shows that moved from the Seven Network or Two, programs that would make their free-to-air debut and brand new shows to Australian television. Seven and 7TWO now target its 55+ demographic. Shows that moved from other Seven channels include new seasons of Family Guy, American Dad! and The Amazing Race. Repeated seasons of Scrubs, Last Comic Standing, Air Crash Investigations, 30 Rock, That '70s Show, Lost and How I Met Your Mother also moved to 7mate. Mighty Ships, of which three episodes aired as one-off specials on the Seven Network, moved as a regular series to 7mate. In 2012, the Seven Network introduced new weekday morning blocks of children's programming to air both Two and 7mate. Branded as K-Zone, the how block featured male-skewing Disney series such as Phineas and Ferb, Kick Buttowski: Suburban Daredevil, Pair of Kings and Zeke and Luther, while the Two block aired female-skewing programs branded as Total Girl.[12] Programs making their free-to-air debut include Eastbound and Down, Monster Garage, Jersey Shore, Gene Simmons Family Jewels and Punk'd. Brand new series include The Equalizer, Warehouse 13 and Caprica. Additionally, the channel will feature a number of sporting events.[13][14] From 2012, all AFL are broadcast live on 7mate in New South Wales, Australia and Queensland, Australia. On 29 February 2016, 7mate removes all children's programming and moves to another digital channel 7flix and this channel replaces lifestyle fishing shows. 7mate's local production Bogan Hunters premiered to the channel's highest ratings for a non-sport program on 13 May 2014.[15] On 28 February 2018, 7mate started airing The Simpsons every Wednesday night ending Network Ten after 27 years as part of a deal with the Fox Corporation. Futurama was also added to 7mate in 2019, returning to the Seven Network as part of a deal with FOX and after a very, very long absence since its final broadcast in 2004. Current programming Adult animation American Dad! Family Guy Regular Old Bogan The Simpsons (shared with 7flix) Comedy Hosous vs. Virus – The Lockdown Fat Pizza: Back in Business Rude Tube Drama Terminator: The Sarah Connor Chronicles Documentary Car Crash TV Catch It Keep It Deadly Down Under MythBusters Ultimate Factories What Went Down Lifestyle Adventure Angler Blokesworld Hook, Line and Sinker Mark Berg's Fishing Addiction My Fishing Place River to Reef The Last Cast Reality American Hoggers Big Rig Bounty Hunters Black Gold Counting Cars Deadliest Catch Flipping Ships Hardcore Pawn Ice Road Truckers Ink Master Iron Resurrection Jesse James: Outlaw Garage Meteorite Men Outback Truckers The Weekend Prospector Merv Hughes Fishing Pawn Stars Restoration Garage Swamp People Texas Car Wars Texas Metal World's Craziest Fools Factual Desert Collectors Highway Patrol Towies Sport AFL Game Day (Only in NSW & QLD) LRL Pro National Football League NFL 100 Greatest Rollin' Thunder Upcoming programming Bless the Harts Former programming Adult animation Futurama (Now on 7flix) Happy Tree Friends Children's (2012–2016) A.N.T. Farm (2012–14) Austin & Ally (2013–14, 2016) Crash & Bernstein (2015) Dog with a Blog (2014) Fish Hooks (2012–16) Good Luck Charlie (2014) Gravity Falls (2014–16) I Didn't Do It (2015) I'm in the Band (2012–14) Jessie (2016) Kick Buttowski: Suburban Daredevil (2012–16) Kickin' It (2015) Lab Rats (2015) Pair of Kings (2012–15) Phineas and Ferb (2012–15) PrankStars (2013–15) Randy Cunningham: 9th Grade Ninja (2015) Shake It Up (2014) So Random! (2014–15) Star Wars Rebels (2014–16) Stitch! (2012–13) Ultimate Spider-Man (2012–15) Win, Lose or Draw (2015) Zeke and Luther (2012–15) Preschool (2012–2016) Art Attack (2014–16) Jake and the Never Land Pirates (2012–16) Handy Manny (2012–16) Henry Hugglemonster (2014–16) Mickey Mouse Clubhouse (2014–16) Sheriff Callie's Wild West (2015–16) Sofia the First (2014–16) Comedy 30 Rock (Now on ABC Comedy) According to Jim Beavis and Butt-Head The Big Bang Theory (moved to 9Go! later on 10 Peach) Black-ish Chappelle's Show The Chasers War on Everything NNNNN Crank Yankers Crazy Like a Fox The Drew Carey Show Eastbound & Down Gary Unmarried Hosous How I Met Your Mother (moved to 7flix) It's Always Sunny in Philadelphia The Jeff Foxworthy Show Just Shoot Me! Malcolm & Eddie McHale's Navy My Name is Earl Married...With Children (moved to 7flix) My Wife and Kids Ned and Stacey NewsRadio Parks and Recreation Scrubs Seinfeld (Now on 7flix, then 10 Peach) That '70s Show Documentary America's Hardest Prisons Bogan Hunters Dream Car Garage Air Crash Investigations (moved to Two) Trapped Vermicators Drama Adam-12 Airwolf Alias Smith and Jones The A-Team Baywatch Boston Legal Buck Rogers in the 25th Century The Cape Caprica Charlie's Angels Covert Affairs The Event The Equalizer FlashForward Hercules: The Legendary Journeys The Incredible Hulk Knight Rider Lost Magnum, P.I. Miami Vice Mickey Spillane's Mike Hammer No Ordinary Family Once Upon A Time (moved to 7flix) Quantum Leap Quincy, M.E. Riptide The Rockford Files Simon & Simon The Six Million Dollar Man Sons and Daughters (same channel as Channel 7 and Two) The Sopranos Stargate: Atlantis Stargy & Hutch Suits S.W.A.T. T. J. Hooker V.I.P. The Virginian Wagon Train Warehouse 13 Xena: Warrior Princess Light entertainment Kinne Last Comic Standing ScreenPLAY World's Craziest Fools News and current affairs NBC Meet the Press (moved to Two) NBC Today (moved to 7two) NBC Today (moved to 7two) Reality The Amazing Race (moved to 7flix) America's Toughest Jobs American Pickers American Restoration Aussie Pickers Auction Kings Bogan Hunters Gene Simmons Family Jewels Is It Real? Jail Jersey Shore Mounted in Alaska Operation Repo (moved to 10 Bold) Outback Truckers Pimp My Ride Pawn Stars Australia Punk'd Factual Air Cops Sport Shannons Legends of Motorsport SportsFan Clubhouse Supercars Championship WWE Afterburn X Games Sydney (2018) Other Bid America Big Building The Ultimate D.E.A Jetpack Nation The Kingdom Motor Race NWA: On Fire Project Xtreme Robot Wars Selling Big Style in Tent Turtleman Ultimate Sprintcar Zoom TV It was announced on 28 April 2011 that, from 2012–2016, 7mate will air a minimum of four live AFL matches each round into the NSW/ACT and Queensland markets,[16] thus going head-to-head with the Nine Network's NRL live coverage on Friday nights. News 7mate airs Seven News updates that air on the main Seven channel and from 7TWO. All national news updates are across any state. Sport 7mate televises live AFL coverage into New South Wales and Queensland, where rugby league is the more dominant sport, and Western Australia, due to the time difference. Some matches may be televised after midnight, or not shown at all, as the current AFL contract requires the local teams (i.e. Sydney Swans/Greater Western Sydney Giants, Brisbane Lions/Gold Coast Suns and West Coast Eagles/Fremantle Dockers) to be televised live (or, in the case of Western Australia, on a three-hour delay) into their respective states. 7mate is also the exclusive broadcaster of the International Rules Series to Australian audiences.[17] Previously, prior to 2012, occasionally the Supercars Championship aired on 7mate if there was an AFL match that was televised at the same time. 7mate also televised some AFL matches live into Sydney and Brisbane, regardless of which teams were playing. 7mate also exclusively broadcast all matches of the 2013 Rugby League World Cup.[18] It was announced in November 2013 that 7mate have picked up the rights to televisue the 2014 Hopman Cup, after Network Ten decided to discontinue its association with the event after three editions.[19] The 2013–14 LFL Australia season of Legends Football League aired on 7mate. 7mate will broadcast South Australian National Football League games from 2014 as part of the Seven Network's three-year deal to exclusively broadcast the SANFL. After being with the ABC since 1993, this marks the leagues return to commercial television for the first time in 22 years. On June 15, 2014, it was announced by Reggie Bush on Sunrise that the Seven Network had agreed to a five-year deal to broadcast the NFL. Since 2015, 7mate has been used to continue Seven's coverage of sport when the main Seven channel breaks for its nightly news bulletin such as with the Australian open tennis (until 2018) or cricket (from 2019). In August 2016, 7mate broadcasted the 2016 Summer Olympics from Rio de Janeiro. In April 2018, 7mate broadcast the 2018 Commonwealth Games from the Gold Coast. The 7mate is the new free-to-air home of cricket in Australia in conjunction with Foxtel. This ended Nine's famous 45-year run as the exclusive Cricket broadcaster and also this ended Ten's famous 5-year run as the exclusive Big Bash League broadcaster. The network will televisue all Men's international tests matches, 43 Big Bash League Matches, all women's Internationals and 23 Women's Big Bash League Matches. The six-year deal starts in 2018/19 and runs until 2023/24. Availability 7mate is available in standard definition in metropolitan areas through Seven Network owned-and-operated stations: ATN Sydney, HSV Melbourne, BTQ Brisbane, SAS Adelaide, TVW Perth and STQ Queensland. Logo and identity history 25 September 2010 – 9 July 2020 10 May 2016 – December 201616 January – 9 July 2020 10 July 2020 – present Slogans 2010-2016: Man's Best Friend 2010-present: Maaaaatteeatteeeee 2020-present: The Best Channel in The World Ever. See also Television portal Australia portal List of digital television channels in Australia References ^ "Australian Digital Terrestrial Television Broadcasting Service Information Register" (PDF). 17 February 2013. Archived from the original (PDF) on 1 January 2017. 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