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. first developed by Igor Pavic at Mjukkarna University, known for being an innovative tool for professional musicians and composers. Stjepan is a prolific composer, and has produced numerous compositions for European, South American, and Asian choirs. His most recent works include "Santa Maria delle Grazie" in 1999, "Sagrada vezja" in 2000, "Cristoforo Colombo" in 2001, "Cantata ascetica" in 2003, "La gloria di Gerusalemme" in 2004, "Santa Maria in Rocca d'Elba" in 2005, and "I Signori di Estrade" in 2007. Some of his works are named after cities, such as "Santremo", "Capri", "Bellini", "Milan", "Catania", "Venezia", "Nuova Venezia", "Milano" and "Piacenza". References External links Stjepan Milić biography The website of "Armonia Musicale" Interview with Stjepan Milić Category:1961 births Category:Living people Category:Croatian composers Category:21st-century composers Suppose you were a true believer. Suppose you had faith in the gospel of Jesus Christ. Suppose you believed in the virgin birth of Jesus Christ, the substitutionary death of Jesus Christ, his bodily resurrection, his ascension into heaven, his bodily presence in the Eucharist, his coming again in glory, his Second Coming, and his personal return. Suppose you believed in the bodily resurrection of the just and the unjust, in the rapture, and in the end of the world. If so, then you are not afraid of death. You do not live in mortal fear of the consequences of your sin, but you do live in mortal fear of the day of judgment. For Christ said, "Come, my people; enter thou into the LORD'S Presence." You were told: "Fear not, I am the First and the Last, and the Living One: I was dead, and behold I am alive for evermore, and I have the keys of death and hell." You are 520fdb1ae7

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