

AGAINST THE WALL OF SOUND

A short film about the tower of Michel de Montaigne

Made by Carl Abrahamsson & Kim Warsen

Aftonlandet & Carl Abrahamsson 2025



In the fertile borderlands between sound and language, the collaboration between Swedish writer **Carl Abrahamsson** and composer/filmmaker **Kim Warsen** emerges as a compelling artistic dialogue that is as haunting as it is intellectually resonant.

What began as a shared fascination for magical fields, William Burroughs third-mind theories and esoteric questions has evolved into an ongoing interdisciplinary partnership, where **spoken word**, **experimental music**, and **ritualistic visual textures** converge. Their work invites listeners into immersive spaces where the line between inner and outer experience dissolves.

Carl Abrahamsson, known for his work as a writer, editor, and cultural provocateur, brings a voice steeped in esotericism, personal mythology, and psycho-spiritual inquiry. His texts, both poetic and philosophical, carry a weight of mystery, charged with symbolic meaning and existential reflection.

Kim Warsen composes both soundscapes and images that are minimal yet emotionally layered, evoking a strong sense of place, memory, and dream. Both his music and his visual expression unfolds like an aural cinema to create immersive and sublime experiences.

Their shared influences are as eclectic as they are profound: the hermetic musings of William Blake and Aleister Crowley, the cinematic minimalism of Tarkovsky, Bela Tarr and Badalamenti and the psychogeographic wanderings of the Situationists.

In an era of noise and distraction, the Abrahamsson-Warsen collaboration stands as an invitation to slow down, to listen deeply, and to inhabit the **liminal spaces** between thought and feeling, word and sound, self and shadow, like a **shared aesthetic cosmology**, expressed in sound, silence, and symbol.

More info & Contact

www.carlabrahamsson.com / www.kimwarsen.com