



Casey Nottingham began dancing at age nine at the Studio Cooperative where she developed a love of ballet and later of teaching. Attending Burklyn Ballet's Summer Intensive for multiple years solidified her passion for performing and afforded her the chance to learn from various master teachers, including Amanda Mckerrow, John Gardener, Joanne Whitehill and Rob Royce. With Burklyn Ballet, she was accepted into the Edinburgh Connection Program in 2017 and performed in Scotland at the Fringe Festival in their production of "Aladdin." A little closer to home, Casey had the opportunity to be a supernumerary with American Ballet Theatre in their 2018 production of "Whipped Cream" and performed at the Kennedy Center. Most recently, Casey has furthered her teaching career by completing her ABT teaching certificate in Pre-Primary to Level 3. She's so excited to share her passion with B. Funk students!