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Subject: PM News January 2021

Possibility Management Newsletter January 2021 - View [online](#) if it doesn't display correctly



Dear Friend of Possibility Management,

After sliding through the Solstice and New Years into 2021 we discovered that there is suddenly much to celebrate together! So many cool projects are springing to life! We want to share the projects we know of, and if you know of others, please tell us for next time! Here are some examples:

STARTOVER.XYZ ENTERED IN 'GAMES 4 CHANGE' FESTIVAL CONTEST

The [StartOver.xyz](#) free-to-play massively-multiplayer online-and-offline matrix-building thoughtware-upgrade personal-transformation true-life adventure-game has been accepted as a contestant in the [Games 4 Change Festival](#) in the category of MOST INNOVATIVE GAME. Finalists will be announced May 2021, and the winners will be announced at the virtual Games 4 Change Festival taking place 12-14 July 2021. Wish us luck! As of today, players of StartOver.xyz have together earned [1316 Matrix Points](#)!



S.P.A.R.K.s IN POLISH AND TURKISH

There are now 15 language flags at the [S.P.A.R.K. platform](#), with new S.P.A.R.K.s translated into Polish and Turkish! Together the [S.P.A.R.K. Translation Team](#) has produced 584 S.P.A.R.K.s in 15 languages open for anyone around the world to do Experiments and upgrade their thoughtware! Are you inspired to help translate?



POSSIBILITY LABS TSUNAMI TOUR

Emotional healing, transformation, and authentic adulthood initiatory processes roll out during an astonishing 2021 Possibility Labs Global Tsunami Tour. Remember, attending one or more Expand The Box trainings (ETB) is required for being allowed into a Possibility Lab. Many ETBs both online and offline, plus other offers are listed at the [Possibility Management Global Calendar](#).

PLab [Switzerland](#): 28-31 January at Creux-des-Biches - Le Noirmont, with Georg Pollitt and Katharina Kaifler.

PLab [Florida](#): 28-31 January at Merritt Island, USA with Jennifer Dominguez, Patrizio Diaz, and LeeKumar Köhler.

PLab [Germany](#): 25-28 February at Möglichkeitenraum, Steinhagen, with Michael Pörtner and Michaela Kaiser.

PLab [Germany](#): 11-14 March at Seminarhaus Eulenspiegel,

Rottweil, with Felix Fulda, Georg Pollitt, and Katharina Kaifler.

ETB [Costa Rica](#): 13-15 March at Rayos del Sol, Ostional, with Jennifer Dominguez and Amanda Killen.

PLab [Costa Rica](#): 18-21 March at Guanacaste, with LeeKumar Köhler, Patrizio Diaz and Jennifer Dominguez.

PLab [Germany](#): 6-9 May at Seminar-Scheune Arnstein-Halsheim, with Anette Schuster, Georg Pollitt, and Lisa Kuchenmeister.

PLab [Germany](#): 6-8 June at Möglichkeitenraum, Steinhagen, with Michael Pörtner and Michaela Kaiser.

ETB [Portugal](#): 2-6 June at Sintra, with Clinton Callahan and Anne-Chloé Destremau.

PLab [Portugal](#): 9-13 June at Sintra, with Clinton Callahan and Anne-Chloé Destremau.

PLab [Portugal](#) – Focus Intimacy Journeyer 16-20 June at Sintra, with Clinton Callahan and Anne-Chloé Destremau.

Feelings Practitioner Lab [Germany](#): 24-27 June at Möglichkeitenraum, Steinhagen, with Michael Hallinger, Dagmar Thürnagel, Katharina Kaifler, and Michaela Kaiser.

PLab [Germany](#): 1-4 July at Seminarhaus Eulenspiegel, Rottweil, with Felix Fulda, Georg Pollitt, and Katharina Kaifler.

PLab [Germany](#): focus Vision Quest 1-4 July at Seegut Blaue Blume - Boitzenburger Land, with Cornelius Butz and Patrizia Patz.

PLab for Women [Germany](#): 29 July - 1 August at Seminar Farm Inner Nature - Loitzendorf, with Patrizia Patz and Katharina Kaifler.

PLab [Germany](#): 16-19 September at Möglichkeitenraum, Steinhagen, with Michael Pörtner and Michaela Kaiser.

PLab [Germany](#): 30 September - 3 October at Seminarhaus Eulenspiegel, Rottweil, with Felix Fulda, Georg Pollitt, and Katharina Kaifler.

Feelings Practitioner Lab [Germany](#): 18-21 November at Möglichkeitenraum, Steinhagen, with Michael Hallinger, Dagmar Thürnagel, Katharina Kaifler, and Michaela Kaiser.

PLab [Germany](#): 18-21 November at Seminar-Scheune Arnstein-Halsheim, with Anette Schuster, Georg Pollitt, and Lisa Kuchenmeister.

PLab [Germany](#): 2-5 December at Möglichkeitenraum, Steinhagen, with Michael Pörtner and Michaela Kaiser.

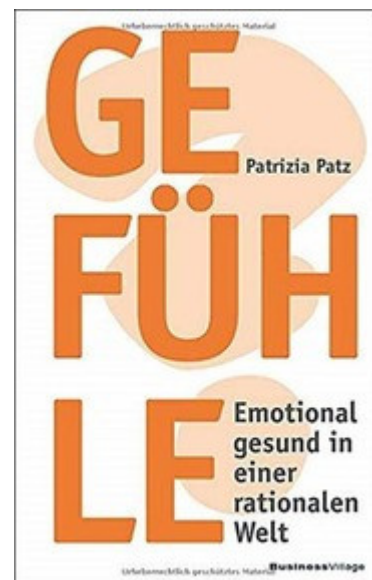
Possibility Weihnachts-Lab [Germany](#): 16-19 December at Rothmannsthal - Lichtenfels, with Dagmar Thürnagel and Michael Hallinger.

...with more PLabs and ETBs to be scheduled during the year in Brazil, Poland, North America, and other amazing places. Please keep checking the [CALENDAR](#) for updates.

PATRIZIA PATZ WINS A NEW BOOK PROJECT

[Patrizia Patz](#), experienced [Possibility Management Trainer](#), [emotional empowerment coach](#), and author of [Gefühle: Emotional gesund in einer rationalen Welt](#) just negotiated a contract with Business Village Verlag to write her next book! Go Patrizia! We got to ask Ms. Patz what her working title for the manuscript is and she said: The Power Of Purpose, or Kiss Your Calling Awake. This book will address how to identify and overcome the ten most common obstacles to being your true calling in action. Obstacles include: thinking you must be certain before you can take action, a blocked access to your feelings, adaptively following inner voices that came from external authority figures, remaining entangled in childish reactivity, trying to make everything perfect, shutting down your resources for nonlinear creation, to name a few. Patrizia sees in her Possibility Coaching sessions how even if a Client has clarity about what their next step is, there are inner obstacles to transform before real actions are taken.

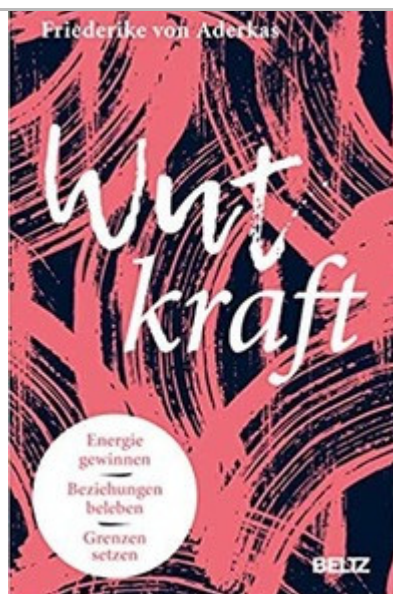
This theme is so central to Possibility Management (e.g. jacking-in to your [Archetypal Lineage](#)) that we are truly excited about this book! (Even if it will only be published in German at first!)



FRIEDERIKE VON ADERKAS' BOOK: [WUT KRAFT](#) IS PUBLISHED

This is the story of a book – from an interview with the author, [Friederike von Aderkas](#).

“Three different impulses drove me to finally commit to writing this book. The first impulse came from Jelka Mönch, my Rage Club (Wut Kraft) partner. She suggested we write a book together to share the clarity and possibilities we were experiencing through our rage work with clients. The idea made sense, but nothing



happened. The second impulse came from Clinton Gammann and Anne Chloé Destremau who were delivering Intensive Times at the Zegg community where I live. Clinton 'spontaneously' exclaimed, "Not enough books are being written by Zeggians. You have researched beyond the edges of modern culture for decades, discovered so many valuable new things, have so much to share! Who will commit to writing a book now?" The skin on my hand crawled. There was a war in me. My soul wanted to shoot my hand into the air, while at the same time, my emotional reactivity wanted my hand to stay in my lap. At that time, my fears won. The third and most irresistible impulse came directly from Beltz Verlag, the publisher. They asked for a book from us. My first thought was, "Hey! The publisher is rolling out a red carpet for us!". I had no premonition about the fear that would come up in me as soon as I started writing. Jelka decided not to do the project, but the publisher said write the book anyway. And there I was, alone with the white screen in front of me. I was not motivated by trying to write a 'best seller' and make money. I was inspired to share the abundance of valuable things we had discovered from exploring conscious anger which had changed my life for the better. I enthusiastically tried to put so much

information into my sample chapter that the publisher asked me to spread out the information into more chapters. They said I was overwhelming the reader with information. They asked me to write a new exposé. The part of my Box that needs to make everything perfect was fully engaged. I wanted to do it right, but I felt my system getting tighter and tighter until it cut me off from the flow. I thought, 'If I cannot get rid of the pressure in my system, I won't be able to bring all these gifts down onto the paper.' The publisher liked how I talked about our anger work, but they did not like my writing. They said my words did not reach them. Would I be willing to write this book collaborating with a ghost writer, Sylvia Gredig? My first thought repeated, 'Ah! They are giving me a red carpet again!' It felt like a gift to have so much support. I met with Sylvia for a weekend talking about the book. After that we had endless Zoom calls. She had me develop exercises for the reader, and give real-life examples and describe situations where my clients had found their way into their anger. Back and forth and back and forth I went with the ghost writer. I struggled to find my language, to have more clarity and precision in the writing. What is the ghost writers language and what is mine? I struggled with her until I could start saying, "This is mine. This is what I want to say. This I can stand for!" Then I got in contact with Marion Lutz, the woman who had translated almost all of Possibility Management into German and published PM books through Next Culture Press. She asked to see the next chapter. I sent it to her. Marion gave me so much clear feedback. It called substance and depth into the contents. The book and I gained more and more juiciness from this collaboration with Marion. By the end of April, 2020, the first draft was finished. Feedback came from the publisher in August. I had a few months' pause. When I got the manuscript back, I felt the context and contents of the book had sunk deeper into my other bodies instead of staying up in my head. I could look at it with different eyes. I could see what needed to be said more clearly, how to point out the important things. I discussed back and forth with Sylvia, connecting with the feedback, getting trained to stand up for what I want to say. In October the manuscript was finally ready. The publisher laid out the pages and the cover and I got to make final checks. At the beginning of December, 2020, Beltz delivered the manuscript to the printer. Last Friday, 15 January, I held my baby in my hands for the first time. I felt so much joy, but also sadness. I had to separate my feelings. My sadness was about seeing that I actually did it! Meaning, the old self-image of Friederike had to die to make room for a new 'Friederike'. Incredible as it may seem, she is an author. I have proof. The book is in my hand. I also felt sadness because here is a new book, started by Jelka, but her name is not on the cover. Life is strange sometimes. I felt tears of joy, recognizing that I stepped fully into the unknown and I was so supported by so many generous and talented people. I trusted my intuition, noticing that something wanted to come into the world. Then I used my own conscious anger to fully commit to the project, to wrestle with the problems, to see it through to the very end. And here I am, the medium through which this book was born."

If you truly wanted to be happy about all these cool projects, who could stop you?

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Love from your PM Newsletter Team

DOORWAYS INTO POSSIBILITY MANAGEMENT GAMEWORLD

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Upgrading Human Thoughtware.

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