

# “Sensory: A Collection of Fluid Acrylics” - 2020

I came into ‘art’ as an observer to how difficult intangibles - such as emotionality, pain, joy, euphoria - could be made into tangible pieces of visuals. Painting specifically was mainly a self-instructed practice for me, made outside of the fine formal studio and instead, a private meditative practice that I took on. This was crucial for my mental health as each painting was a token captured in a psychological pigment of time. Each piece became a conduit for channeling difficult, intimate moments into pieces of subjective beauty and landscapes.

Sensory: relating to sensation or the physical senses; transmitted or perceived by the senses.

# “Metamorphosis” - Spring 2020

16" x 12"

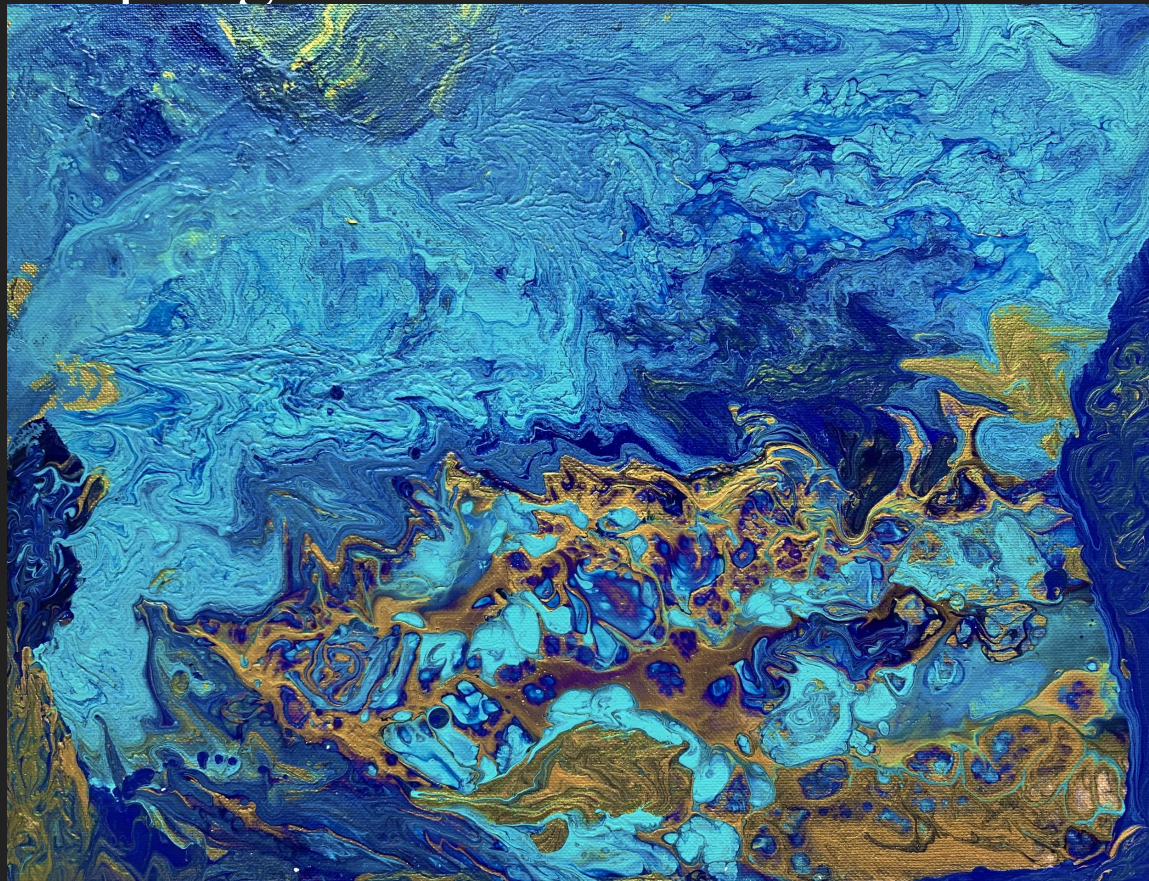


# “Metamorphosis” - 2020

Change and structure are often opposed forces in nature, yet change happens within structured forms and structures themselves undergo transition in times of metamorphosis. Emerging from a chrysalis of self-consciousness, this piece represents the abstract fluidity of constant transfiguration.

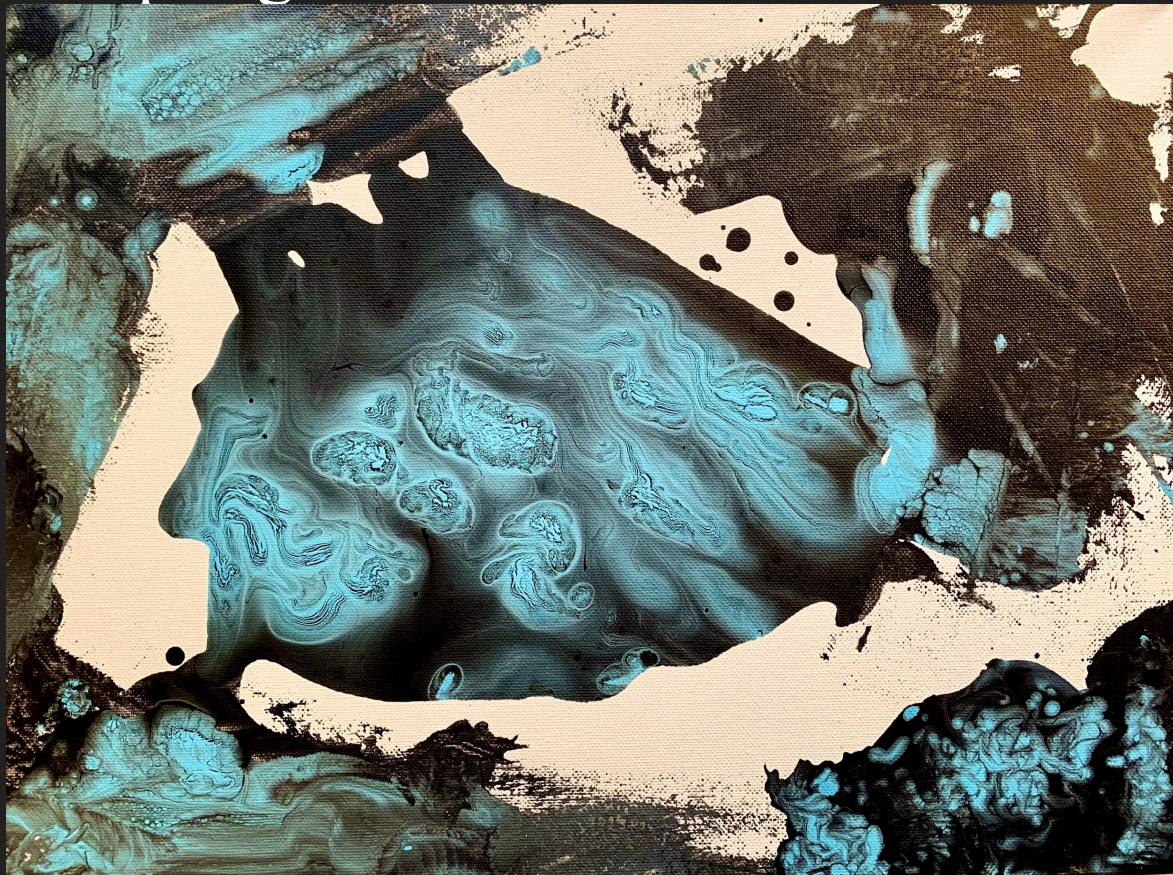
# “Change” - Spring 2020

16" x 12"



# “Hollow” - Spring 2020

16" x 12"



# “Halcyon” - Spring 2020

16" x 12"



# “Halcyon” - 2020

The word ‘halcyon’ refers to a period of time in the past that was idyllically happy or peaceful..This painting captures the memories, or more specifically, how I feel when I recall the soft waves, sun kissed earth, endless time - my best parts of childhood.

# “Breathe” - Spring 2020

16” x 12”



# “Complex” - Spring 2020

16” x 12”



“Growth”  
- Spring 2020

16” x 12”



# “Growth” - 2020

In its abstract form, this outline can be reminiscent of many things. For me, I was reminded of the double helix structure of DNA, as I was always told by my father throughout childhood that “DNA was almost synonymous to life”. In practice, this painting meant a very minimalistic, simple approach to the feeling of growth, endless possibilities, replication and unconfined formality.

# “Kairos” - Spring 2020

16” x 12”



# “Islands” - Fall 2020

16" x 12"

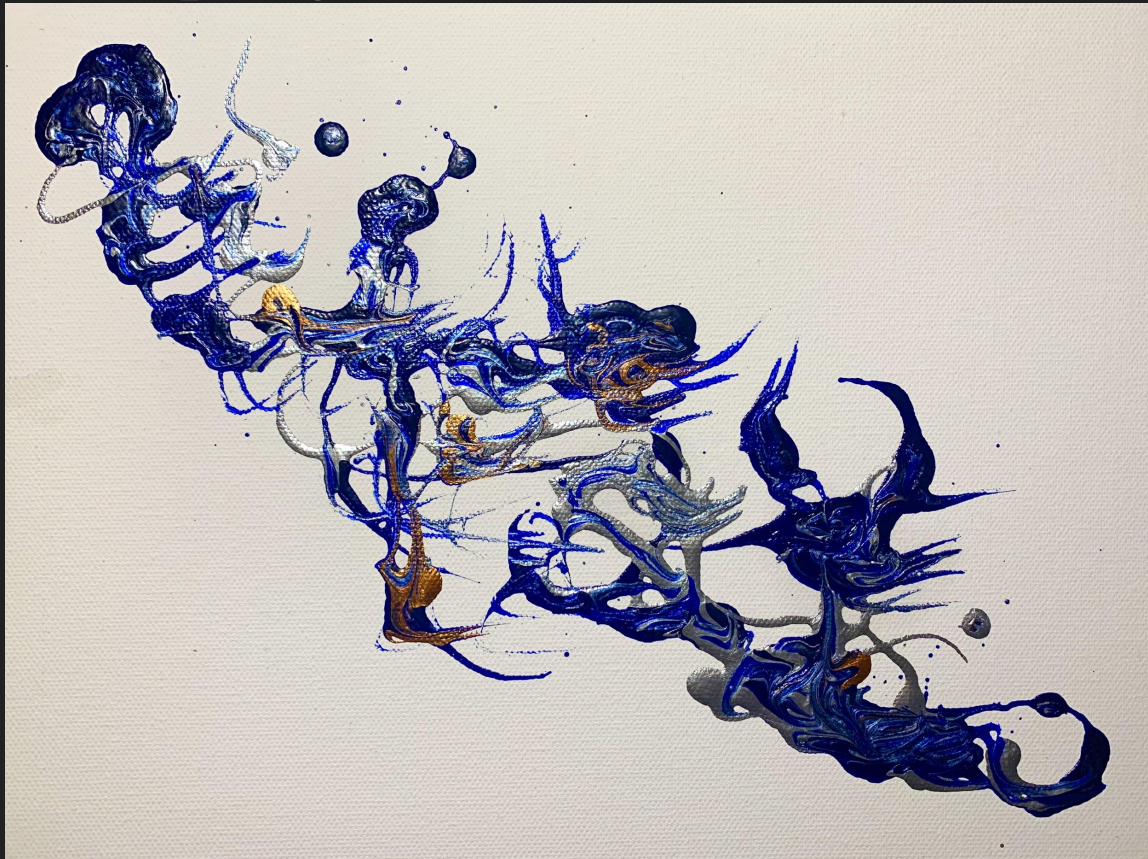


## “Islands” - 2020

This piece, for me, exercised much restraint. Partially inspired by my recent trip alongside the Adriatic islands, whilst also a mental love child between Kandinsky and Pollock. To embody a cerebral perspective on the mundane is to embody a literal outline while imposing a metaphorical impression of space and time.

# “Meridian” - Spring 2020

12” x 9”



## “Meridian” - 2020

Meridian dances lightly between both abstract form as well as the portrayal of the realistic imaginary. It can infer of the constant longitude that passes through a given place on the earth's surface or perhaps the set of pathways from which vital energy is said to flow within the body. For me, this painting meant a minimalistic, yet complex approach to the balance of heat, cold, life, and the unknown.