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Designed and developed over two years, in collaboration with Devin Townsend, Ocean Machine is a high-precision professional delay, looper frequency unit that combines the best devices available on the market and extremely complex algorithms to create lush, celestial effects. MOOER has worked very closely with Devin Townsend to meet all his personal requirements while also ensuring that the ocean machine is versatile and fun for musicians from all walks of life. There are many adaptability and control options that makes the ocean machine ideal for all the different types of guitarists from bedroom beginners to industry professionals and easy to integrate into all different types of setups. MOOER has brought all this together in a small, elegant, highly competitive, cost-efficient package. Main features • 2 independent delays with 15 different types of delay, 0-2 seconds of delay time and pong effect optional ping • A high-resolution wide REVERB with 9 different types of frequency and flash effect • Order of programming series effects • Delay and impact freeze riverp • Tap Tempo function with independent relative frequency options • Audio lint with 32 MB of storage memory providing a total of up to 44 seconds of recording time • 2 standard modes of operation • Additional programming ability options across the list LCD • Switch pedal inputs and external expression for more control options • All basic delay and frequency parameters can be adjusted via the control handles for quick and easy adjustment on the fly • 8 banks with 3 presets on each, providing a total of 24 specific prep space • Midi programmable • full stereo input and output • adjustable global EQ settings, input and output levels to achieve easy integration and great results with all different types of tools and settings mode : The ocean machine has two main operating modes to allow the device to be used in different ways. 1.PLAY MODE - IN THIS OCEAN MACHINE MODE WORKS LIKE PEDAL IMITATION EFFECTS AND ALL THE BASIC EFFECT PARAMETER VALUE IS THE SAME AS THAT OF IT'S CORRESPONDING CONTROL HANDLE. 2.PATCH MODE - IN THIS OCEAN MACHINE MODE REMEMBERS SAVED PRESETS AND ALL THE BASIC EFFECT PARAMETER VALUES WILL BE THE SAME AS THE PRESET REMEMBER UNTIL ADJUSTED VIA THE CORRESPONDING CONTROL HANDLE. Types of effect: 1.Reverb Room: Small frequency room with short decay hall: large broad revere with decay length: based on traditional mechanical plate dist verb frequency: deformed Reverb FL-Verb: deformed Reverb FL-Verb: frequency with flanger embedding filter: frequency with reverse envelope embolden: backward spring reverb: based on vintage, large tank, quarter frequency: High-resolution delay with clean analog repeats: Vintage BB style delay with warm degrading tape repeats: Based on the classic reel of tape echo reel: based on the vintage echorec liquid: digital delay with phaser embedding repeats rainbow: special effect of pitch delay with crystal modification: special effect of pitch delay with bright low-bit heights: delay with fuzzy bit breaker: delay with fuzz note: all effects marked with additional parameters available for. Highlight the impact block and enter it's screen edited using the existing 3.DELAY B digital monitor: high-resolution delay with clean analog repeats: vintage BB style delay with warm decomposing tape repeats: based on the classic reel of the real echo tape reel: clear delay with natural sounding repeats our: dynamic Galaxy delay : Delay with swell repeats and light mod adjustment: delay with mod modulation modular: delay mode 80 with thick embedding mod-inv repeats: reverse delay with loop adjustment: Ocean machine comes complete with loop with up to 44 seconds of recording time, overdubbing, independent level control and full incoming half-speed + reverse effects. To reach the episode simultaneously depression DelayB + DelayA footswitches. Settings Menu: Inside this menu you will find different global settings * Press the setting button to enter the settings menu * Press the back button to exit the settings menu * Rotate the menu * Click control the menu to access the parameter screens, enter the parameters and set the states 1.Wireless* Here we can select the type of wireless footswitch when we have one connected to the surrounding device. * Rotate the menu handle to select the correct footswitch and press the back button to confirm and return to the 2.Exp settings menu on this page we can select the parameter that is controlled by the external expression pedal and adjust the minimum threshold when the expression pedal is in the posit heel * rotate the control menu to determine which parameter you want the expression pedal to control. This setting will be universal and cannot be changed in each preset setting * Press the menu control to confirm your selection at the bottom of this page is a parameter called an accurate value. Changing this percentage will adjust the minimum threshold when the expression pedal is in position down the 3.Tone heel on the perimeter machine delay and frequency effect blocks can independently have the setting as high pass or low pass filters * Press the control of the menu to determine the tone control that you want to change * rotate the control of the menu to determine the high pass or Low pass press the return button to return to the 4.Merge settings menu with integrated activation, paths of delay and r reverbs will merge into each other when the type of effect or presetting is changed * Press the menu control to switch merge on / Off 5.Midi mapping machine surround contains full contents From it's midi mapping so you don't need to carry a guide with it to program midi ocean monitoring machine running on midi channel 1. You can receive MIDI signals but can not be moved * Press the existing control to change between CC and PC tables * Rotate the control menu to scroll up and down these 6.Trail tables with the Ocean-activated Trail operating in stored bypass mode and delay paths and Reverbs will continue to finish after overtaking the effect with the underplay ocean machine running in real bypass mode and delay paths and r reverbs will end as soon as they are overtaken * Press the existing control to switch to the trail 7.IN & OUT on this page we can adjust the levels of inputs and global output * Press the menu control to change between the input level and the output level * rotate the control menu to adjust the level of EQ EQ machine equipped with a global EQ section that will affect both the dry guitar signal and the sound effects. This can be turned on or off * ON/OFF: Switch universal EQ on or off *L.FREQ: Adjustable low frequency reduction *EQ: cut or enhance bass, MID, and TREBLE frequencies up to +-12dB 12 O'clock is 0dB batch or cut *H.FREQ: adjustable high frequency cutting * press the menu control to determine which parameter you wish to * Adjust * Recycle control menu to adjust the 9.Reset value parameters this will result in a factory reset of your ocean machine * Recycling control menu to select * Press the menu control to confirm the factory reset no or press the return button to unupdate the factory reset firmware update: from time to time MOOER will release new firmware updates to the ocean machine which will include new features or any subsequent bug fixes for user feedback. You will need a USB & MIDI cable interface to complete the firmware update 1.Download OM_IAP.zip of 2.Extract OM_IAP.exe and OM_PROGRAM_FILE.bin 3.Connect midi interface for USB computers. Connect the MIDI OUT cable to the MIDI device in the MIDI socket, connect midi in cable to the MIDI MIDI MIDI midi socket 4.Press MIDI 4.Press 4.Press and keep back and SETTING buttons on the perimeter machine. Connect power to the ocean machine and don't edit the buttons until the screen displays a 5.Open message download file OM_IAP.exe to start an openFile update program within the software update program, go to OM_PROGRAM_FILE. Ben and open 6.Click update button in the OM_IAP program to download the new firmware file to Ocean Machine 7.When the update is complete the program will be displayed OM_IAP a successful update message and the ocean machine will come out of the download page and return to normal operation Note: If the update fails then please Again and repeat the steps in this guide to avoid any errors please do not connect to multiple MIDI devices during the modernization of the ocean device page 2 design and development over two years, in collaboration with Devin Townsend, Ocean Machine is a professional delay high-resolution, frequency module which combines the best devices available on the market and very complex algorithms to create lush, celestial effects. MOOER has worked very closely with Devin Townsend to meet all his personal requirements while also ensuring that the ocean machine is versatile and fun for musicians from all walks of life. 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