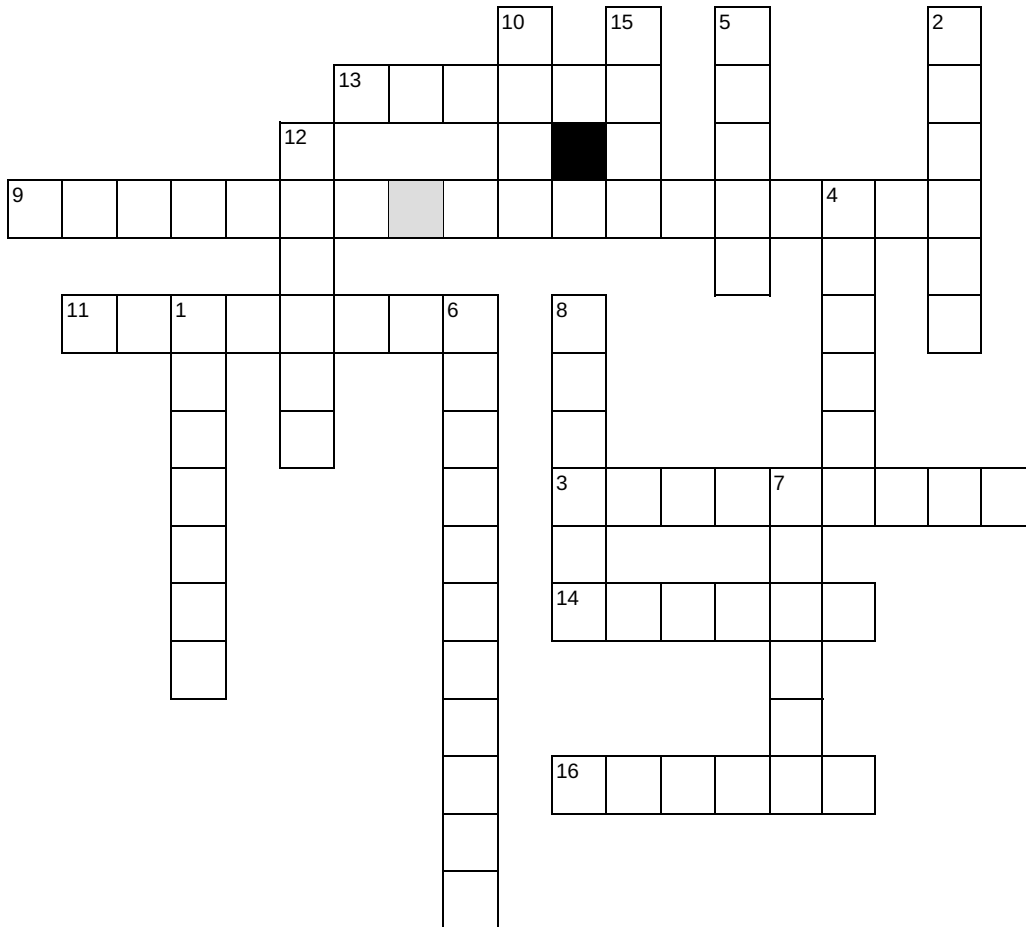




Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Music Lesson 2



**Across**

3. to cause someone to change a behavior, belief, or opinion, or to cause something to be changed (v)
9. an object, such as a piano, guitar, or flute, which is played to produce musical sounds (n)
11. producing or using original and unusual ideas (adj)
13. to store sounds or moving pictures using electronic equipment so that they can be heard or seen later (v)
14. a room with special equipment where television or radio programs or music recordings are made (n)
16. to make goods available to buyers in a planned way that encourages people to buy more of them (v)

**Down**

1. a part of something (n)
2. an area of a city, especially a very poor area, where people of a particular race or religion live closely together (n)
4. to change or develop gradually (v)
5. a collection of several pieces of music, made available as a single item on a CD, the internet, etc. (n)
6. a person, such as a singer, dancer, or comedian, whose job is to bring others enjoyment (n)
7. being the only one of its kind; unlike anything else (adj)
8. the words of a song (n)
10. a curved metal musical instrument that is narrow at the end you blow into and much wider at the other end (n)
12. a sound similar to a series of quickly repeated knock; an object that makes a rattle noise (n)
15. to make changes to a text, recording, or film, deciding what will be removed and what will be kept in (v)

INFLUENCE RECORD  
UNIQUE ALBUM STUDIO  
LYRICS ENTERTAINER  
ELEMENT MARKET  
RATTLE EVOLVE EDIT  
CREATIVE MUSICAL  
INSTRUMENT GHETTO  
HORN