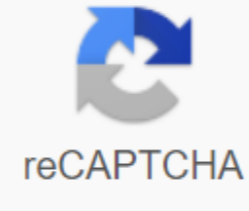




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Enthiran movie script pdf

2010 Tamil film directed by Shankar EnthiranTheatrical release posterDirected byS. Shankar Is produced byKalanithi MaranWritten byS. ShankarStarring Rajinikanth Aishwarya Rai Bachchan Danny Denzongpa Music by A. R. RahmanSinematography. RathnaveluEd by AnthonyProductioncompany Sun PicturesDistributed bySun PicturesRelease Date October 1, 2010 (2010-10-01) Duration 166-177 minutes Note 1CountryIndiaLanguageTamildest. ₹1.32-1.62 billion pounds (transl. Robot is a 2010 Indian-language sci-fi film, written and directed by S. Shankar. This is the first part of the Enthiran franchise. Starring Rajinican and Aishwarya Rai Bachchan; Danny Denzongpa, Santanam and Karunas play a supporting role. The soundtrack and background score were written by A.R. Rahman, and the dialogues, cinematography, editing and artistic direction were handled by Madhan Karki. R. Ratnavelu, Anthony and Sabu Kirill respectively. The story revolves around the struggle of scientist Vasigaran (played by Rajinikanth) to control his humanoid robot named Chitti (also played by Rajinikanth), after Chitty's software has been updated to enable him to comprehend and show human emotions. The project has the opposite effect when Chitty falls in love with Vasigaran's girlfriend, Sana (Paradise), and manipulates Bora (Densongpa), a rival scientist, to become a murderer. After being stalled in the development phase for nearly a decade, the film's major photography began in 2008 and lasted two years. The film marked the debut of legacy effects studio (which was responsible for prosthetics and animatronics) in Indian cinema. Enthiran was released worldwide on October 1, 2010, along with its duplicate versions: Robot in Hindi and Robo in Telugu. Produced by Kalanithi Maran, it was India's most expensive film up to this point. The film received generally positive reviews after its release. Critics particularly praised the role of Rajinikanth in such performances as Chitty, Ratnavelu cinema, Kirill's artistic direction and visual effects of V. Srinivas Mohan. Enthiran became the highest-grossing Indian film of 2010 and is one of the highest-grossing Indian films of all time. He has won two National Film Awards, three Filmfare Awards, seven Vijay Awards and two screen awards. Enthiran was followed by its standalone sequel, 2.0, which was released in 2018. Plot After ten years of research, scientist Wasigaran creates a sophisticated humanoid robot with the help of his assistants, Siwa and Ravi, to commission it in the Indian Army. He introduces a robot named Chitty at a robotics conference in Chennai. Chitty helps Sana, a friend of Wasigaran's medical student, trick her during the exam and then rescues her from being attacked by a group of thugs. Wasegaran's mentor, Professor Bora, secretly in a project to create similar android robots for a German terrorist organization, but so far without success. Terrorists give him a month to make the robots ready, otherwise they will kill him. Wasegaran prepares Chitty for the evaluation of the Institute for Research and Development of Artificial Intelligence (AIRD), which is headed by Bohra. During the evaluation, Chitty tries to hit Vasigaran on Bora's command, convincing the evaluation committee that the robot is a burden and cannot be used for military purposes. Vasigaran's attempts to prove Bora wrong failed when he deployed Chitty to rescue people from the burning building. The robot saves most of them, including a girl named Selvey, who was swimming at the time, but she is ashamed that she was seen naked on camera and ran away, but was hit and killed by a truck. Wasegaran asks for a month to change Chitty's neural circuit so that she can understand the behavior and emotions of the person, with which Bora agrees. Approaching the deadline, Chitty is angry with Vasigaran, showing him that he can show emotion. Chitty uses Sana's textbooks to successfully help Sana's sister Lata give birth. Bora congratulates Vasegaran on his achievement and allows Chitty to pass the AIRD assessment. Chitty develops romantic feelings for Sana after she congratulates Chitty by kissing him. When Vasigaran and Sana realize this, Sana explains to Chitty that they are just friends. Saddened by Sana's refusal, but still in love with her, Chitty deliberately fails the assessment made by the Indian army. A furious Vasegaran cuts Chitty to pieces that are dumped by Siwa and Ravi in the landfill. Bora visits the site to get Chitty, who has now assembled himself, albeit in a damaged state. Bora embeds the red chip inside Chitty, reconstructing it, turning it into version 2.0, which is more aggressive and unsympathetic. He then gatecrashes Vasegaran and Sana'a wedding, kidnaps Sana, creates replicas of himself with Bora's robots, and then kills Bora after he tries to kill Sana'a. Using his army of robots, Chitty takes AIRD and causes havoc in the city. After telling Sana that she had acquired the human capacity to reproduce, Chitty wants to marry her so that the machine and the person can give birth to a programmed child, but Sana refuses. Eventually he finds Vasigaran, who entered the AIRD to stop him, and nearly kills him before the police show up. The ensuing battle between Chitty's robot army and the police resulted in numerous destructions of property and numerous casualties. Vasegaran eventually captures Chitty with a magnetic wall and gains access to his internal control panel, according to which he instructs all other robots to self-destruct. He then removes Chitty's red chip, soothing her. At the court hearing, Vasigaran to death for victim victims But Chitty explains that it was Bora who caused his deviant behavior and shows the court a video of The Red Chip installation by Bora. The court released Vasigaran, while preventing chitty from being dismantled. Left with no choice, Vasegaran asks Chitty to dismantle himself. Saying goodbye, Chitty apologizes to Vasigaraan and Sana, who forgive it before dismantling themselves. The film then shifts to 2030. Chitty is currently a museum exhibition. A curious schoolgirl on the tour asks her guide why it was dismantled, to which Chitty replies: Naan synthka arambichen (I started thinking). In the cast I thought that playing Chitty robot would be very difficult. He's a car. His movements should not be like human. We had to draw a line. If I strayed even a little bit, Shankar would point it out and say I was too human. After four or five days of filming, we found a rhythm. - Rajinikanth, in his experience of playing Chitty. Rajinican as Vasigaran, Chitty as Aishwarya Rai Bachchan in Sana Danny Denzongpa in Professor Bohra Santanam in Siwa Carunas in Ravi Kochin Hanif as a traffic police officer (Kalabhavan Mani as Pachaimuthu 9 Delhi Kumar, as Vasegaran's father , 9 Raagav as neighborhood bully 8 Devadarshini as Lata. Sister of Sana , Revathi Sankaran as Vasegaran's mother, Sabu Cyril as Shah Suguntan as a police inspector , Sriya Sharma as a curious Student Chaams as one of the hairdressers working at The Park Hotel, Devadas Kanakala as K. Bhajanlala, a client at The Park Hotel, after completing his first directorial project in Hindi, Nayak (2001), S. Shankar announced his next project, Robot, which was to show Kamal Khaasan and Preiti zinta. The film was to be produced by the now defunct Media Dreams Company, a division of Pentamedia Graphics. It was reported that the film was an action-packed techno-thriller, which was shot in Chennai around 2200 or 3000 AD, despite the completion of a photo shoot with Haasan and Sinta, the project was postponed as a result of planning conflicts with Haasan. Shankar, therefore, began work on Boys (2003). After After Boys Shankar began work on his next feature with Vikram in the title role, which, according to the original Rediff.com, was revived by the robot, but was later revealed as Anniyan (2005). A month after the release of his action film Sivaji: The Boss in June 2007, he approached Shah Rukh Khan for the title role in The Robot. Shankar put Priyanka Chopra in the lead opposite him. Khan was about to release it under his own banner, Red Chillies Entertainment, but in October of that year the project was officially interrupted due to creative differences between him and Shankar. The project was revived 2008 with Eros Eros and London-based production company Ayngaran International is ready to release the film. The Tamil Nadu State Government provided tax breaks for films called Tamil, which renamed the new production Enthiran. While Sujata Rangarajan was originally appointed to write a dialogue for the film, Madhan Karki took over after Rangarajan's death in February 2008. In December 2008, Eros International withdrew from financing the project after financial difficulties caused by the cash failure of Drona (2008) and Yuvvraaj (2008), followed by the departure of Ayngaran International, which was struggling with the financial crisis of 2007-08. The rights to produce and release the film were sold to Sun Pictures. Actors and film crew for their roles, Rajinikanth (left) and Rai (right) were paid ₹ 450 million and ₹60 million respectively. In January 2008, Rajinican took the lead role in the film for ₹ 450 million Indian rupees. Shankar rewrote the original script in accordance with Rajinikanth's acting style. In an interview with The Sun TV channel shortly after the film's release in October 2010, Rajinican revealed that Shankar, after his Indian's release in 1996, came up and broke three storylines for him to review his next venture. Rajinikanth was impressed by the two scripts and agreed to star in the films that became Sivaji and Enthiran. The third script, narrated by Shankar, was about a novice bodybuilder; it eventually became I (2015). Although Aishwarya Rai was Shankar's original choice for the female lead in 2001, she gave it up due to a busy schedule and was replaced by zinta. When Shankar revived the project with Rajinican, the contenders for the role were Deepika Paducone, Sriya Saran and Rai, who were eventually selected and paid ₹60 million. The Voice of Paradise was christened Samita Reddy. (Note 4) Several actors were considered for the role of Professor Bohra, including Amitabh Bachchan, J. D. Chakravarthy, 36 Sathyaraj and British actor Ben Kingsley, 38 but it was Danny Denzongpa who eventually got it, making Enthiran his first film in Tamil. The dubbing for Denzongpa was provided by Kadhir. Comedians Santanam and Karunas were cast to portray aides Wasigaran Siwa and Ravi respectively. The soundtrack and background score were written by A.R. Rahman. The songwriters were Weiramutu. Vijay and Madhan Karki. Manoj Bharathiraja, the son of director Bharathiraji, became an assistant director after approaching Shankar. Utley Kumar, Sri and Karthik G. Krish were also assistant directors. In addition to being the film's art director, Sabu Kirill acted as a guest as Shah, between Bora and a terrorist organization. R. Ratnavelu was hired as a cinematographer after Ravi K. Chandran, Nirav Shah and Tiru were considered. Anthony was the film's editor. Yuen Woo-ping, known for his work in the Matrix trilogy and the films Kill Bill, was chosen as the stunt coordinator, while Legacy Effects, a visual effects studio based in the United States, was responsible for prosthetic makeup and animatronics in the film. The Munich film company Panther was responsible for crane images. The film was signed by Reha Haricaran. Costume design by Manish Malhotra and Mary E. Vogt were chosen to design the film's costumes. Fifty-seven costumes were used for Paradise, including the Mexican tribal look that she wore while filming the Kilimanjaro segment. According to make-up artist Banu, No prostheses were used for Rajinikanth, so as not to disturb him by hiding time on set. Additional makeup was from Vance Hartwell, a Legacy Effects employee. Chitty's appearance was based on the figures of G.I. Joe. For the villainous Chitty robot, his hair was spiked and brown lenses were used for his eyes, while for his good robot look, green lenses were used. The wig used for Chitty's villainous robot had a silver stripe in the middle made of Yak's hair, while his leather jacket was designed by Vogt. To look mature, the team made Rajinican sport Oakley's beard. (Note 7) Copper suits were used for Chitty costumes. The main photograph of the residential part of the Ica city of Machu Picchu, which is in the song Kilimanjaro. For the scenery of Sabu Kirill Shankar needed about twice the area of the studio than for his previous film. After abandoning Ramoji Film City for technical reasons, Enthiran's producer, Kalanithi Maran, took six months to install a three-story air-conditioned studio on the ground in Perungudi, owned by the Sun TV Network. Filming began on February 15, 2008 at AVM Studios in Chennai. After the first stages of filming Shankar and Ratnavelu toured the world for three weeks, scouting exotic places for filming. They visited Austria, Germany, Peru, Brazil and Argentina, looking for a background for filming segments of Kilimanjaro and Kadhai Anukkal, eventually deciding on Peru and Brazil. Kilimanjaro was filmed on the ruins of the Icahn city of Machu Picchu in Peru, with 100 Brazilian stats. It was supplied by Raju Sundaram under the direction of Fernando Asteit, director of the Machu Picchu Archaeological Park. The Kajal Anukkal was filmed in the Lenis Maranhenses National Park in northeastern Brazil. Filming for Chitty's introduction The Robotics Conference was concluded in December 2008 at sri Sivasubramania Nadar College of Engineering and the Vellore Institute of Technology, where more than 400 students were used as statics. Further footage was filmed over five days at the Port of Ennore on the Mitsui O.S.K. Lines, Neptune Ace. The action sequence, where Chitty saves Sana from thugs, was filmed in Lonavla under the direction of choreographer Peter Hayne. Scenes involving Rajinicannt as Chitty were captured for five days at the Perungudi landfill in Chennai. Sabu Cyril told Uma Kannan of The New Indian Express that the sets for the climax sequence, which was filmed in Mayajaal, consisted of road resin and glass buildings that rose to 65 feet (20 m), and that aluminum composite panels reportedly cost ₹50 million, were also used to design the kits. The set for Arima Arima, a sequence choreographed by Prabhu Virgo, was designed and built by Cyril in Ramoji Film City. The shooting took place over 22 days in April 2009. The younger artists were hired by Ratnavel to wear Rajinikanth masks. For the sequence entitled Irumbile Oru Irudhaiyam, choreographed by Remo D'Souza and Rajinicannt as Chitty, three different sets were used: one of copper, one of gold and one in silver. The musical number, which was filmed at AVM Studios for eight days, was the last part of the film's main photography. D'Souza included a pop-up style of street dancing, but encountered difficulties in performing dance moves in tandem with the robot, and with the limitations created by rigid costumes. The main photo ended on July 7, 2010. Visual effects impressed by the film's script, V. Srinivas Mohan became the head of visual effects in December 2007. He asked Shankar to increase the filming schedule by six months to include pre-release requirements. Both Mohan and Shankar visited several visual effects companies, including New York's Weta Digital and the U.S.-based Industrial Light and Magic, Cine FX and Tippett Studio, before collaborating with Legacy Effects. The initial budget for Eros-Ayngaran visual effects was ₹700 million, but after Sun Pictures took over the production, it was significantly reduced to ₹200 million. (Note 3) As a result, the visual effects team has been omitting and changing some sequences, making Chitty wear sunglasses for much of the film to reduce the cost and complexity of eye animation. After a series of pre-visual tests, including a scene in which Chitty jumps on a train to save Sana, Mohan eventually decided to use the technique in 40 of the 60 visual effects scenes, in a film consisting of 2,000 saves. Further pre-visualization of pre-visualization was conducted by P. C. Sanath of Firefly Creative Studios, a visual effects company based in Hyderabad. 3D storyboards were built using 3D animation programs for each scene of the film and were shot from different angles. In an interview with Malati Ranarajanu of The Hindu, Mohan said that all preproductive work took a year and a half. Ratnavelu used the 435 Xtreme camera and also wrote a 1,600-page guide in which he listed all possible angles where he could shoot characters played by Rajinican. Legacy Effects and Hong Kong visual effects companies Kinomotive Studios and Menfond Electronics took responsibility for the film's cgi work. To create robots with the advent of Rajinikanth, a full scan of his face in 3D digital format in all possible lighting conditions was carried out using Doorn Light Stage so that his face could be reproduced on mannequins. The technique, according to Shankar, was previously used in the Curious Case of Benjamin Button (2008). Chitty's robot, shown in the film, was a dummy made by a team of 100 Technicians in Los Angeles. Six puppeteers were used to control the dummy's movements for each robotic dummy used. Enthiran's themes and influences focus on the battle between man and machine. Despite Shankar's claim that Enthiran was a purely original idea, it was compared to Mary Shelley's 1818 novel Frankenstein, thanks to the likes of Chitty and frankenstein's monster, both of whom turn against their creators. In their book Routledge Handbook of Indian Cinemas, K. Mochi Gokulsing and Isation Disanayke noted the similarities between the two works, claiming that Chitty manipulated Bora to become a figure similar to Frankenstein. Writing for The A.V. Club, Jeniviv Koski remarked, Enthiran's plot is, in fact, Frankenstein through Isaac Asimov's Three Laws of Robotics. Director and film critic Sudkhish Kamat called Antran a superhero film, a sci-fi adventure, a triangular love story with a hint of Ramayana, noting that Antran's resemblance to the Terminator (1984) was more than obvious. Not only visually where we see a Superstar with one human eye and one metal eye scar, but also intentionally laid out when a bad robot announces that it has created Terminators. Kamat compared the film's two robots to C-3PO and R2-D2, the droids from the Star Wars series referred to in Enthiran when Wasegaran called one of his creations R2. Although Shankar initially argued that Enthiran would be made for all audiences, including those who do not have computer literacy, the film is influenced and makes references to many scientific principles concerning the fields of engineering, science and robotics, including terabytes and the laws of Asimov's robotics. Visual references are made to the scientific books A Brief History of Time (2005) and Freakonomics (2005). In his book Visual Perception and Cultural Memory: Typecast and Typecast (e) in Malayalam Cinema, Sujit Kumar Parail notes the similarities between the role of Kalabhavan Mani in the film starring Mani in the Malayalam film Sallapam (1996). Main article: Enthiran (soundtrack) For the soundtrack and score of Enthiran, A. R. Rahman used Continuum Fingerboard, an instrument with which the song Rehna Tu from the drama film Rakeish Omprakash Mehra Delhi-6 (2009). The film also marked the debut of Rahman Khatia's daughter as a singer. The soundtrack to Enthiran was released on July 31, 2010 at the Putrajaya International Convention Center in Kuala Lumpur, Malaysia. The original Tamil and named version of Telugu were released by Think Music, while the Hindi-named version was released by Venus Music. Think Music acquired the rights to release the original Tamile album and named Telugu versions of the album for ₹70 million dollars. The film's album, titled Telugu version, Robo, was released on August 6, 2010, while its dubbed Hindi version, Robot, was released on August 14, 2010. After its second day of release, the original Tamil version of the album reached number one on the Top 10 World Albums chart on iTunes, making it the first Tamil album. The Enthiran release was released on October 1, 2010 in three languages: in Tamil as Enthiran, in Hindi as a robot, and in Telugu as Robo. The original version was in Tamil, while Hindi and Telugu were named. The film has been released in 2,250 theaters around the world, including 500 Tamil Nadu theaters, 350 theaters in Andhra Pradesh, 106,128 theaters in Kerala State, 23 theaters in Karnataka and 750 theaters in Northern India. With an estimated budget of ₹1.32-1.62 billion euros, Enthiran's Note 8 was India's most expensive film to date, surpassing the Hindi Blue (2009) film, which was shot with a budget of ₹750 million dollars. Enthiran was the first Tamil film to be released at the Norwegian Colosseum kino Theatre Complex in Oslo, and was screened at the 21st Bath Film Festival in the United Kingdom in 2011. In addition, a two-hour version of the film was released in Japan in May 2012 and later screened at the 24th Tokyo International Film Festival, where it received a special award in the Winds of Asia and the Middle East section. At the request of the public, the original, unheard version was later released in this country. Marketing and Distribution First Poster for was released on September 8, 2008. The film was released on September 11, 2010 at the Sathyam Cinemas Theater Complex in Chennai. To promote Enthiran, AGS Entertainment organized the festival from September 25, 2010 until the release date, in which they filmed popular Rajinikanth films at the company's theater in Willivakkam. In Coimbatore, the Post Department printed 100,000 postcards advertising the film. Sun Pictures has invested a total of ₹₹500 million in advertising. (Note 8) Pre-booking the film began two weeks before the U.S. release date. In the Jackson Heights area of New York, tickets were sold out within ten minutes of being sold out. In Kerala, distribution rights were sold for ₹50 million, while in Karnataka they were sold for ₹100 million dollars. (Note 8) Distribution Rights in Mumbai were sold to Shringar Films. In the UK, Enthiran was released by Ayngaran International, while the Robot was released by B4U Network. DVD marketing in India was handled by Moser Baer; In early 2011, Ayngaran International released a two-and-a-half-second version of the film. Accusations of plagiarism writer Aanur Tamizhnadan filed a complaint with the Metropolitan Police Chennai against the filmmakers in November 2010, claiming that the producers plagiarized his 1996 novel Jugiba. Tamizhnadan demanded ₹10 million dollars from the director and producers for damages and filed a lawsuit against Kalanithi Maran. In June 2011, the Madras High Court dismissed the case after Maran rejected the application, denying the allegation. The Box Office Daily Business Line newspaper reported that Enthiran collected ₹580 million from all versions in its first weekend, and The Economic Times said it netted ₹ 1.17 billion by the end of its first week. According to a February 2015 Hindustan Times report, the film grossed ₹2.56 billion worldwide. In July 2015, the Asian news service announced that the film had grossed ₹2.90 billion dollars from both the original and the named version. Enthiran became the highest-paid Indian film of 2010, ahead of My Name Is Khan and Dabangg, and became the highest-grossing Tamil film of all time. As of January 2018, Enthiran is the fourth highest-grossing South Indian film of all time after Baahubali 2: The Conclusion (2017), Baahubali: The Beginning (2015), 137 and Kabali (2016). India's box office has calculated that Enthiran netted ₹ 1.95 billion across India with the Tamil version of the grid ₹ 1.20 billion, the Telugu Grid version ₹ 530 million and the Hindi version of the grid ₹ 220 million. named version) at approximately \$12 million at least in November 2010 with the Tamil version grossing \$11 million and the remaining \$1 million coming from the Telugu and Hindi versions. Enthiran has raised ₹1.05 billion in Tamil Nadu alone, which is a record for seven years before was surpassed by Baahubali 2: The Conclusion (2017), which grossed ₹1.526 billion. India's critical response to Enthiran received positive reviews from critics in India, with praise, notably aimed at cinematography by Ratnavelu, Cyril in the artistic direction, Srinivas Mohan visual effects and Rajinikanth performed by Chitty. Anirudda Guha of the Daily News and Analysis gave the film a rating of four out of five stars and believed that it had the best special effects ever seen in Tamil film and that it was one of the most interesting Tamil films - in all languages - ever made. And Nihat Kazmi of The Times of India and Kaveri Bamzai of India Today rated the film four stars out of five. Kazmi called it the perfect holiday movie. Bamzai praised Rajinikant's actions in the film and said, Rajni tells us why the sapiens robot outperforms homo sapiens. Both Anupama Chopra of NDTV and Pavitra Srinivasan from Rediff.com gave Enthiran a top of three and a

half stars out of five. Chopra criticized parts of the film in the second half, describing them as unnecessarily stretched and cacophonous, but concluded her review with the words: The robot rides on Rajinikanth's shoulders, and it never bends under the burden. With the help of chic clothes, makeup and special effects, he makes Chitty cute. Srinivasan, however, said Shankar balances between science fiction and masala. She concluded that no matter how you look at it, Endhiran is one of those rare films that give you enough material to draw you in and enjoy yourself. CNN-News18's Rajiv Masand gave a rating of three out of five stars and said, At the end of the day, it's a fantastic special effect and an inspired performance by Rajnikant, who keeps the film fresh. Mayank Shenhar, writing for the Hindustan Times, rated it three stars and said: Leave aside jokes running on the internet. This movie, just a few feet too long, is a wonderful entertainment in itself. Malini Mannat of The New Indian Express noted Enthiran for being an attractive script, brilliant special effects and debonair hero who still effortlessly carries his charisma. Karthik Subramanian of The Hindu noted that the actors tend to get lost in special effects movies. He believed that this was not the case in Enthiran: Rajinikanth and (Aishwarya Rai) carry the film on their shoulders, and given the fact that much Acting should have been in front of the green screens, it must be said that nothing looks artificial right through. Gautaman Bhaskaran of the Hindustan Times, by contrast, rated it as two out of five stars, writing that Shankar's work accumulates into a loud, overdramatic and exaggerated mess. Overseas Enthiran received a 67% rating on the Rotten Tomatoes review aggregator site, based on twelve reviews, with an average rating of 5.62/10. Lisa Tsering of The Hollywood Reporter said: Rajinican is such a bully that Chuck Norris is afraid of him. She praised the filming locations, especially the sequence of Kilimanjaro songs, but criticized the length of the film's climax. Jeniv Koski of The A. V. Club thought Enthiran was pretty good and concluded that if you prefer elaborate costumes and dance music mixed with your robot killer action, expect to enjoy up to an hour of Enthiran. Mark Savlov of The Austin Chronicle called Enthiran the best apocalyptic sci-fi film of the year. Roger Moore, writing for the Orlando Sentinel, gave a mixed review, describing it as a melodramatic kitschy Indian musical about a robot built for national defense but opening its human side. After the screening of the film at the International Film Festival in Mumbai, American director Oliver Stone praised the originality of the film Enthiran. Conversely, Variety's Joe Laydon believed that Shankar was on everything from Frankenstein to the Terminator, but suggested that the film was an overwhelming mash of American style, fx-driven sci-fi spectacle and Bollywood musical. Awards and Home Article Nominations: List of awards received by Enthiran At the 58th National Film Awards, Enthiran won for Best Special Effects and Best Production Design. He won three categories at the 58th Filmfare Awards South in the best cinematography, Best Artistic Director and Best Costume Design. At the 5th Vijay Awards, he was nominated in fourteen categories and won seven, including Best Villain and Favorite Hero for Rajinikanth, Favorite Movie and Favorite Director. At the 17th Screen Awards, the film won awards in the Best Special Effects and Cutting Edge Impressive Technology categories. However, the film missed an opportunity to be an official Indian performance at the Academy Awards, as the jury noted that it had sequences shot from four American films. Legacy In a personal letter to Shankar after the film's release director K. Balahander described Shankar as Indian James Cameron, Enthiran as Avatar of India (2009) and Sun Pictures as the Indian Metro-Goldwyn-Mayer. Enthiran was the only Tamil film to be featured in the Internet Film Database (IMDb) in the list of the 50 best films of 2010. The film was also included in the training in the postgraduate optional course of the Indian Institute of Management Ahmedabad Modern Film Industry: Business Perspective. Scenes from Yenthiran, especially one known as the Black Sheep scene, Note 11 were parodied in subsequent films, including Mankata (2011), 170 y 171 (2011), Singam II (2013), I | I | (2013), I (2015) with the same director, as well as in the films Telugu Dukudu (2011) and Nuuva Nena (2011). In the film, Chitty often introduces himself, stating that the clock speed of his central computational unit, which is 1 terahertz (1012 hertz), and his random access memory limit, which is 1 zettabyte (1021 bytes). This introductory dialogue, on which Chitty speaks like Hello, I Chitty, speed 1 terahertz, memory 1 zettabyte has become popular. Rajinikanth starred as a cameo by Chitty in the sci-fi film Ra.One (2011). On Rajinikanth's 64th birthday, an agency called Minimal Kollywood Posters designed posters from Rajinikanth's films in which Mignon character from the Despicable Me franchise are dressed as Rajinikanth. Digital art was hand-drawn on the digital platform by Gautam Raj. One of the posters shows a mutated Mignon resembling Chitty's villainous robot in Enthiran. In March 2015, in his review of the sci-fi film Chappy, Kamat compared his eponymous protagonist with Chitty in terms of studying human emotions. Joe Russo, who co-directed Avengers: Infinity War (2018), said that sequence in Enthiran, where numerous Chitty clones come together to form a giant snake, inspired a similar scene in the forerunner of the Infinity War Era of Ultron (2015), where the titular antagonist, Ultron and his clones came together to form a giant version of themselves, but that scene was cut from the final version of the film. In September 2015, writer B. Jeyamohan announced that the pre-production phase of the standalone Enthiran sequel was in full swing and that the main photo would begin as soon as Rajinikanth finished filming for Kabali by the end of the same year. Nirav Shah was a filmmaker, and A.R. Rahman returned as music director, while Mutraj will pursue artistic direction. The sequel will be filmed in 3D, unlike its predecessor, which was shot in 2D and converted into 3D in post-production. The film, titled 2.0, was released in December 2015 and was released on November 29, 2018. Rajinikanth reprised his role as Vaseegaran and Chitti with additional cast played by Akshay Kumar and Amy Jackson. Notes : The British Board of Film Classification and Amazon.com gives running time of both 166 minutes and 177 minutes respectively. A b The Economic Times claims that the film 1.₹32 billion euros, while Anirban Bhattacharya of CNN Travel and T.S. Srinivasan Raghavan of Bangalore Mirror put it at ₹1.62 billion euros (US\$1.62 billion) in 2008, the average exchange rate was 49.82 Indian rupees (₹) per U.S. dollar (\$1). In an interview with The Indian Express's Gichi Sahgal, Shankar said that Rai translated her dialogues from Tamil into English and rehearsed it the night before the day of filming. In film production and video production, a crane shot is shot, made by a camera on a crane or arrow. Vogt was also a costume designer for men in the black film series. According to Banu, Oakley's beard is neither a French beard nor a full beard. It developed as a result of the formation of the already grown beard Rajinikanth. B c e f g i j k l m The average exchange rate in 2010 was 45.09 Indian rupees (₹) per US\$1 (US\$). The Doom Light Stage is based on an original study conducted by Paul Deboevsky in the ICT department of the University of California, Berkeley. Light Stage systems effectively record how an actor's face appears when illuminated from all possible lighting directions. From these captured images, realistic virtual performance by an actor is created in the lighting of any location or set, accurately reproducing the color, texture, shine, shading and transparency of the actor's skin. The average exchange rate in 2009 was 46.29 Indian rupees (₹) per US\$ 1. The black sheep scene refers to a scene where Chitty finds Dr. Wasigaran disguised as a robot army. The satellite rights of Mankata, Oste and Singham II were acquired by Sun TV. References to Enthiran (English subtitle). Amazon. 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ISBN 978-81-8475-796-5.CS1 maint: refharv (link) Enthiran's External Links to IMDb Enthiran in Box Office Mojo received from June 25, 2011 in Chennai hosted the 5th Vijay Awards Ceremony honoring the winners and nominees of the best Tamil film industry. Winners of awards from 32 different categories, such as Best Film, Best Male Actor/Female, Best Male Actor, Best Supporting Actor, Best Actor, Best Villain, Best Singer/Woman, Best Debut Actor and Woman, Best Choreographer, Best Editor, Best Author, Best Actor, Best Actor The jury of the Fifth Annual Vijay Prize are popular writer/director/producer Yuhl Sethu, actress Radhika Sarathkumar, Kartik, director A.R. Murugadas and cameraman Ravi. K. Chandran. Winners and nominees are the winners highlighted and the nominees are listed in the list below. [12] Jury awards Best Film Best Director Angadi Theru - Ayanrang International Mynaa - Shalom Studios Thenmerku Paruvakaatru - Jotham Media Works Nandalala - Ayanrang International Madrasapattnam - AGS Entertainment Vasanthabalan - Angadi Theru A. L. Vijay - Madrasapattnam Gautham Menon - Vinnaitaandi Varuvaayaa Prabu Solomon - Mynaa Seenu Ramasamy - Thenmerku Paruvakaatru Best Actor Best Actress Vikram - Raavanan Arya - Madrasapattnam Karthi - Naan Mahaan Alla Silambaraman - Vinnaitaandi Varuvaayaa Suriya - Ratha Charithram Anjali - Angadi Theru[1] Reema Sen - Aayirathil Oruvan Aishwarya Rai - Ravanan Amala Paul - Mynaa Trisha Krishnan - Vinnaitaandi Varuvaayaa Best Supporting Actor Best Supporting Actress Thambi Ramaiah - Mynaa Ganesh - Vinnaitaandi Varuvaayaa Madhavan - Manmadan Ambu Parthiban - Aayirathil Oruvan Sampath Raj - Goa Saranya Ponvannan - Thenmerku Paruvakaatru Susan - Mynaa Singdha Akolkar - Nandalala Abhirami - Angadi Theru Sangeetha - Manmadan Ambu Best Comedian Best Villain Santhanam - Boss Engira Bhaskaran Ganja Karuppu - Kalavani M. S. Baskar & Chams - Irumbukkottai Murattu Singam Vadivelu - Nagaram Vivek - Singam Rajinikanth - Enthiran A. L. Azhagappan - Easan A. Venkatesh - Angadi Theru Prakash Raj - Singam Vinod - Naan Mahaan Alla Best Debut Actor Best Debut Actress Vidharth - Minaa Adharva - Baana Kaatadi Arulnidi - Wamsam Mahesh - Angadi Theru Myskhin - Nandalhala Amala Paul - Minaa Amy Jackson - Madrasapattnam Samantha - Baana Kaatadi Nandhagi - Aval Peyar Tamijaras Oviya - Kalawani Best Music Director R. Rahman - Vinnaitaandi Varuvaayaa D. Imman - Minaa G. W. Prakash Kumar - Madrasapattnam Ilairajah - Nandalala Rananathan - Tourku Yuvan Shankar Raja - Paiyaa R. Rathnavelu - Enthiran Santhosh Sivan - Raavanan Nirav Shah - Madrasapattnam M. Sukumar - Minaa Richard M. Nathan - Angadi Theroux Best Artistic Director Kasi Viswanathan - Naan Mahaan Alla Anthony - Vinnaitaandi Varuvaya LVM Srikar Prasad - Angadi Meru V.T. Vijayan - Singam Selwakumar - Madrasapattnam Muturaj - Irumbukkottai Murattu Singam Rajivan - Na T. Santhanam - Aayirathil Oruvan Best Male Singer Playing Best Female Singer Vijay Prakash - Vinnaitaandy Varuvaaya Kartik - Raawanan Haricaran - Paiaa Rupa Kumar Rato - Madrasapattnam Alphonse Joseph - Vinnaitaandi Varuwaaya Shreya Ghoshal - Vinnaitaandi Varovaya Chinmay - Endhiran Shreya Ghoshal - Raavanan Harini - Madrasapattnam Andrea Jeremiah - Goa Anuradha Sriram - Raawanan Best Lyricist/Writer Screenwriter Vairamuthu - ThenMuwaKa Gangtra Mutukumar - Angadi Thero Tamarai - Vinnaitaandi Varubarathi - Minaa Prabhu Solomon - Minaa Best Choreographer Best Director Dinesh - Isan Remo Fernandez - Enthir Kanda - Angadi Teru Raju Sundaram - Enthiran Flexy Stu - Vinnaitaandi Varuvaya Anal Arasu - Naan Mahaan Alla Arasu - Singham Peter - Entiran Canal Kannan - Paya Rambo Rajikumar - Aayirathil Oruvan Best Makeup Best Costume Designer Banu - Endhiran I Deepali Noor - Madrasapattnam Eum Ali - A lirathil Oruvan Nalini Sriram - Vinnaitaandi Varuvaya Manish