

Auditions - Cornell Orchestras

BASS TROMBONE

Excerpt #1

Tchaikovsky Symphony No.5

Excerpt A: Movement I

Excerpt A: Movement I, Tchaikovsky Symphony No. 5, Bass Trombone part. The score is in bass clef with a key signature of one sharp (F#). It consists of five staves. The first staff (measures 79-88) features a melodic line with a red bracket highlighting measures 82-83, marked with a 'D' in a box. Dynamics include *p*, *f*, *ff*, and *f*. The second staff (measures 89-96) continues the melodic line with dynamics *f*, *ff*, *f*, and *sempre ff*. The third staff (measures 97-103) features a melodic line with a red bracket highlighting measures 100-101, marked with an 'E' in a box. Dynamics include *ff*. The fourth staff (measures 104-114) features a melodic line with dynamics *ff*, *ff*, *ff*, and *fff*. The fifth staff (measures 115-116) features a melodic line marked with an 'F' in a box.

Excerpt B: Movement I

Excerpt B: Movement I, Tchaikovsky Symphony No. 5, Bass Trombone part. The score is in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 186-195) features a melodic line with a red bracket highlighting measures 187-188, marked with a '1' in a box. Dynamics include *f*, *p cresc.*, *mf cresc.*, *f cresc.*, and *fff*. The second staff (measures 196-205) features a melodic line with a red bracket highlighting measures 197-198, marked with a '2' in a box. Dynamics include *fff*. The third staff (measures 206-215) features a melodic line with a red bracket highlighting measures 207-208, marked with a '1' in a box. Dynamics include *fff* and *f*. The score is marked *stringendo* and *Tempo I*. A box labeled 'K' is present at the end of the third staff, and the number '28' is written below it.

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Tchaikovsky Symphony No.5

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Excerpt C

Movement IV: [T] to 10 measures after [U]

Excerpt C shows three staves of music. The first staff (measures 356-367) is marked with a 'T' in a box and includes dynamics *f*, *mf*, *ff*, *mf*, *ff*, and *mf*. The second staff (measures 368-377) is marked with a 'U' in a box and includes dynamics *fff*, *ff*, and *mf*. The third staff (measures 378-387) is marked with a 'V' in a box and includes dynamics *pp* and *pp poco cresc.*. Above measure 379, the parts for Fl. I and Ob. I are indicated.

Excerpt D

Excerpt D shows six staves of music. The first staff (measures 502-511) is marked 'Presto' and includes dynamics *fff*, *mf*, and *fff*. The second staff (measures 512-521) is marked 'Cc' in a box and includes dynamics *mf* and *fff*. The third staff (measures 522-531) is marked 'Dd' in a box. The fourth staff (measures 532-541) is marked 'sempre fff'. The fifth staff (measures 542-551) is marked 'Molto meno mosso' and includes measures numbered 1 through 6. The sixth staff (measures 552-561) is marked 'Ee' in a box and includes measures numbered 7 through 8.