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Mayuri- sama' s body laboratry

Mayuri's body laboratory

For Mayuri Kurotsuchi (aka Kurotsuchi Mayuri) was captain of the 12th Division in the Gotei 13 and the 2nd president of the Shinigami Research Institute. His previous lieutenant was Nemu Kurotsuchi, his daughter and his current lieutenant was Akon. He previously served as the 3rd Seat of the 12th Division under Kisuke Urahara. Mayuri's appearance as he appears during Ryoka's invasion. Mayuri's appearance has a skeletal look to it with a skull-like visage. His face was painted completely white with the inside of his face painted black with the exception of his nose. Her eyes are golden and she constantly barks her teeth giving her appearance constantly smiling. Both ears appear to be replaced with stumbling gold cones. Her fingernails are blue and, with the exception of fingernails on her right middle finger, they are all short. One long nail is as long as the finger itself. She also wears a white hat with two tips pointing to her right and a large purple scarf around her neck. His whole body, even his face and hands, had been painted black and white. She repainted her make-up every morning, as she always removes it before bed. [2] Without her makeup, Mayuri has blue hair and honey gold eyes. She has small portcullises scheduled with some earrings in the place where her ears will be, and her body is covered in scars. [3] Upon entering Hueco Mundo, Mayuri revealed a new look: her face paint had changed with her creating a black cross in the middle of her face that covered everything except her nose and a small part of her lower chin. The attachment of his ears had become shorter and wider but wider, his chin had a long golden attachment reminiscent of the beard of the Egyptian Pharaoh, his teeth had become a golden color, and he no longer wore a hat because there was a golden frame around his face. His hair was also styled into horns, which tilted down from the top of his head and framed his face, which if viewed from the front looked like pharaoh's crown. [4] 17 months after Aizen's defeat, Mayuri displays another new look. Black face paint covered most of her face, leaving a thin white line up her face and a white nose. She wears a long gold headgear that curves back to her middle back. Under his chin are two strands facing off from the mask. On the back of the head the symbol of the Twelfth Division is painted. [5] After the wardenreich's first invasion, Mayuri wore a bright white coat with many ridges on the front. The coat also has a hood that has many protrusions that give the appearance of the sun. The shoes she wears have been transformed into a pair of plain whites with the shoes parted into opposite points at the tip of the toe. [6] Under this outfit she had styled her hair into three loops, her ears are covered by three large gold tubes that wrap around the sides Head. [7] 10 years after Yhwach's defeat, Mayuri's face is painted to resemble a white-and-black mask, with a white part surrounding his forehead and covering his upper lip and nose, while the black part consists of his lower lip, chin, and most of his forehead and the area around his eyes. He now wears a large gold hat resembling a pair of ram horns curled backwards behind his head. [8] 110 years ago, Mayuri's appearance was similar to her current appearance, but with minimal detail. He is still mostly painted white except for the black paint arranged around his eyes like a large domino mask. She has a golden cone covering her ears and blue hair combed back at the top of her head. While developing Project Nemuri, Mayuri's makeup consisted of black and geometric shapes covering the area of her face above her nose and mouth, with thick stripes extending to her jaw, and she kept a golden cone in her ears while wearing a strangely shaped hat. [9] Mayuri Kurotsuchi's personality is a researcher and personifies the stereotype of a mad scientist. With his initial actions during the Ryoka Invasion, he is shown as sadistic and ruthless. He sees all people and all things not as living beings, but as objects to research—including himself. [10] He had little respect or respect for most others, and was even willing to turn his own men (who were unaware of his plans) into living bombs in an attempt to capture Uryū Ishida and Orihime Inoue for experimentation. [11] He also withheld important information about Bounts from other Shinigami to capture one as a research subject for himself. [13] However, while he usually shows no laughter about life, he has been known to warn people about possible dangers when they present themselves. [15] As a scientist, Mayuri hated perfection, because he believed that achieving such a country left him with absolutely nothing more to fight for – i.e. imagination, knowledge and improvement – that would yield nothing but despair; therefore, he ridiculed Szayelaporro Granz for claiming to be the perfect form of life. [16] It is known that Mayuri's favorite food is spearfish, and that he does not like onions. One of his activities in his spare time is to read each character published in Seireitei Communication. He himself published a serialization in a journal, titled Effective Medication for the Brain, which seemed to contain detailed instructions on the preparation of drugs and their applications. Surprisingly, it is very popular among readers. [2] In battle, Mayuri likes to play-wife with his opponent, torturing little by little until they could barely stand. He did this in a fight with Uryū and his Espada counterpart, Szayelaporro. Every time he fights he uses it as an experiment to test himself and his opponents little by little. He also used it as an opportunity to microbes or other things if they get away with it. However, before getting involved, he will make extensive research on his opponent's chances of winning for his own good. [17] Before the Winter War, he was busy reading in the library with a note on the door that read, Enter and Die. [18] Mayuri's many neglects of life even extended throughout the Gotei 13, believing that all members of the organization should be prepared to give up their lives to protect the Seireitei. To this end, he would happily cut down former colleagues, even if they were under enemy control,[19] testing many of his experimental drugs on such colleagues for his research which he believed to be for the sake of the Seireitei,[20] and even forcing his zombified fellow captains to become his minions to fight until their last breath for the sake of the Gotei 13 and Soul Society, as opposed to killing them out of mercy. [21] Despite ignoring most of life, Mayuri was obsessive about creating it, and it was her dream to create a soul out of nothing. [22] This made him very happy when the seventh test of Project Nemuri was successful. [23] Mayuri's history as a prisoner at Maggot's Nest. Little is known about Mayuri's early history, except that 110 years ago, he was the only prisoner in the Maggot's Nest who was considered dangerous enough to require confinement in a small prison cell, chained to a wall by his ankles. He will, however, one day be visited by Kisuke Urahara who is seeking his genius to become vice president at the newly thought-out Shinigami Research and Development Institute, a request that will automatically get him out of there. At first Mayuri refused, until Kisuke began teasing him with the fact that he had nothing to mess with there and that, as vice president, he would inherit everything if something happened to Urahara. [24] Mayuri read in the arms of the Soul King. At some point, Mayuri reads a book detailing the function of the Soul King's arm, in which he learns that the right arm in charge stops while the left arm is tasked with advancing. [25] 9 years later, while walking through the Seireitei with Kisuke Urahara and Hiyori Sarugaki, they were greeted by 5th Division Captain Shinji Hirako and his Lieutenant Sōsuke Aizen. Mayuri expresses his dislike for Shinji because he refuses to call Mayuri by his full name and simply calls him by his first name, which mayuri is too familiar to like. He acts uninterested in a conversation between Urahara and Aizen explaining that the 9th Division has been sent on a special investigation to find out what happened to the disappearance in Rukongai. [26] Mayuri worked at the Research and Development Institute. during his short time as a member of the institute, Hiyori served as laboratory manager, which resulted in a clash with Mayuri, who 3rd Seat & Vice President of the Shinigami Research and Development Institute, over who has more authority under the captain. The two are constantly engaged in an ongoing debate about who is in charge, prompting Hiyori to call in Urahara. He explained to her that with the disappearance going on he had created a new kind of Gigai. Before Hiyori could respond they were disturbed by the arrival of Tōdō Izaemon, 6th Seat of the 9th Division. Urahara agreed to send investigators to the investigation site at the request of Captain Kensei Muguruma of the 9th Division. Urahara chooses Hiyori to go to the site, where she becomes irritated and asks why she can't send someone less important, referring to Akon's lab assistant. He questioned whether he should continue to be a lieutenant prompting Hiyori to attack him, even though he only avoided him. Although reluctant, Hiyori gives up once Urahara explains that she is the only one she can trust with the task. [27] After the incident that led to Urahara and Tessai Tsukabishi being dumped and several captains and officers sitting Hollowfied, Mayuri later succeeded Urahara in leading the Research and Development Institute. At some point, Mayuri began developing project Nemuri, which he used to modify his Zanpakutō. This development allowed him to replace Urahara as captain of the 12th Division gotei 13. In the project, he eventually creates a new life of vile soul cells in the form of Nemu, which makes him very happy. [28] Although he claims that creating new souls from scratch is every Shinigami's dream, Mayuri believes that having a dream while awake is stupid and reflects that in the ironic name of the project. [9] Years later, after the issue of Shinigami being killed in Naruki City was solved, Mayuri listened to Isshin Shiba's report on his findings in the captain's meeting. Although the Captain-Commander is willing to ignore Isshin's rule violations, Mayuri expresses his displeasure about how Isshin cannot bring back the mysterious Hollow's body. [29] He also experimented on Quincy, including Sōken Ishida, Uryū's master and grandfather, in his studies. He is disappointed to learn that Uryū is a Quincy because he considers his study of quincy complete and does not want further Quincy specimens. [30] Mayuri's soul society arc plot was present at a meeting of gotei 13 captains held so that Captain Gin Ichimaru could explain his suspicious actions. Gin, being one of thirteen captains, should have no trouble destroying Ichigo and his friends. Gin just chalks it up to mistakes on its side. Although Mayuri and Kenpachi Zaraki argue about the possibility of him accidentally letting them go, that grows into between the two until they were silenced by Captain-Commander Yamamoto. [31] During Ryoka's Invasion of Soul Society, Mayuri Mayuri to search for Ryoka and use it as a test subject. During the search, Mayuri tried to give Ikkaku Madarame an un permission interrogation while he was undergoing healing at the 4th Division headquarters. Ikkaku declined to say details of the fight. Disturbed that Ikkaku had nothing to offer, he stated that he needed to be punished for his behavior, although Mayuri was immediately stopped by Zaraki (who asked him since when did he have authority over other members of the division). Mayuri quickly left. [32] Mayuri blew up his subordinates. He eventually meets Uryū Ishida and Orihime Inoue, who he tries to capture using members of his own army as bombs. [33] After Mayuri blew up his last men, he saw santen kesshun orihime's technique had protected him and Uryū from the explosion. [34] Uryū turned his gaze to Mayuri, who is now interested in studying Orihime because of his shield, asking if he wanted to be the subject of his research. Mayuri, undeterred by Uryū, continues to add incentives to Orihime to be his subject by issuing offers he would not normally make. Mayuri then notices Uryū standing next to him pointing at the bow, and tells him that he is fast enough for quincy. Mayuri later stated that they are a rare breed and he hasn't seen one live for years, but he noted that he wasn't interested in Quincy when he finished studying their kind some time ago. When this causes Uryū to question who he is, Mayuri is surprised by the idea that Uryū and his friends will attack Soul Society without doing their homework; At least they should know who captained the Gotei 13. Mayuri then gave his name, rank and position. Now realizing what they they were up against, Uryū told Orihime to run for office when he faced Mayuri. Not losing the test subject, Mayuri extends his arm to capture Orihime, but is shot by one of Uryū's spiritual arrows. [35] Mayuri is disappointed by the state of her extension arm and releases it from her body much to Uryū's surprise. He then pulls out and uses his Hojiku-Zai which instantly regenerates his arm to further surprise Uryū. She says that it really doesn't matter if Orihime gets away, because she can always track it, and the sooner she does the faster she can start testing. Uryū fires his spiritual arrow at him, but Mayuri avoids the first few shots and then uses Shunpo to maneuver to the nearest roof. Mayuri notes that Uryū has used Hirenkyaku, an advanced Quincy technique similar to Shunpo's. Although Mayuri can use Shunpo to fight the technique, it is exhausting to and he commented that he could not have Uryū moving all over the place; He decided to kill her. Mayuri then releases his Shikai and before Uryū can retaliate with a spirit arrow he is blocked by Mayuri's lieutenant Nemu, causing them both to be wounded by Mayuri's attack. Mayuri is livid that Nemu has let go of his release Uryū after the attack, and hit him as he begged for forgiveness. Mayuri then turns his attention back to Uryū to finish him off. [36] Mayuri paralyzes Uryū with his Shikai. When Nemu began begging for medical help, he became angry and went to him and began trampling on him for his arrogance. When Uryū protests Mayuri's treatment of his own subordinates, Mayuri claims that he will not die from his injuries as he creates his own body and tells Uryū that he is a construction he fully made and therefore his daughter. He then tells Uryū not to dare try and tells him how to treat him, but Uryū still screams in protest only to realize that his arm is paralyzed. Mayuri proceeds to tell him what his Zanpakutō special abilities are, and then stabs Uryū in his arm once again causing him to scream in pain. Mayuri then tells Nemu to kill him, but then realizes that he is paralyzed by the attack as well and stomps on him again. Before he stabs her again with his Zanpakutō, Uryū yells that he must stop, prompting Mayuri to question whether his philosophy has anything to do with the Quincy pride his people always talk about before they die. Uryū asks what he is talking about and Mayuri details how once he studies quincy (although his studies seem to only cover every horrific and cruel treatment possible, more akin to torture) and has ended his studies many years ago. He smirked that before death they would always swear by quincy pride. Uryū listens with great surprise when he hears about the slaughter of his people. Mayuri then accidentally reveals that he is the one who orchestrated the death of Uryū's grandfather, Sōken Ishida, and even shows Uryū his photo. [37] Uryū is outraged by the truth of his grandfather's death and swears by Quincy's pride in killing Mayuri. He then uses a sophisticated and rare Quincy technique called Ransōtengai, to control his paralyzed body like a doll. Mayuri noted that he had never really seen the technique in any of the Quincy 2661 he studied and was surprised that someone so young could use it. [38] Mayuri then pulls out a hidden Kusarigama and resolves that as he begins to find Uryū attractive, he will keep him alive to learn as well. But much to Mayuri's surprise, Uryū removes his Sanrei Gloves to gain the power to defeat the captain. [39] Mayuri uses Bankai in an attempt to kill Uryū. Mayuri was really surprised that she had never seen this technique before and was unsure of what even He then notices that Uryū absorbs the structure around him, then concludes that because everything in Soul Society is made of Reishi, he absorbs it and turns it into power. Mayuri tells Uryū that he has transcended man's borders, but Uryū's only response is the creation of a complex arc construction, from which he spiritual arrows, which Mayuri avoided. Surprisingly, Uryū appears on it and shoots it, causing a huge explosion. Uryū offers to forgive Mayuri if he begs for mercy and never appears before her again. He threatened to shoot her with a spiritual arrow three times stronger than the last shot otherwise. The previous arrow injured Mayuri, after destroying his left arm. Now angry, he punishes Uryū for his arrogance and states that he can gouge out his powers, and laugh. After doing so, he relinquished his Bankai. Mayuri explains that the poison his Bankai released will surely kill him, although Uryū states that his arrow will reach Mayuri long before his Bankai fatal poison can be released. Mayuri sends his creature charging at Uryū, who fires his arrow, splits it in half and shoots a hole through Mayuri's stomach. [40] Mayuri, without her makeup, learns of Aizen's betrayal. Despite her fatal injuries, Mayuri is still alive and much to Uryū's surprise, stabbing herself in the throat with her Zanpakutō, allowing her to use her ability to turn herself into fluid so she can escape, seeping into the cracks of the area. [41] Later, he heard Isane Kotetsu's announcement of Aizen's betrayal after the reformation, but after being asked by Nemu he refused to get involved, saying that he was not interested. [42] Bount's bow (anime only) Note: The events that take place in this arc are only in the anime and are not canon material. Arrancar Bow When Yamamoto summons the Gotei 13 captain for an emergency meeting, Mayuri is among those in attendance. [47] New Captain Shūsuke Amagai's bow (anime only) Note: The events that take place in this arc are only in the anime and are not canon material. Hueco Mundo bows mayuri's appearance during the invasion of Hueco Mundo. Mayuri then appeared in Hueco Mundo to assist Renji Abarai and Uryū Ishida in handling Szayelaporro Granz with his lieutenant. Nemu. [50] Szayelaporro attempted to use his Voodoo Resurrección abilities and, at first, appeared to have easily defeated Mayuri. Suddenly, Mayuri stands up and taunts Szayelaporro which causes Espada to continue to destroy the body's organs, but this time it has no effect. As it turns out, Mayuri has taken precautions against this ability by implanting himself with fake organs, having studied the technique before using data from bacteria he instilled in Uryū during their last battle (much to Uryū's diss insanity). [51] Szayelaporro then took Nemu captive, but Mayuri released his Bankai and devoured Szayelaporro with it. Szayelaporro uses the power of his Resurrección rebirth to recreate himself inside Nemu, but it is influenced by the chemicals contained in Nemu's body. [52] Mayuri was very interested in this new power, and asked to see what other powers his opponent had. To give him what he asked for, Szayelaporro used his own to control Bankai Mayuri, but Mayuri already has a countermeasure stipulated only for that possibility; His bankai self-devastates, returns to a closed state. [53] Mayuri finished off Szayelaporro. Mayuri, disappointed by Szayelaporro's lack of ability further, explains that by reinventing himself inside Nemu, Szayelaporro is now preoccupied with one of the many special drugs placed inside his body. One of the things he has just absorbed is a chemical that enhances the sense that he instantly names 'superhuman medicine', as it is. The drug increases Szayelaporro's senses to the point that his body falls dirty behind and cannot move, paralyzing him as the seconds become centuries old. Mayuri then scolds Szayelaporro for his assertion as a scientist that he is the perfect person. He then proceeds to stab Szayelaporro's hand and continues to slowly thrust his Zanpakutō into Szayelaporro's heart, wishing him a pleasant eternity, before breaking the knife as the main torture for Szayelaporro and also as punishment for his Zanpakutō striking on his master. [54] After searching Szayelaporro's laboratory throughout the ruins, he realized that he could not ask Nemu for help. Musing that he was a pain in the arse, he revived Nemu in a rather strange and perhaps very explicit way and asked him to dig up Szayelaporro's laboratory, where a pair of corpses hung from the ceiling. [55] After this he continued to heal Uryū and Renji, the latter cured first so that he could go and help in another concurrent fight. [56] After he had finished healing Uryū, he gave him the anti-Arrancar mine he created. [57] Mayuri and Nemu's Fake Karakura City Arc with the spoils of war. When Byakuya Kuchiki tells Ichigo Kurosaki to return to Karakura City, Ichigo complains that he cannot return easily on his own, and that Kisuke Urahara is not there to open garganta. Mayuri then suddenly appears behind the group with Nemu pushing a charged cart behind him and complaining about the fact that Ichigo is constantly fixated on Urahara. He then notes how Ichigo does not use honor to overcome it, but ponders the fact that he is better than Byakuya and Kenpachi, which Ichigo will only handle using the given name. [58] Byakuya noticed her unusually gentle mood and asked if it had anything to do with the cart behind her. Mayuri confirmed this and told him that he was in a good mood because, not only did he find some spoils of war, but in the same place he could also analyze the structure When Ichigo questions his statement, Mayuri begins to rant about what he has learned and orders Nemu to make preparations to send a replacement Shinigami into the Human world. When Ichigo complains further, Mayuri explains to Ichigo that this process is an experiment, and that Ichigo is Test Subject Number 1 and therefore, he has no to refuse or accept. [59] Mayuri and Nemu open garganta. Retsu Unohana then arrives and says he will accompany Ichigo back. Mayuri was surprised that she would offer to be a test subject as well, but she smiled and said that she had confidence in him and that she believed the experiment would be a success. In addition, if Mayuri fails to create Garganta, even after analyzing the information found in Hueco Mundo, then Urahara will laugh at it. Mayuri reminded him that he could shut down Garganta during the transfer, which he only claimed to be true. Unohana just said that she expects nothing less. He then opens garganta to let Ichigo and Unohana pass by. [60] Before Ichigo leaves with Unohana, Ichigo tells Mayuri how he looks like Kisuke, which angers him. After Ichigo leaves, Mayuri comments to himself how attractive Ichigo is and how he will formulate a plan to torture Ichigo. [61] Byakuya then asks Mayuri why he did not go to the Human World as well. Mayuri simply replied that there were some more interesting specimens in Hueco Mundo and would only use Garganta after the war to study living world more. Byakuya then hints that Mayuri has confidence in Ichigo's ability to end the war. [62] Mayuri oversaw the checking of the pillars to determine if they were all free of anomalies. When the check was completed he started activating the world of shifting bond posts. He is disturbed by one of his subordinates who tells him that he needs to wait because there are Shinigami in the city and the transfer of the material world without the help of senkai gates is dangerous. Mayuri decides that he will give them time and counts up to ten as his subordinate's call for each Shinigami to get out of town before they are killed. [63] Later, Mayuri began conducting regular research in Hueco Mundo. [64] Zanpakutō Unknown Tales (anime only) arcs Note: The events that occur in this arc are only in the anime and are not canon material. Beast Swords arc (anime only) Note: The events that occur in this arc exist only in the anime and are not canon material. Gotei 13 Invading Army arc (anime only) Note: The events that take place in this arc are only in the anime and are not canon material. The Lost Substitute Shinigami arc Mayuri was one of two captains who did not come to the meeting at the First Division barracks. [79] Mayuri's Thousand-Year Blood War Arc states that only they can do so. Mayuri is in SRDI, while in an emergency. More and more Hollows keep disappearing and Kurotsuchi claims to know who did it. Akon asks Mayuri if it's a particular group he thinks of and Mayuri insists that only they can do this. [80] Later, Mayuri and Akon attend a captain's meeting, where they explain the Wandenreich's infiltration in Soul Society and confirm that they are Quincy. Before he can finish his explanation, he's by Yamamoto, asking for the location of the enemy's base. When Mayuri states that they still don't know, Yamamoto asks all the captains to prepare for battle. [81] Mayuri explained why he killed many Rukongai residents. Mayuri confirmed that he ordered his Division to kill 28,000 Rukongai citizens to improve the balance of life. Yamamoto asks why he did not reach permission, noting that given the seriousness of the situation, he will achieve it. Mayuri responded that he must be held accountable if things get worse. Yamamoto stated that the situation would not be so bad if SRDI reported the problem sooner. This prompted Mayuri to remind Yamamoto that he had pulled mayuri's warning when Uryū Ishida entered Soul Society and stated that the Captain-Commander was responsible

for the current events because he failed to kill the man a thousand years ago. [82] Mayuri condemned his fellow captains for not letting them complete their analysis. After the Wandenreich attacked the Seireitei, an angry Mayuri received word from Rangiku Matsumoto that the enemy had the ability to steal bankai. He condemned his fellow captains for not waiting until he finished his analysis. [83] Mayuri is then told by transmitter sword along with other captains and lieutenants by Rin Tsubokura that Ichigo is currently heading to Soul Society, and comments that Akon must be acting on his own accord again. [84] Some point out that, he and several other Gotei 13 members were surprised to feel Yamamoto's Reitsu resonate throughout the Seireitei as their Captain-Commander entered the front line. [85] Mayuri and the other 13 Gotei members were then surprised to detect Ichigo Kurosaki entering Soul Society. [86] Mayuri explains what happens when Bankai breaks down. After the enemy leaves Soul Society, Mayuri asks Ichigo to meet him about his Zanpakū, Zangetsu. [87] When the captain explained to the Shingami successor that it was usually impossible for Bankai to be restored after being damaged, he explained that he did not repair his own Zanpakū, but overhauled it. After calming Kon down, he learns that Zero Division has arrived and takes Ichigo to witness their arrival. [88] Mayuri and Nemu stabilized Izuru. When Senjumaru Shutara then brought a number of balls to the Tenchuren Royal Guard, Mayuri noticed Tensa Zangetsu in one of them. He asked Senjumaru if he broke into his lab, but he stated that he just put his hand on the door and it opened, noting that the key was easy to open. [89] Kon then appears, acting as a projector for the communication system installed by Urahara to talk to Ichigo from Hueco Mundo. Both were upset to see Urahara and interested how the former captain modified Kon, he grabbed the Soul Mod, applied a lot of pressure to his eyes, prompted Urahara to , noting he had found a switch, a switch. He turned it off. [90] At some point, Mayuri and Nemu stabilize the badly injured Izuru Kira and crown her damaged body with thick rods. [91] Mayuri and Nemu revive the dead Arrancar. After the Royal Guard leaves, Mayuri and Nemu return to SRDI and lock themselves in their room, with all the surveillance bugs off. They begin to revive the dead Arrancar, who spies Akon and Kuna are completely shocked by. [92] Mayuri and Nemu emerge from their special room. During the Wandenreich's second invasion, Mayuri and Nemu finally emerge from their room and find the SRDI completely transformed. Confirming Askin Nakk Le Vaar's explanation of the nature behind the shadows, Mayuri went on to explain that in the time between the invasion he and Nemu had created a completely shadowless room, including their clothes. Responding to the Sternritzer's doubts about their intelligence, Mayuri assures him that he will be able to find the answer before returning home. [93] Askin abruptly decided to step down. When questioned, Askin responded that he didn't want to spend time figuring out different strategies to make Mayuri die. Mayuri decides to let him go, preferring to analyze his Reitsu and not be lured to Askin territory. Mayuri then felt Sui-Fēng deliver a hard punch to his opponent. Askin responds by saying that, as expected by his majesty, the captains who had their Bankai stolen found a new way to fight. Mayuri points out the implications of Askin's statement, saying that Yhwach anticipates this. Askin confirmed this suspicion and acknowledged that the captain was strong. [94] Mayuri then noticed how the Reitsu of the two captains had disappeared, and one of his subordinates confirmed that it was Hitsugaya and Sui-Fēng. When he stated that he was the only one who could fight quincy without Bankai, he was contacted by Kisuke Urahara, who told Mayuri that he had found a way to recover the stolen Bankai. [95] Mayuri was surprised by Urahara's arrival. When Mayuri listens to Urahara say that she has found a weakness in the Quincy Bankai heist, she is angry that Urahara has installed a communication device on her clothes without her knowledge. When Mayuri tries to disable the device, Urahara suddenly arrives via Senkaimon. Urahara proposes that the two work together, and Mayuri is reluctant to agree. Urahara then explains that the Resurrección Arrancar is similar to the Bankai and therefore the Wandenreich should also be able to steal it, but they have not done so. Mayuri then concludes that either the Wandenreich cannot steal the Resurrección or there will be a demerit for quincy in doing so, and that the latter possible. Mayuri then speculates that quincy are very susceptible to Hollows, so vulnerable that just being near hollows would be very dangerous to them. [96] After the Sternritzer was active Vollständig, Mayuri commented on how things became troublesome. He is then surprised when Urahara receives a call from Ichigo. [97] The zombified Arrancar arrives behind Mayuri. When Giselle Gewelle explains that she can turn shinigami into her zombies without them having to die first, Mayuri appears and says that her powers are interesting. [98] When Giselle asks her who she is because she can't see through her shining clothes, Mayuri says all her great opponents shine bright. [99] After seeing Giselle abusing Bambietta, Mayuri dims the light from her clothes and claims she did so to allow ordinary people to see her. Annoyed at being called an ordinary person, Giselle asks Bambietta to unleash a flurry of bombs on Mayuri, which makes Nemu pull her away. Mayuri asks Nemu to release several round devices with a three-second timer that collide with a bomb, but do not explode. When the devices explode, Mayuri explains how they are Reishi fixers that disable Reishi for a set amount of time before recording it is a simple mechanism. Upon learning this, Giselle summons some zombified Shinigami. Noting he could not drop them because he knew them, Mayuri states he would leave this to those who were not familiar with shingami as the resurrected corpses of Dordoni Alessandro Del Socacchio, Cirucci Sanderwicki, Luppi Antenor, and Charlotte Chuhlöhnurme emerged from the building behind him. [100] When the Arrancar began arguing with each other, Mayuri pulled out a trigger and pressed it, giving an electric shock to their brains while telling them to stop talking. After surprising them a second time to speak once more, Mayuri explains how it won't affect their bodies before noting they came out so strongly it makes it worth taking it from Szayelaporro Granz's lab. When the Arrancar rushes into action, Mayuri tells Ikkaaku and Yumichika that those who fight the Seireitei must die, as these are Yamamoto's words. [101] When Giselle summons the zombified Tōshīrō Hitsugaya, Mayuri notes this badly. [102] After Hitsugaya critically injured Ikkaaku and Yumichika, Mayuri noted her body was moving in the same way as when she was alive. Avoiding Hitsugaya's next attack with Shunpo, Mayuri theorizes that Hitsugaya was made into a zombie before he died because he could not speak or act alone like Bambietta could. Giselle confirms this and explains how those who experience being zombified before death can be fully controlled because they don't have free will. Mayuri asks him what's fun there in controlling Without being as free as possible, only for Giselle to declare she doesn't know because she's not a sadist. When Charlotte confronts Hitsugaya and attacks him, Mayuri yells for him to return, only for Hitsugaya to slash Charlotte in the chest. However, Mayuri protects Charlotte from Hitsugaya's next attack with Kidō's barrier and states she will punish him for attacking someone he could not defeat by leaving him on the brink of death. Turning to Hitsugaya, Mayuri notes he can't make him kill all his test subjects before realizing there's no point trying to negotiate with Hitsugaya. Mayuri states she doesn't like having such cruel things happen to her test subjects without her consent and reveals she has a lot of drugs she wants to try on Hitsugaya before declaring it's all going for seireitei's sake. [103] Mayuri clashed with Hitsugaya. Hitsugaya attacks Mayuri, who avoids and removes Kidō's net from his sleeve. When Hitsugaya attacks him again, Mayuri blocks with his sword and continues to fend off quick attacks, explaining that he recently equipped Ashisogi Jizō with sensors that allowed him to constantly feel off all swords 2 feet away from him. When Hitsugaya attempts to kneel, Mayuri blocks the attack with a cloth and shows how he expects this as the fabric explodes, greatly damaging Hitsugaya's legs. Hitsugaya blocks Mayuri's next attack and activates his Bankai, Daigun Hyōrinmaru before slashing the 12th Division captain down the torso and blocking him through the chest. However, Mayuri appears unharmed seconds later and asks the same question about his medication. Hitsugaya quickly activates his Bankai and freezes the solid Mayuri. However, Mayuri once again appears unharmed and asks the young captain about taking his medication. Hitsugaya demands to know what happened, prompting Mayuri to reveal Hitsugaya is experiencing a drug that takes him into the past every time he kills Mayuri. When Hitsugaya falls to the ground, Mayuri explains how the drug paralyzes the user for thirty seconds after they return to the time ten times. When Mayuri attacks him, he asks if Hitsugaya knows when the drug was administered. [104] The more zombified Shinigami arrive behind Mayuri. Hampering Hitsugaya with his Zanpakū, Mayuri releases his Shikai, paralyzing him. While she imagines how sad it is to use drugs like the ones she would use on helpless individuals, she notes how Hitsugaya screams for her to stop making it a little easier. He gives the drug to Hitsugaya, who starts screaming intensely. Zombi Rangiku Matsumoto, Rōjūrō Otoribashi and Kensei Muguruma arrive to attack him, only for Mayuri to respond by summoning arrancar. [105] Mayuri reveals he has taken over the reins of Kensei and Rose. After Kensei and Rose collapse from the effects of Precognition Drugs, after exposing it through Arrancar blood, Mayuri injects him with the same drug he used on Hitsugaya, causing them to scream in agony. Turn his attention to Giselle and theorize that Giselle needs to use more blood to zombify captain-class combatants because of how strong their Reitsu is before asking if she is right. When Giselle does not respond, Mayuri Mayuri how she developed the drug using a blood sample of a Gotei 13 member that replaced all the blood in a person's body with the blood she had developed, prompting Giselle to express confusion. Deciding to simplify her explanation, Mayuri reveals that the drug allows her to control her zombies, surprising Giselle. As Kensei and Rose stand behind her, Mayuri says goodbye to Giselle before Kensei stabs her in the heart. [106] Soon after, after Kensei and Rose incapacitate Shūhei Higashi and PePe Waccabradra, Mayuri arrives and explains the situation to Byakuya. [107] When PePe tries to control Kensei with The Love, only for Kensei to punch him in the face, Mayuri reveals Cinta won't work on her zombies because they don't know the meaning of love. [108] Mayuri arrives at his laboratory with Nemu. Later, after the Soul King is killed and Ukitake begins Kamikake to prevent the destruction of nature, Mayuri arrives at his laboratory, which Urahara has modified for his own purposes, and notes that shinigami have changed it quite a bit. After hearing Nanao's explanation of how they would not be able to form a door to the Soul King's Palace with their current total Reitsu number, Mayuri reveals the Reitsu amplifier behind the wall and tells them to use it to make up for the deficit. [109] Mayuri punishes Aizen while showing him that he controls the chair. Upon Aizen's arrival and he then attempts to bring down the Soul King Palace, the dense Reitsu simply disappears in a large cloud, Kyōraku tells him that the chair is one of their greatest achievements as it allows them to close his Reitsu. Mayuri steps forward and warns Aizen about the fact that he created the chair he now sits in. Mayuri asserts that Reitsu is something that will always be created as long as the Shingami heart keeps beating and since the prisoners in Muken cannot be killed, he must create something that can keep the Reitsu under control and not cancel it completely. He begins taunting and punishing Aizen for thinking he can overcome his technology. Aizen challenges to pit his Reitsu against Mayuri's technology but is distracted by nanana Najahkoop's arrival. [110] Mayuri and Nemu arrive in the newly transformed Kingdom, but his relief to be able to operate on his own is short-lived when he realizes that Kenpachi Zarakī has ended up in the same location. [111] All three races were on the road when they met Pernida Pankgias. Kenpachi asks aloud what the pernida is, causing Mayuri to ridicule and ignore it. However, as Kenpachi prepares to kill Pernida, Mayuri yells at him to wait. After Kenpachi cut Pernida and Pernida begin to swell, Mayuri wonders if the muttering Kenpachi asks another question or talks to himself again. [112] Mayuri responded to The Compulsory by explaining Watching Pernida's head expand, Mayuri admits that she feels creepy, but Kenpachi rips off his own arm to prevent The Compulsory from warping his entire body, Mayuri praises him for making this split-second decision and tries to explain the strategy to defeat Pernida without approaching, only for Kenpachi to rush in and cut pernida anyway. However, when Pernida bends Kenpachi's legs, Mayuri enters and stabs Kenpachi with Ashisogi Jizō before activating Fear Factor 4, causing Kenpachi to collapse. Mayuri goes on to explain how The Compulsory is Pernida uses her nerves to control her enemy's body before releasing fluid over Pernida's extended nerves, causing her to scream in pain. Revealing that she had exposed her nerves, Mayuri wondered what medication she should test on it. [113] Pernida attacked Mayuri. Seeing Kenpachi move his eyes, Mayuri notes he is a monster for being able to do this while under the crippling effects of Ashisogi Jizō's poison before thanking him for helping him discover the nature of The Compulsory and the need to improve his Zanpakū. Turning to Pernida, Mayuri claims that he had to donate his body to him for experiments in honor of Kenpachi's sacrifice, but was surprised when Pernida ripped off his bonnet to reveal it was the left arm of the Soul King. After Pernida gets the rest of her body in the form of a large arm, Mayuri reveals that her Reaitsu is similar to Mimihagi and admits that it's not too strange for the left arm to have its own somewhere if the right arm is too. When Pernida attacks him with more shadowy tendrils, Mayuri defends himself with an unusual shield before claiming that his happiness outweighs his curiosity as to why the Soul King's left arm works for Yhwach. Ikkaaku tells him to run and demands to know how he can be happy about this, but Mayuri enthusiastically states that he has a completely new subject to learn and may not be unhappy about it. When Pernida unleashes a barrage of tendrils, Mayuri tells him to show more. [114] Mayuri restructured his own arm. Pernida states her name once again, prompting Mayuri to claim she is the one who will name her because she found it before stating that she will make an exception this time. When Pernida sends her nerves to the ground, Mayuri notes this is proof that Pernida can control inanimate objects as well and jumps to avoid the ground breaking underneath before snatching into a building with Jabarakaína, but Pernida throws it with out the side of the building facing it before smashing it between two giant hands made of stone. However, Mayuri escaped unscathed by having the armor explode, and when he fell towards Pernida's nerves on the ground below, Mayuri pressed something on the back of his shoe, causing him to stop and end in the air in Reishi. Mayuri reveals this is a Quincy movement technique, Hirenkyaku, before acknowledging that this is just the name Uryū and Sōken use for it. Deciding to take a sample, Mayuri blows Pernida's pinkie with long-range explosives, causing her to scream in pain, before sprinkling it with preservative fluid. However, Mayuri is caught off guard when nerves extend from the pinkie to his arm, and when his arm explodes, Mayuri quickly stitches it back together while resetting its anatomical structure before claiming that Pernida cannot control it easily. [115] Mayuri is confronted by Pernida and her two clones. When Mayuri admits that she hasn't had surgery on her arm for a while, Pernida asks if she's nervous because her severed finger grows into another hand that jumps toward Mayuri, who blows her up. When Mayuri noted that it would be difficult to take the pieces of Pernida back if it continued to reproduce on its own, Pernida lifted his middle finger, which began to grow additional fingers. Recalling how he once read that the right arm of the Soul King was responsible for stopping and the left arm was responsible for advancing, Mayuri stated that he never thought he would be able to prove this knowledge. When Mayuri releases his Zanpakū and activates his Bankai, Yumichika believes that he intended to poison Pernida, but Mayuri denies this and claims that he now has enough information to give birth to it before revealing Konjiki Ashisogi Jizō. Matai Fukuin Shōtai. Explaining how this is a modified version of her Bankai that could give birth to another Konjiki Ashisogi Jizō, Mayuri has her Bankai create Konjiki Ashisogi Jizō with ven visible all over her body, which Mayuri reveals is a version with nerves on the surface of her body. Pernida tries to control Konjiki Ashisogi Jizō, but Mayuri explains how nerves are divided into 70000 layers, which will be chipped if controlled, as Konjiki Ashisogi Jizō devours Pernida and his clones. [116] Nemu rescued Mayuri from Heilig Pfeil of Pernida. Mayuri notes that Pernida will breed in Konjiki Ashisogi Jizō if bitten before expressing surprise when Konjiki Ashisogi Jizō is destroyed by Heilig Pfeil from the inside out. After avoiding the Heilig Pfeil, Mayuri sees Pernida reminding him it is a Quincy and mocking the left arm of the Soul King saying such things, only to be surprised when the way Pernida talks changes. Realizing that Pernida's speech had become more eloquent as their fight had progressed, Mayuri saw some Heilig Pfeil coming in and tried to avoid it, only for the nerves attached to one of the to infiltrate and destroy his left arm. When another Heilig Pfeil injured him, Mayuri was saved by Nemu, who grabbed an arrow and cut off his own arm. Moving Nemu and himself to a secure location, Mayuri berates Nemu for on his own judgment before stating that it would be very difficult to create and raise one of them. [117] Mayuri rockets towards Pernida. Nemu hands Mayuri a meat supplement with which to regenerate his arm and reveals that he saved it to give it away. After regenerating her arm, Mayuri is told that she did not take such medication before the fight began as usual, causing her to note that Nemu was actually watching her. Jumping from the tower he and Nemu were standing in, Mayuri pressed the top of his Hirenkyaku Shoes, causing them to start pushing him forward towards Pernida. When he avoids the Heilig Pfeil of Pernida, Mayuri sees two Pernida clones appear behind him and starts shooting as well. Mayuri continues to dodge arrows as he contacts Nemu, who he informs about his plan to stop Pernida by injecting him with a coagulation agent that will keep him from moving and unable to function. When Nemu manages to inject the agent and incapacitate Pernida and one of his clones, Mayuri tells the remaining clones that this is the end, but is surprised when it just rips off his infected thumb and tells him that this is not enough to kill him. Noting that it sounds like Kenpachi, Mayuri realizes that Pernida can evolve by absorbing information from objects it touches with nerves and concludes that Nemu's speed would not have been enough to surpass Pernida if it had evolved to Kenpachi's level. Mayuri yells for Nemu to get out of the way as Pernida sheds her infected skin like the modified Konjiki Ashisogi Jizō, which Mayuri acknowledges. [118] Nemu rescued Mayuri from Pernida. As Pernida prepares to attack Mayuri, it is blown by Nemu, who explodes through him at high speed while grabbing Mayuri. When a shocked Mayuri demands to know why Nemu has this power, Nemu explains how he increases his body strength at the cost of increasing the decomposition rate. Surprised by Nemu claiming that he was following his mission to protect her, Mayuri angrily stated that his mission was to thrive, but Nemu simply stated that he could show his growth results by protecting him before throwing Mayuri into a nearby building. Admitting that she never thought Nemu should fight to succeed her, Mayuri noted this was very embarrassing. [119] Mayuri caused the Pernida clone to disintegrate itself. When Nemu is torn apart by one of Pernida's clones, Mayuri is shocked to the point that Szayelaporro Granz appears as the vision next to him. When Szayelaporro claimed that this was simply an opportunity for Mayuri to create something better and that Pernida had destroyed his creation precious and his arrogant demeanor, Mayuri dissolves him and realizes what he has to do before inviting the two remaining clones to eat what is left of Nemu. Seizing Nemu's brain before being eaten, Mayuri expels one of the clone nerves with him alone before telling them to keep eating before dying when one of his fingers grows. As other fingers follow, Mayuri explains how she replaces Nemu's regenerative cells with cells that multiply at high speed and reveals they are controlled by the brain alone before revealing that clones will die from overgeneration because the cloned tissue is greatly expanded. [120] Ikkaaku and Yumichika thank Mayuri for saving Kenpachi. When pieces of pernida clone fall to the ground and explode around him, Mayuri walks away with Nemu's brain in hand, only to collapse when his broken leg succumbs from underneath him. After seeing Ikkaaku and Yumichika had arrived, Mayuri confessed to being grateful that they did not intervene in his fight before revealing that he had successfully de-zombify Hitsugaya and Rangiku, located in a body container a few feet away. When he and Rangiku emerged from the container and began walking away, Hitsugaya thanked Mayuri, who was helped into one of the pods by Ikkaaku and Yumichika. After placing Kenpachi in another container, Ikkaaku and Yumichika thank Mayuri for saving Kenpachi before leaving as well. Mayuri records the unusual number of people who thanked him today before claiming that he finally defeated Urahara with Nemu's evolution while he was asleep. [121] Ten years later Mayuri commented on how the construction of part of the Seireitei was finally completed and he can now expand his secret underground network. He suspects that he should do an on-site inspection and calls his new assistant Nemuri Hachigo to come to where he shouts back that he is coming. He scolded her for screaming and commented how she didn't know how she could be like that. [122] When the remains of Reiaitsu Yhwach appeared, he was already on site when he joined the arrival of Captains Byakuya Kuchiki and Sui-Fēng. He showed his kekeranant that they were there because he didn't remember telling anyone about his situation. Sui-Fēng told him that he would be wise not to underestimate their espionage and information networks. Byakuya discusses the point that if Mayuri already exists it should mean their information is accurate, which Mayuri states that whether the information is true or false they will all see for themselves soon. They then see the remains of Reiaitsu Yhwach in front of them, and prepare for an attack. However, just as reiaitsu grows in strength it randomly disappears without a trace, surprising the three captains. [123] Discovery of Power &: Mayuri Battle Data Capability, clockwise. Above: Offense (70), Top Right: Defense (70), Right Mobility (40), Down: Kidō/Reiaitsu (100), Bottom Left: Intelligence (100), Top Left: Physical Strength (50). Total: 430/600. [2] Genius Intellect: Mayuri Kurotsuchi is the most intelligent, scientific, and inventive mind in Soul Society. [146] According to Shunsui Kyōraku, if given a full day to prepare enough information, Mayuri can find a solution to any problem or obstacle. [147] Master Scientist/Inventor: As head of the Shingami Research Institute, Mayuri is a talented inventor and scientist, having created a number of devices and techniques to assist him in battle. Master Chemist: Being the current head of the Research and Development Institute, Mayuri is an adept chemist. Master Strategist: Mayuri has a knack for being well prepared. He takes many precautions before engaging in personal battles with enemies, usually studying them through his various methods. He always had contingency plans if things didn't go as he expected. Body Modification Expert: Mayuri has done extensive research on modifying the body, and he has improved various parts of his own body to serve as weapons and give him useful abilities. In addition, he can also restructure his own body in a very short time if necessary, such as when he rearranges the contents of his arm to prevent Pernida Pankgias from controlling it. [148] Liquid Mayuri form. Nikushibuki (aka Nikushibukizū, Splash of Flesh)[149]: When Mayuri stabs himself with his Zanpakū while in a closed state, he shifts it into liquid form. Doing so does not kill him, as this is a last resort technique, but instead simply makes him unable to attack or attack, making it an effective escape tool. He can move and talk in this form. He reformed after a few days, but without previous body modifications. [150] This ability is the result of many experiments he has conducted on himself. [151] Jabarakaína (仮. Snake Bally Am)[149]: His left arm can extend like a grappling hook. When the arm was attacked it exploded on impact, but with his regenerative serum, this was not a problem (although it caused him serious pain). [152] Kusarigama is hidden: He is able to pull part of his ear out to form a scythe, attached to a rope-like ligament, to be used as a kusarigama. It's as sharp as a standard Zanpakū, and he's quite skilled at using it. Nisehadā (偽. Fake Skin)[149]: One of Mayuri's abilities, which is likely to be scientifically achieved, is its ability to blend with the color and texture of the environment. He used it while trying to track down Ryoka in Soul Society. [153] When she reveals herself, topical camouflage peels off. Organ Replacement Surgery: Most impressively, he has demonstrated the ability to replace functional internal organs with the wrong one, a feat he performed on himself and his lieutenants to protect them from injury. Operating this is organized and performed in a range of less than an hour. [154] Tracking Expert: She has stated that she only needs a strand of someone's hair to find it. By using simple simple chemicals he can distinguish the location of the person concerned, using their DNA as a reference. [155] Zanpakū Modification Expert: Uniquely among Shinigami, Mayuri can manually change and improve his own Zanpakū and his abilities. While fighting Szayelaporro, Mayuri reveals that he has installed a self-destruct feature in his Bankai that will activate if attacked. [155] During his battle with the zombified Hitsugaya, he displayed the use of sensors mounted on his Zanpakū handles that allowed him to automatically counter all sword attacks aimed at him. [157] After paralyzing Kenpachi with Ashisogi Jizō, Kyōdo Yon to incapacitate him, Mayuri notes that he had to increase his Shikai's paralyzing power after seeing that Kenpachi could still move his eyes. [158] However, most importantly, Mayuri used the information he obtained on Pernida Pankgias during their battle to create an alternative form of his bankai to fight the latter. [159] The Rise of the Arrancar: Mayuri has found a way to revive the Arrancar who died with their personalities[160] and fighting skills[161] in its entirety; he can also fully restore any body parts they lost in death, such as with the revived Luppi Antenna, which lost the upper part of his body to Grimmjow Jaegerjaquez. [162] However, this resurrected Arrancar was unfaithful to Mayuri, so he kept them in line with electrically shocking pain centers in their brains. [163] He has also integrated his Postcognition Drug into the bodily fluids of all resurrected Arrancar, so that if their opponents come into contact with this fluid, they will experience the effects of the drug. [164] Swordsman: Although not as proficient in swordsmanship as some other captains, Mayuri is skilled enough to hold himself in battle. His expertise with his Zanpakū lies in his effective use of his abilities while in Shikai or Bankai, rather than his swordsmanship skills. He relies on that ability, or pre-planned strategy, rather than actually engaging in close combat with his opponent. Mayuri seems ambidextrous, as he holds his Zanpakū in his right hand and scythe-ear to his left (often simultaneously). During the Bomb Invasion, he briefly held his left-handed Zanpakū as well. Kidō Expert: According to Shunsui Kyōraku, Mayuri is one of the most proficient Kidō users in Soul Society. [165] He was able to secretly remove kidō's destructive form from the palm of his hand, blow holes through walls,[166][167] and instantly create kidō barriers to protect others. [168] Shunpo Expert: Mayuri can easily defeat uryū Ishida's use of The Quincy Hirenkyaku technique to organize sudden attacks. Mayuri shows that Shunpo can fight Hirenkyaku but it is very tiring for him. [169] He was not quick enough to negotiate with Uryū when Enter quincy. Letzt Still, making him at least an expert in this technique. [170] He avoided a melee attack from Tōshīrō Hitsugaya by moving behind him almost instantly. [171] Great Spiritual Power: As captain of the 12th Division, Mayuri boasted a great amount of spiritual power. He is known to have tremendous spiritual pressures that come in waves. [172] The reiaitsu is pink. [128] Increased Durability: Mayuri has a high tolerance to pain and damage. In his fight against Uryū Ishida, he survived after nearly half of his body exploded. [173] Zanpakū Ashisogi Jizō switched here. For the realized spirit that appears in the Zanpakū or Ak Unknown Tales and the bow of the Sword of beasts see Ashisogi Jizō (zanpakū spirit). Ashisogi Jizō (正, Jizō Leg Cutter; Viz The Leg-Cutting Guardian): Mayuri Zanpakū's guard is wrapped in cloth, and has several spiked protrusions sticking out just under the knife, which appear to resemble leaves. The handle is pink. Unlike most Shingami, his Zanpakū sheath hangs right in front of him, rather than to his side as they are commonly worn, through a modified-looking hook at the end of Ashisogi Jizō's handle. At some point during the Quincy Blood War, Mayuri installed sensors in Ashisogi Jizō that caused him to automatically block all sword attacks within two feet of his body at an angle of sixty degrees or greater. [157] Shikai mayuri, Ashisogi Jizō. Shikai: Shikai Ashisogi Jizō's command is Rip (掻き寄せ, kakimushire; Viz Claws Out). Ashisogi Jizō's sword shines and transforms into a deformed trident with curved snake blades. The middle blade is straighter and longer than the side blade, and appears to rise from the guard, which is shaped like a baby's head with hands clasped in prayer (as Ksitigarbha describes it), all mounted on the normal handle of his sword, which has a more ornate spiked bulge on either side, which resembles gold leaf just below the guard. The baby's mouth emits toxic vapor in this form at various intervals. [174] Shikai's Special Abilities: It works like a spider bite poison; when the opponent is stabbed by Ashisogi Jizō, it disconnects the brain signals controlling nerve impulses for movement in the victim's limbs, regardless of where they are hit. However, unlike regular paralysis, pain receptors and nerve endings are not affected by weapons, so victims can still feel pain, even in paralyzed limbs. [175] Healing puncture wounds does not immediately eliminate the paralysis inflicted. [128] Ashisogi Jizō, Kyōdo Yon (正&a.k.a., Jizō Leg Cutter, Magnitude 4 Terror): Mayuri sticks his finger in one eye of the baby's head, causing him to start leaking dark liquid while the baby opens to scream. Anyone who doesn't bleed Mayuri who hears screaming for 4 seconds will be paralyzed. In In Ashisogi Jizō's initial abilities only stopped nerve impulse movement, this technique completely paralyzed everything biologically. [176] Mayuri's Bankai, Konjiki Ashisogi Jizō. Bankai: Konjiki Ashisogi Jizō (金蛇正之, Jizō Golden Leg Cutter; Viz Divine Leg-Cutting Jizō): The baby's head on the keeper opens its mouth as it produces a giant creature with a caterpillar body in a red robe, with a strange golden baby head and arms, and a silver halo hovering around its head. Near the back of the halo there are 4 bells, 2 on each side. While in this form, his Zanpakū returns to a closed state. It emits its own red Reiaitsu upon release. [177] In these circumstances, the creature appears to be following Mayuri's verbal commands. When using his Bankai, Reiaitsu Mayuri turns red. [178] Mayuri reached Bankai with the fifth Nemuri he created, which he used to modify his Zanpakū. [179] Konjiki Ashisogi Jizō's poisonous abilities were used against Szayelaporro. Bankai's Special Ability: The creature inhales the poisonous derivatives of Mayuri's blood, which is deadly to anyone who inhales it, apart from Mayuri and Nemu. The poison spreads through an area of about 200 meters around Konjiki Ashisogi Jizō.[180] and is almost impossible to avoid. Konjiki Ashisogi Jizō's poison is very potent, as Szayelaporro's body begins to break down as soon as it is introduced. [181] The poison had an antidote, which Nemu kept behind his lieutenant's badge, and which Mayuri kept to his men. [183] Mayuri can change the composition of toxins as well, ensuring that no easy-to-fool antidote is ever produced to cure it, and no immunity is developed against it. [184] Even if the opponent is not breathing, poison will still enter their body. [66] Retractable Blades: Konjiki Ashisogi Jizō can produce many blades stretching from his chest, allowing him to run through and stab opponents. This, when used in conjunction with its poison, makes Konjiki Ashisogi Jizō extremely deadly for anyone who cannot keep a safe distance, which in turn is difficult due to its very large size. In addition to making knives, it also seems to be able to devour opponents after filling them in, killing them. [185] (Nameless) The Self-Destruction Protocol: Mayuri has also physically modified Konjiki Ashisogi Jizō himself so that it will self-destruct and return to a closed state if it attacks him. [156] (Nameless) the modified Bankai Mayuri, Konjiki Ashisogi Jizō: Matai Fukuin Shōtai. Modified Bankai: Konjiki Ashisogi Jizō: Matai Fukuin Shōtai (金蛇正之: 蛇頭正之, Jizō Golden Leg Cutter: The Devil's Uterus Covering the Body Without Seal Symptoms; Viz Demonic Recumbent Womb): If necessary, Mayuri can release his modified Bankai form. It takes large, heayvset, purple-skinned baby dressed in gold lincloth and a golden cloth covering his chest. It has a misshapen head with completely white eyes, which is decorated with two branches of balance scale holding a large box, and its abdomen has a large vertical wound in the middle with kanji written on both sides. The baby leans on a large pile of thick umbilical cords with a visible ven. [187] Modified Bankai Special Ability: Konjiki Ashisogi Jizō: Matai Fukuin Shōtai was able to create a modified version of Konjiki Ashisogi Jizō with information and data sent by Mayuri; this allows him to fight the specific abilities of Mayuri's opponents. [188] Konjiki Ashisogi Jizō with surface nerves was created. Konjiki Ashisogi Jizō (Surface Nerve): When fighting Pernida Pankgias, Mayuri has modified Bankai to create Konjiki Ashisogi Jizō which has nerves on the face of his body, which, despite causing great pain only by coming into contact with the air and soil, allows him to effectively reject Pernida The Compulsory because his nerves are divided into 70000 layers, each of which will peel off if the Pernida nerve enters it. [189] Weakness of Zanpakū Poison Repelling/Reiaitsu Repellent (Bankai): It is possible for a person to remain unaffected by poison by expelling him with sufficient amounts of Reiaitsu. Anyone around the person who recoils the poison will also not be affected. [66] An appearance in Mayuri Kurotsuchi's Other Media of Brave Souls in Bleach: Brave Souls, several different versions of Mayuri can be played. His thousand-year blood war bow version is taken from his appearance during the battle against Pernida Pankgias, in which he moves with his Hirenkyaku Shoes. In this form, Mayuri is a melee character with Shingami Killer abilities who can inflict Paralysis with each attack, and his particular attack is Matai Fukuin Shōtai (蛇頭正之. Some games also have him with Nemu as an assist character. Mayuri performed in the Fourth Session edition of Bleach Beat Collection, where Ryusei Nakao performed two of the three songs as Mayuri: Not Perfect is Good and 12, the latter a duet with Nemu. Mayuri features in the third volume of Bleach B Station season two and volume three of season four. BuriCon - Bleach Concept Covers features Mayuri performing the song Life is Like a Boat with Nemu. The censorship of the four members of the 12th Division who were killed by a bomb set by Mayuri is drastically toned down in the anime. In the manga, after the first explosion, organs can be seen flying through the air, ting blood on the three remaining squad members. [191] The body of a squad member who expressed confusion to Mayuri is shown exploding in and the other two 12th members were engulfed in the second explosion. [193] In the anime, the organs were not displayed, and the distraught body of a member of the army did not explode and was only hit by a second explosion. [194] When Mayuri used his Jabarakaína, blood was shown coming from his arm. [195] However, his blood was not visible. [194] The process by which Hojiku-Zai Mayuri returned his arm in the anime differed from the manga. In the manga, his arm goes through the reform process. [196] However, in the anime, Mayuri's arm only grows back, shining with Reiryoku. [194] Mayuri stabbed Uryū with a tight Ashisogi Jizō in the anime. In the manga, Mayuri pierces Uryū's arm and removes it,[197] while in the anime, Uryū's arm is not shown punctured, and Ashisogi Jizō is not shown being removed from the latter arm. [194] In the anime, after stabbing Uryū with Ashisogi Jizō, and recalling that Nemu was paralyzed, he attempted to stab her with her Zanpakū.[194] instead of stepping on her again as she did in the manga. [198] Mayuri after being shot by one of Uryū's Quincy: Letzt Still's arrows is drastically tight in the anime. In the manga, Mayuri is lighted by fire and loses his left arm and shoulder, his left disciple, and part of his left side. [199] However, in the anime, he only lost most of his left arm. [200] Mayuri was seriously injured after Uryū destroyed Konjiki Ashisogi Jizō drastically in the anime. In the manga, bone remains are displayed in a hole in Mayuri's body[201] while in the anime, the remains are invisible. [200] When Mayuri performed Nikushibuki and began to melt, her eyeballs were not featured in the anime[200] as they were in the manga. [202] Small portcullises sealed with some earrings in place of Mayuri's ears will not be seen in the anime as they are in the manga. [3] Instead, they were obscured by strands of Mayuri's hair. [203] Also in the anime, the scars on her lower body are not displayed, leaving those on her upper body visible. Trivia Researcher with killing intent. - Tite Kubo[2] Kubo's chosen theme song for Mayuri was The Dope Show by Marilyn Manson's band on their album Mechanical Animals. [204] Mayuri was ranked 28th most popular character in the third character popularity poll, 48th in fourth, and 13th in fifth. [205] Ashisogi Jizō was ranked 26th in the first Zanpakū poll while Bankai, Konjiki Ashisogi Jizō, was ranked 43rd; in second place, ranked 15th. [206] In the first best fight poll, Mayuri's fight with Uryū Ishida was 8th; [207] In second place, the fight was ranked 15th while Mayuri's fight with Szayelaporro Granz was in 9th place and his fight with the zombified Tōshīrō Hitsugaya was 26th place. [208] Mayuri runs a cosmetic surgery clinic called Charismatic Dr. Mayuri Kurotsuchi's Magical Clinic Clinic マジカル☆クリニック, Karisuma Dr.[Dokuta] Kurotsuchi Mayuri no Majikaru Kurinikku). [209] Kurotsuchi's last name is one of the few Shingami names on Bleach that uses kanji based on the meaning of the name and not the sound. Kurotsuchi means black land (kuro - black; tsuchi - land), as does kanji (a.s.a.). However, the kanji (pronunciation) reading is ne or so. Tite Kubo has stated in an interview that Mayuri is her favorite character to draw. [210] According to Bleach: Official Character Book SOULS, Mayuri's Zanpakū has the ability to convert anything it cut into liquid. However, it has not been featured in manga or anime. In his manga debut, Konjiki Ashisogi Jizō appears to wield a sword. However, each time Mayuri then activated it, the sword was gone. [211] He wrote a very popular series article for Seireitei Communication titled Medicine for the Brain (a.k.a. Nō ni ki ku Yaku) that had information on the practical use of the drug as well as detailed reports on almost every experiment he conducted. [212] The term Jizō is part of the Japanese name for bodhisattva, Ksitigarbha. In the manga, one of the four members of the 12th Divison is killed in the first explosion caused by a bomb set by Mayuri, before three others are killed in the second explosion. [213] However, in the anime, three of the four members were killed in the first explosion instead, leaving only one member killed in the second explosion. [194] Quote (To Orihime Inoue) If you work for me, I will treat you well. If you're worried, I'm really gentle with female subjects. What about this? I'll give you high-end special care. I'll only drug you eight times a day and only four hours of machine surgery a day. You'll eat with your mouth and when you sleep, I'll give you clothes. And I'll stay away from life-threatening surgery if I operate on you. What about that? This is a special offer I have never offered to any test subject before. [215] (To Uryū Ishida) Ooh, a Quincy. They are a rare breed. I haven't seen a living one in years. However, sorry, but I've finished studying your kind. I'm not interested in you at all. [216] (To Uryū Ishida) After you run around a little troublesome for me. Even though we have Shunpo to fight it, it's very tiring. After this I have to find the girl and study her. I'm going to be busy. You're not worth the effort, so I'll use the quickest and easiest way to kill you. [217] (To Uryū Ishida) A man's screams are really less than that of a woman. There is no lustful place. Instead, it's irresistibly irritating. [218] His Zanpakū) My, my. It's against its own master. Does it really think it's going to get away with it? It was dignified in such a way that if it ever bit me, then it would be straight away (To Szayelaporro Granz) Nothing in this world is really 'perfect'. While it may be a rather big cliché, it's still the truth. These are ordinary people who view 'perfection' as ideal and look for it. But actually, what is this idea of 'perfection' really worth? What. There's not one thing. I hate 'perfection'. To be 'perfect' is can't improve any further. There will be no scope for 'creation', not a single gap in one's knowledge or one's ability. Do you see it now? For true scientists like you and me, 'perfection' equals 'despair'. We aspire to achieve a greater level of brilliance than ever before, but never, NEVER, to achieve perfection. That's the paradox in which we scientists have to fight. Indeed, it is our duty to find pleasure in that struggle. In other words, the second you let yourself stop silly words like 'perfect', actually, you've been defeated. That is, if you want to be treated as a scientist. [220] (To Ichigo Kurosaki) Oh, don't shut up. I don't need to chat with my test subjects. It's an experiment. You're the subject #1. The right of rejection or acceptance is out of your hands! [221] (To Ichigo Kurosaki) I see. How interesting. You are indeed attractive. Ichigo Kurosaki! I had thought that it might be comforting to close garganta around you, but I don't think I would! Once this battle is over, I will make sure to subject you to very deep terror. The kind of terror that will make you look back on this battle as happy and fun memories! [222] (For Byakuya Kuchiki when asked why he is still in Hueco Mundo) It is simple. The number of corpses that appeal to me to analyze just happens to be greater here than in the human world at the moment. That's the only reason. Once the battle in the human world is over, I have no doubt that others will open Garganta of their own volim. At that point, I will return to the Human World, find the remains of those who have died there, and examine them one by one at my own precious pace! [223] (To Giselle Gewelle) I have withheld my enchanting splendor so that ordinary people like you might be better off looking at my visage. No need to feel insulted, my dear. Compared to myself, everyone else is an 'ordinary person'. [224] (Responding to Giselle Gewelle summoning an army of Shinigami zombies) Oh, my dear. It's quite pickled. Although they may be zombies now, these guys are still members of the Gotei 13! How can a man like me, who may also be the essence of kindness made real and given spine and limbs, may bear to fight my own former colleagues?! There's nothing for it. I had to leave this fight to someone who had no such emotional bond. [225] (To Giselle) Where pleasure in controlling someone without their own, maybe I am (To Kenpachi Zarakī) Oh dear, oh dear. It's for your own good that I stabbed you, you know. There's no other option. So please, don't look me with a bitter stare in your eyes. Oh, my God! Can you still move your eyeballs? You really are a terrible one. Ah, well... I guess I just have to reinforce the lame quality of Ashisogi Jizō before next time I stab you. But still, to think you will not only reveal the enemy's abilities, but even allow me to find room for improvement in my own Jizō Ashisogi! I do not feel like I can be helped by my family. [227] After sacrificing the much-loved Captain Gotei 13 - truly a tragic price to pay - I have obtained valuable information about the nature of your abilities. Do you understand what this means? My weird Quincy friend. I didn't hear the response, but I'll move on. What I'm saying is this. Right now, I've made a shocking sacrifice that makes me almost cry. And it is precisely such touching sacrifice that gives rise to glorious victory. In other words... I feel you must show your respect for this incredible sacrifice by offering yourself to me as an experimental subject! [228] (To Ikkaaku Madarame about Pernida) What am I very happy about, you ask? I have found a new and unprecedented subject to observe! And what's more, it continues to exceed all my expectations! What causes greater excitement?! [229] The information obtained from the literature is nothing more than that - information. I don't tend to believe it without proving the facts for myself. [230] (For Nemu) If you don't know, then don't act on your own judgment! You don't have my permission to die of your own volim! You will die when I command you to do so! [231] To think the day would come when I would leave the battle to Nemu... I can hardly stand the humiliation. [232] (For the appearance of Szayelaporro afterwards to talk to him) I could not find words to dispute. To think that a half-baked scientist like you would help me to pay attention to my own hubris. I have to look pretty stupid. [233] Hmph. How unsettling. But things like that don't matter... This is evolution! And I did not create anything from a soul, and no one could create it. I've surpassed you! Kisuke Urahara!... Ah, when I Your face twisted in bitter jealousy... Well, actually, I can't imagine it... But that's why it'll be worth watching live! Next time I see that guy, I'll make him see the difference in our abilities! yes, we'll show him... Together... [234] Reference : 1.0 1.1 1.2 Bleach Official Character Book Souls, page 158 2.0 2.1 2.2 2.3 Bleach Official Bootleg KaraBuri+, page 111 3.0 3.1 Manga bleach, chapter 172, pages 12-13 4. Manga bleach: Chapter 29, page 17 1. Bleach Bleach Chapter 480, page 3 2. Bleach manga; Chapter 547, pages 13-14 3. 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