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LPs, the old wooden desk the sound of a crack in your head, or is it—any hope at all? Of all the reasons to be psyched about the year ahead, my favorite is a new LP by the band U2. This doesn't come out until November, but you can pre-order it now. Does that mean you're psyched? Do you have U2 in your rotation, even now? In the past few years, it seems that U2 has been more and more a presence in popular music, maybe because Bono has made his love for psychedelia clear. The last U2 record, "Songs of Experience" in 2016, was something of a psychedelic epic, and I find it comforting to imagine U2 still making epic music today. If "Songs of Experience" and "Songs of Innocence" are the best U2 albums, maybe we can expect the same from this one. In case you're curious, the album's titled "Songs of Experience." It's a reference to a novel by William S. Burroughs, a songwriter for whom Bono is something of a hero. Bono wrote about Burroughs in his memoir "Ordinary Boy" (2015) and also, when he and Bob Dylan joined forces to record a cover of "Who Can Save the World" for "Songs of Innocence," he and Dylan discussed Burroughs in the studio. "Songs of Experience" is a response to Burroughs' novels "Naked Lunch" and "Junkie," and seems likely to be a long one. This is what fans should expect from Bono and his U2 bandmates: Long songs, sometimes over 20 minutes, with lengthy instrumental interludes. A lot of long songs have been written by U2 in recent years, but these are the ones I'm most excited about. One thing that makes the new album different from past U2 is the use of only four chord structures—four chords, four times through. This is a choice I've been suggesting that the band could make for a long time, since it's often done in jazz and classical music. I think I know what they're up to, but I won't reveal the secret 520f6b1ae7

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