**Marcie’s Mixed Media New Year Tuesdays!**

***DAY class 1:30 - 3:30 PM ET***

***EVENING class 6:30 - 8:30 PM ET***

**TUES January 11, 18, 25 & February 1**

***Come to one or more for art this Fall.***

*$35\* per session or $130 for four sessions. \*Or pay what you can. Please email meif you are interested. Venmo (preferred): @Marcie-Wolf-Hubbard or PayPal: marcieplusart@gmail.com.*

*Explore* ***Materials and Methods*** *in mixed media.*

***Come w/or w/o intentions!***

*Discover the* ***Possibilities****. Look at sample art and* ***get inspired.*** *If you have a preference for different mixed media artwork or techniques, please let me know.*

**HAVE FUN! HAVE AN OPEN MIND!**

*Papers, layers, altering, arranging, compiling- Excavate…Construct or Deconstruct*

**Possible Materials…**

* Acrylic & Watercolors
* Pastel, graphite
* Papers (variety, plus staining, distressing)
* Photographs- altering, extending, combining
* Repurposing books, game boards, etc.

**Consider Space, forms, positive & negative**

* Color, Contrast, Areas of Color
* Found Objects & repurposing
* Cardboard- Shape, Space, (Trans)Forming, Printing
* Cutting Up/Seeing Through
* Layers
* Thick & Thin
* Direction
* Weaving, Folding
* Shapes, Patterns
* Contrast: Light & Dark
* *Assemblage.*
* *Creating 3D*
* *Paper mache*
* *Redaction (a.k.a. blackout poetry- take what you want and eliminate the rest;) total obliteration*
* *Making an art journal or sketchbook*
* *Up cycling old artwork or collage papers.*
* *Experimenting with drawing materials (ink, water soluble graphite, charcoal) and collage/mixed media to combine drawing and painting*

Classes taught on the Zoom platform. Create art in collage and mixed media. Up-cycle and mix it up with acrylics, watercolor, and whatever you have in the house (#improvise.) Sessions include altering book pages as surfaces for drawing, painting, and collage and using found objects. **EXPERIMENT WITH MATERIALS** and techniques to tell your own story. Working on a project or have thoughts about starting a mixed media artwork? I'm happy to offer suggestions while sharing techniques.

**Improvise with supplies you have at home. (see additional list)**

**Here are some items which you could use:**

Oil pastels (Student grade, inexpensive)

***If you’re considering purchasing new items- (I am a fan of Caren D’Ache Neocolor II AQUARELLE Water-Soluble Pastels. Versatile for working with different mediums.***

Colored pencils

Drawing pencil or any pencil

Ballpoint pen or ink

Paper: options: cover stock, mixed media paper, watercolor paper or drawing paper- or Junk Mail

Watercolor pan set with brush (student, inexpensive); and//or Liquid Watercolors

Acrylic paints and brushes

Empty container for water, deli container- lids for mixing paint

Glue stick (such as Elmer’s, Avery, UHU etc.)

Old magazines, books, newspapers, old calendars

Eraser

Mat board, cardboard scraps, cardboard from food packaging

Old plastic credit card, library card or hotel key (to use as a squeegee)

Mat board or surface to cut on

paper clip
Miscellaneous papers (scraps- think color, patterns, old book pages, food wrapping, etc.)

Masking tape

**Additional items**

*If you have—*

Wax paper

Water-soluble pastels (ex. Caren D’ache above)

Water-soluble colored pencils, graphite (ex. Lyra, ArtGraf Viarco Pigmented Tailor Chalk)

Picture frame or box (as a shadow box for assemblage)

Clear contact paper, or clear packing tape or sheet protectors

Sandpaper

Vaseline

Clear caulking, silicone or Hot glue gun

***You are also welcome to use any materials you are familiar with.***

Email, text or call with questions marcieplusart@gmail.com 301-412-5974

***Basic Outline below, but may modify- please let me know YOUR interest.***

(Class #1) **JAN 11**

**New Year- Reflect…Art Responds**

**Move forward…Picture this**

**WHAT ARE YOU THINKING ABOUT? Bring or talk about what you might be interested in pursuing- what medium/materials, subject you may be curious about.**

**Options: Drawing** *(see more below)*

*Drawing and integrating drawing into mixed media. Consider additional materials - surfaces, relief, collage materials, textures, etc. Notice the shape (repeat it, think positive and negative.)*

*OPTION:* **TRANSFORM old art. UP-CYCLING-** Choose one or more- your less favorite: in old sketchbook, drawing pad, old paintings on paper, canvas, etc and ***create anew.***

Draw on, cut up and/or paint over, etc. (Can use in future sessions.)

Photo reference or object of nature. Different approaches to drawing, using a variety of materials (wet & dry.) Will work with drawings to integrate into mixed media art.

Options: Drawing pencil, charcoal, watercolors, ink, acrylics.

Experiment with a variety of papers. (Drawing paper, mixed media, old book pages, old sketch pads.)

**Experiment in different mediums (wet/dry, acrylic, or watercolor—- Cardboard!)**

**Consider: Shapes, free-styling with ink brush! Cutting out shapes. What about Abstract/ed?**

***>>Think about-*** *Creating in 3D. Is there a subject? Form, material? (Tiny House, animal…building up shapes or patterns?)*

***Brainstorm the possibilities-*** *Constructing, transforming cardboard. Future: paper mache or paint?*

**Creating relief. (Think- OFF THE WALL!)**

*>>If you have, BRING a selection of any collaged papers, old art, ‘merge’ papers, gel prints- Each time! Can organize/simplify*

***>>Challenge: Work on 3 or more artworks at a time. (4” x 6” and larger.)***

***Can cut up an old artwork.***

***Add another medium (ex. watercolors, Caran d'Ache, oil pastels, graphite.) Consider foreground/background, negative space—-using areas of color? Cutting out, creating a window, another layer? Add text? Mix up size of text and/or papers?***

***Think about Layers, Patterns, Shapes. Patterns in nature- Inspired by nature!***

**For next week:** *Think about any* ***SURFACE*** *you would like to work on (ex. wood, up cycling book, frame, cigar box, children’s toy/s, tray.)* ***Are you visiting any thrift stores?***

*HW: Create dried soaked papers by crumbling up magazine pages,* ***or other art****, (not newspaper or newsprint); soak in water, and then lay out to dry.*

(Class #2) JAN 18

**Realistic Abstraction**

**Depicting, Connecting, Executing/Creating with Freedom & fluidity…**

Noticing Shapes- Experiment with Shape &/or Patterns

Options: Cut papers

Paint/Arrange with color…old papers, merge (collage papers.) Adhere, layer, cut through with random or obvious strips or shapes.

**Wrap/fold, cut out- look for shapes.**

**Extend, build up.**

**Consider: Collage onto a box, frame, or make a folded cardboard book or 3D tableau**

**Think: Irregular**

**Watercolors, acrylics, or pigment sticks**

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**Options:**

**Charcoal, water soluble graphite or pastel to make print or patterns. (Could do rubbings too.)**

*HW Option:*

*Staining- Experiment with rust. Add papers, charcoal drawings work well) IF you are not in love with. Put in tray, add water, vinegar, metal objects (old screws, hardware, keys.) A few hours, or let sit overnight or longer. Check on your papers, Let dry. Add coffee or coffee grounds and stain more paper. Soak, and lay out to dry.*

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(Class #3) **JAN 25**

**Gelatin plate, plexiglass or amazon package/bubble wrap**

**Card stock, scissors, xacto knife to make your own stencils. Old book pages, magazines…(these may even transfer.)**

Variety of paper/stock, scrap paper; old sketch pads; textures (including packing materials.)

Can print on the merge papers, collage papers, etc.

Brayer (if you have it)

**Experiment- print with textures, create relief with layers- paper, or more paint, paper mache, cardboard, fabric, or found objects**

**Consider:** Building up layers, scraping or cutting out. Enclose, combine.

Painting over your layers, or found objects.

**Options:**

**Make a collagraph with cardboard. (or do this next week!)**

Build up in cardboard and paint- your choice of paints. Consider mono prints using water-soluble pastels.

**Using additional tools with Merge Papers (Collage papers) Resist & Transform Paper**
Mixed Media paper

Cover stock or thin cardboard

Bring your dried- soaked papers

Paper bags, junk mail, old papers

Mat board pieces, scraping tools, old library cards, hotel/credit cards, old combs, palette knife

Ink, Acrylics, oil pastels

*Options: candle/wax, rubber stamps, vaseline, leaves, wax paper*

*Iron.*

**Possibilities: Textures. Introducing found objects/bling.** Use an old Frame, tray or box as a shadow box. Childrens’ toys or games. ***How can your transform it?***

Fill with fabric/or up cycle art-drawing or painting as first layer.

Add found objects—-and decide how to continue pattern, color, shape within and around the space... varying line, direction, changing motion

*Think, Cornell boxes or other assemblage art.*

(Class #4) **FEB 1**

***Let’s start with this!***

***Share what has become your favorite medium or technique to work with in mixed media. Why? What’s so special about it and what have been your favorite results?***

***Have you found any special inspiration from other artists? Any of the artists we’ve looked at together?***

***Exploring more materials***

***And Possibilities: Altering Photos- Extending, Combining, Distorting, CUTTING UP!***

***Challenge: Combine 2 or more photos! Think about cutting, layering.***

*Add other papers, and materials.*

Options: old photos- color or b/w, postcards, magazine pictures

Distort, sand, cutup, re-arrange, paint, mosaic, weave

Options: oil pastels, watercolors, acrylics, markers- highlighters are great!

**For your 3D art-** More paint, collage, found objects. Is there an environment?

Wrapping/weaving? Fabric, string, lace

**Think about LAYERS, Dimension, Grid, Sections, Patterns, Shapes, Direction**

Cutting out. More 3D, Text.

*Consider painting found objects, arrange… Make it YOUR OWN!*

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***ADDITIONAL OPTIONS:***

***VISIT*** *a thrift store and find something you’d like to transform. (Toy, board game, book, artwork, frame, box)*

**Photo transfers** EZ transfer (Make overlays for collage.)

*For making photo transfers:*Magazines, newspapers, photocopies- (laser copies), or old books

Clear Contact paper or packing tape (from hardware store, or purchase online)

Spoon, Container of water

T**ransparencies** *(If you don’t have these, I can put these and other items aside for you.)*

or use acetate, sleeve protectors, other see through plastic, or glass from a picture frame.

Reverse glass technique. Prints using textures, found objects.

**Fabric**...can it Transport you? *Fabric scraps- old clothes. What if the fabric, pattern, design was a starting point in your artwork. Where may it take you in 2D, in 3D?*

**Below is a list of miscellaneous items.**
**Textures you might find for making prints:**

*Packaging materials, bubble wrap, corrugated cardboard, Cardboard coffee protectors (Starbucks, etc), Old shoes, basket, leaves*

**Found objects & small items from home, or nature:** Items that “catch your eye" (shiny, colorful, or drab) - Items with texture (not flat, but having ridges)

### Additional items to look for at home for Art

Cardboard- various thicknesses - milk cartons, food packaging

paper bags

Deli trays or styrofoam plates

**Old pocketbook, belts or wallets**

newspaper, magazines

paper clips

window sealers- sticky on one side

twist ties

old books, old instructions you don’t need anymore- schematics, different languages, etc.

plastic sheet protectors

saran wrap

potato or rice sacks

netted bags for onions, clementines

bubble wrap including mail or amazon packaging

packing tape

scrap wood

rope, string

old doormat

duct tape

wire

fabric scraps- old scarves, curtains, clothes

shoes

hot glue, super glue, any glue

ribbon or trim

tissue paper

old toys

candle wax

any old art supplies

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Bling—broken jewelry, orphaned earrings, beads, game pieces, etc

Bottle caps

(Clean) food or candy wrappers

Postcards or maps

Postage stamps (used)

Old medals from pets, Small vacation souvenirs (Used train tickets, airline, bus passes, transfers)

Old workplace, or home memorabilia

Key chains or magnets of miniature objects, icons

(Stray) buttons, game pieces, scrabble letters, domino, chess pieces

Please note: items may be altered, cut up, or painted over. Items (letter or photographs of significance) may be photocopied so as not to destroy.