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AW - more children's news! Brandon Ruth and his wife Courtney Ford are expecting their first child! SEE MORE LOVED-UP COUPLES The actor who played Superman and starred in Scott Pilgrim vs. the World told People it wasn't easy to keep it a secret: It was so hard to keep the news to yourself. Everyone on set keeps asking: Do you have children?, and I had to say: Well... Not yet! It's true. The baby hasn't been born yet! SEE THE BEST CELEB TWIT PICS Meanwhile Courtney, who has been in True Blood, Dexter and Parenthood, said she had the same problem: It started to get hard to hide what was going on. Influenza and food poisoning excuses only work for so long, and in the last episode (parenthood) I could no longer button my pants! I was just trying to joke that I had a great lunch! We're putting people in the suspects! GET YOUR DAILY HOROSCOPE HERE This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io whether you're an expert or just picking up your first comic book, these guides to the best reads, film adaptations, characters, creators and conventions will lead you from buddy to hero. Every month, hundreds of comics hit the shelves. It seems that new names appear every month. With all these comics to choose from, what does the new collector do? Check out the list of the best popular comics out there. Does this mean that these are the only comics worth reading? Of course not. These comics are just a good place to start. So do yourself a favor and check out some of these titles in this top list of popular comics. Amazing X-Men have been a fan favorite for decades. For many, X-men represent the oppressed underdog. This comic consistently shows the creative team at the top of their game. While the series has been going on for years, the story arc usually lasts about six questions, allowing new readers of the place to jump in. In a team with artists EdOm Benes and Sandra Hope, JLA has a resurgence in popularity. The comic really took off with sales going through the roof, and JLA is stronger than ever. Brian Michael Bendis changed the Avengers forever. He renewed the title with a brand new team of heroes adding fan favorite characters Spider-Man and Wolverine to the mix. With artists such as Frances Laneil Yu on the new Avengers and Frank Cho on the upcoming Mighty Avengers, Bendis has taken the Avengers to new heights of popularity. There is no doubt about that; Batman is one of DC's main characters. The title had a plethora of high profile creators on it, including Jeff Loeb, Jim Lee, Frank Miller, and more. Morrison and Andy Coubert have been lighting the Batman world with shockingly shocking characters associated with the title. J. Michael Strazynski, JMS for his fans, managed to bring even more emotional depth to Spider-Man. The maturity in his writing shows how he handled the Civil War plot, showing a confused hero on the fence a huge challenge. The art of the artist Ron Garney is excellent, often reminding me of Romit or Ditko's work from the early days of Spidey. Superman is a classic superhero with fans all over the world. He is one of the most famous superheroes in the world. Adam Coubert's art is impressive, and the pace and storytelling are excellent. Movie fans as well as fans of the character are in for a treat with the return of villains like General zod. Flickr's Greg Pack and artists Aaron Lopresti and Carlo Pagulayan have rocketed the Hulk in a story that is close to rivaling Marvel's crossover event, Civil War. Pak returns the Hulk to his roots and gives him peace to destroy. The result, along with stunning art, did great things for the popularity of this character. Vimeo Wolverine is arguably one of the best characters in the Marvel universe. The name has seen many great creators associated with it and it continues to sell well. The latest creative team of Jeff Loeb and Simone Bianchi will surely send Wolverine's popularity even further ahead. Flickr Mark Millar is famous for pushing the envelope with huge story arcs, violence that reflects today's issues, and many twists that leave the reader wanting more. The art of Brian Hitch is superb and very detailed, showing massive battles and emotions from the characters all at the same time. If only Ultimates would stay on schedule and arrive every month, then this comic book would rank much higher. Teen Titans have seen a huge increase in popularity with the help of the hit series, as well as some great writing and art. Writer Jeff Jones took the Titans to a new ground that would make the classic team of Perez and Wolfman proud. Making comics is a much more complex process than people expect. It's much more than writing a script and drawing images. There are many basic comic book steps that go by and it can take an army of workers to produce. From ideas to the press, we look at what goes into creating comics, so you can know what to expect when creating your own. Ted Streshinsky Photo Archive/Getty Images Every comic begins with this. It may be a matter of how interesting what would happen if an ancient warrior met a space alien. It can be a concept like time travel. It can be based on character - like Captain Jaberwocky, a man with a monster trapped inside! All this can easily become the basis of the comic book. This person, or group of people, creates a common history and dialogue of comics. It may be easy that this man came up with an idea or but that's not always the case. This person will give the basic structure, rhythm, settings, characters, and plot to the comic. Sometimes the story will be fully fleshed out, with instructions on specific comic panels and characters. In other cases, the writer can give the main story, returning later to add appropriate dialogues. Once the story or story is finished, it goes to the pencil. As the name implies, this person uses a pencil to create an art that goes with history. This is done in pencil so the artist can correct mistakes or change things on the fly. This person is responsible for the overall look of the comic and is a vital part of the process, as most comics are often judged solely on their works of art. This man takes the artist's pencils and takes them to the final work of art. They cross the pencil lines in black ink and add depth to the art, giving it a more three-dimensional look. Inker also does a few other things, making it easy to copy and color, since sometimes pencils can be quite rough. Some pencils will do it themselves, but it takes a different kind of skill than pencil uses. Although sometimes called a glorified tracer, the inker is a vital part of the process, giving the art a complete and complete look and is an artist in its own right. The colorist adds color, lighting and shading of the ink of the comic. Special attention to detail is crucial here, because if a colorist doesn't use the right colors, people will notice. If the character's hair is brown in one scene, then the blonde is in another, people will be confused. A good colorist will take the ink page and turn it into something that really has life in it. While most of them don't sell as well as fully colored comics, many can, such as Image Comics, The Walking Dead. Without words to convey a story, your readers may well be lost. At this stage of comic production, the letterer adds words, sound effects, titles, signatures, bubble words, and thought bubbles. Some creators do it manually with the Ames Guide and T-Square assistant, but most people do it through computers. Throughout this process, the editor monitors the quality of the products. If something is wrong, they get the creator or other person to fix the bug, sometimes even doing it yourself. The editor is the last line of defense to search for errors and ensure that this is a quality of comics. Once the comic book is finished, it's time to print it out. Usually it's in print, but sometimes it's going to be digital. The printer is selected and paid for number of comics. Sometimes as fast as a few weeks, the comic book can be printed and ready for sale. Once Once The comic is ready to sell, and often before it's even finished, it's time to get the word out. Press releases on websites and magazines as well as advertisements in those will also help get the word out. Viewing copies when it is ready can be sent to reviewers, if the comic is good, it can often get a start with the noise generated by the Internet. You need a way to get your comic to the masses. The most common is Diamond Comics, a largely distributor for retailers. The submission process is tricky and you have to make sales fast, but it may be worth it to get a comic book for retailers. Other paths will go to comic conventions that are taking place all over the world. You can build a website to sell and send them in the mail and even foot slog it to comic book stores and see if they will sell it too. Collect the ingredients. The SPC Design Studio Pour the cherry liqueur into the glass. Design studio SPC Slowly pour banana liqueur on the back of the bar spoon. It will fall below the cherry liqueur, creating a small yellow strip at the bottom. SPC Design Studios Float UV Blue Vodka on top of the cherry liqueur, pouring it slowly on the back of a spoon to create a blue layer on top. The design studios of the SPC serve and enjoy! S/C Design Studios Different brands of the same taste of liqueurs will have different specific tips. Factors such as alcohol content (proof) and the amount of sugar determine how well they float on top of each other. If you switch brands, you may need to experiment with the Bay Order to see what works with a particular combination. Some banana liqueurs will work just like (or better than) Giffard's (50 proof); Try DeKuyper Banana Schnapps (30 Evidence) or Bols Banana (34 proof). 99 Bananas are really 99 proof-too strong for the bottom layer, it can work on top. Dr. McGillicuddy Cherry (60 evidence) is a little stronger than many cherry liqueurs: Cherry Heering is 43.6 proof and Bols Cherry is 48 proof. Any one (or cherry brandy liqueurs) can layer on top of low proof banana liqueurs. One red ingredient that will always be at the bottom of grenadine syrup. Despite having a pomegranate flavor, many people take it for a cherry, so the taste will be similar. Possible replacement of UV-blue (60 evidence) - blue curacao. The taste will switch from raspberries to orange, and it tends to look like proof (albeit with a high sugar content). Chances are there will be a good top layer, depending on what you pour in the middle. Filling very slowly is key with layered drinks and a bar spoon helps slow down the flow. It can also help to use a chilled shot glass. You'll notice the liqueurs are a mixture where the colors meet. They produce more gradient than the three perfectly even layers seen in frames like Captain America. Superman's multi-layered shots vary greatly. If you want something a little different, try one of these The popular version does not include a red layer: Irish cream is at the bottom, blue curacao is in the middle, and banana liqueur is poured on top. Another delicious version starts with grenadine, then blue curacao and banana liqueur (these can layer), ending it with white or gold rum. The unique option requires a harder way to find the ingredient. This one starts with pouring UV Blue Vodka and Blue Curacao and then finishes it with red absinthe (look for bottles from Corsair Plant, Exitus, and Rodnik). Three liqueurs and no dilution from the ice means that your Superman shot will be strong. When manufactured with recommended brands, its alcohol content is 28 percent ABV (56 proof). It's not the strongest shot you can mix up, but it's still powerful. Powerful. superman comic book pdf free download

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