

Course Title: Humanities  
Department: Fine Arts  
Length: 6 weeks  
Prerequisites: None  
Textbooks: None required

Course Goal and Objectives:

Upon successful completion of this course, students will be able to:

1. Demonstrate skills in visual art including line, shape, value, space, scale and proportion.
2. Describe the elements and principles of art.
3. Recognize the vocabulary of the visual arts in reference to both two-dimensional and three dimensional art.
4. Analyze the creative process and its role in thinking skills.

Course Description:

This is a six week introductory art course. Techniques include painting, ceramics and drawing. A variety of media is employed to introduce students to two-dimensional and three-dimensional art concepts and processes. There will be teacher guided exercises including the role of visual disciplines, style, history, and vocabulary.

Itemized Details of Course Content:

Unit 1: Painting

Color Theory

Color wheel mandala

Unit 2: Drawing

Texture-Scratchboard

Unit 3: Ceramics

Sgraffito

Course Title:	Ceramics
Department:	Fine Arts
Length:	1 year (2 Semesters); 1.0 credits earned upon successful completion of the course
Prerequisites:	None
Textbooks:	None required

#### Course Goal and Objectives:

Upon successful completion of this course, students will be able to:

1. Demonstrate skills in the process of hands on techniques
2. Describe the elements and principles of art.
3. Apply and recognize the importance of ceramics to everyday life
4. Recognize the vocabulary of the visual arts in reference to ceramics
5. Analyze the creative process and its role in thinking skills.

#### Course Description:

Introductory ceramic course emphasizing principles and elements of the visual arts as seen in ceramics. Area of study is designed to promote an awareness of three-dimensional designs, concepts and processes. There will be teacher guided exercises including the role of ceramics, style, history and vocabulary.

#### Itemized Details of Course Content:

##### Semester 1:

##### Unit 1: Pinch Pot

Pre-Columbian Vase - Sgraffito technique

Pinch Pot Animal- Working with texture and Realism

##### Unit 2: Coil

Smooth Coil Vase- Looking at Greek art/vases

Showing Coil Vase- Working with Pattern and Rhythm

##### Unit 3: Slab

Slab Box- Geometry

Organic Slab Vase- Artist Andy Goldsworthy

Unit 4: Potters Wheel

Thrown coffee mug with handle

Thrown bowl

Semester 2:

Based on what they learned in Semester 1 students will apply their knowledge to make the following projects:

Project 1: Signature Stamps

Looking at traditional Chinese Chops

Project 2: Abstract Ceramic Vessels

Artist Wassily Kandinsky

Project 3: Inside Out Sculpture

Artist Kate MacDowell

Project 4: Mixed Media Vase- using fibers

Artist Hannie Goldgewicht

Project 5: Cylinder Person

Artist Sunkoo Yuh

Project 6: Wheel thrown jugs with lids

Course Title:	Drawing
Department:	Fine Arts
Length:	1 year (2 Semesters); 1.0 credits earned upon successful completion of the course
Prerequisites:	None
Textbooks:	None required

#### Course Goal and Objectives:

Upon successful completion of this course, students will be able to:

1. Demonstrate skills in representational drawing including line, shape, value, space, scale and proportion.
2. Describe the elements and principles of art.
3. Apply the rules and principles of linear perspective to the visible and the imaginary world.
4. Recognize the vocabulary of the visual arts in reference to drawing.
5. Analyze the creative process and its role in thinking skills.

#### Course Description:

Introductory course emphasizing principles and elements of the visual arts as seen in drawing. Development of observational drawing skills in the use of linear perspective, line, shape, value, space, proportion and scale. Primary medium used is pencil, ink, charcoal, pastels, and colored pencil. There will be teacher guided exercises including the role of drawing as a tool in other visual disciplines, style, history, and vocabulary.

#### Itemized Details of Course Content:

##### Semester 1:

##### Unit 1: Sketchbook

Themed semester sketchbook

##### Unit 2: Shading

Graphite, Pen, Colored Pencil

##### Unit 3: Contour Line

Hands

Unit 4: Positive and Negative Space

Object with Zentangles

Unit 5: Graphite Still Life

Graphite- additive technique using textures

Unit 6: Perspective

One Point

Two Point

Unit 7: Scratchboard

Texture- Animal

Semester 2

Unit 8: Charcoal Drapery

Charcoal- Subtractive technique

Unit 9: Colored Pencil

Unexpected Beauty

Unit 10: Pen and Ink

Stippling and Crosshatching

Unit 11: Self Portrait

Course Title:	Graphic Design
Department:	Fine Arts
Length:	1 year (2 Semesters); 1.0 credits earned upon successful completion of the course
Prerequisites:	None
Textbooks:	None required

#### Course Goal and Objectives:

Upon successful completion of this course, students will be able to:

1. Demonstrate skills in graphic design including line, shape, value, space, scale and proportion.
2. Describe the elements and principles of art.
3. Recognize the vocabulary of the visual arts in reference to graphic design.
4. Analyze the creative process and its role in thinking skills.

#### Course Description:

This course explores the commercial aspects of art. Techniques include lettering, painting and computer- enhancement for commercial advertisement. This course will introduce Photoshop and Illustrator. There will be teacher guided exercises including the role of Graphic Design as a tool in other visual disciplines, style, history, and vocabulary.

#### Itemized Details of Course Content:

##### Semester 1

##### Unit 1: Introduction to Graphic Design

Digital Citizenship

Design Thinking

##### Unit 2: Elements and Principles of Design

Creating an original Alphabet

I spy a Principle

Unit 3: Adobe Illustrator

Introduction

Develop Image

Unit 4: Adobe Photoshop

Introduction

Develop Design

Unit 5: Typography/Layout Design

Visual meaning of a word

Branding your own business

Semester 2

Unit 6: Vector Graphics

Introduction

Vector Graphic Skill Development

Unit 7: Pixel Graphics

Introduction

Pixel Graphic Skill Development

Unit 8: Layout

Introduction

Design and Development

Unit 9: Commercial Art

Introduction

Design Development

Course Title:	Painting
Department:	Fine Arts
Length:	1 year (2 Semesters); 1.0 credits earned upon successful completion of the course
Prerequisites:	None
Textbooks:	None required

#### Course Goal and Objectives:

Upon successful completion of this course, students will be able to:

1. Demonstrate skills in the process of different painting techniques
2. Describe the elements and principles of art.
3. Apply and recognize the importance of painting to everyday life
4. Recognize the vocabulary of the visual arts in reference to painting
5. Analyze the creative process and its role in thinking skills.

#### Course Description:

Introductory painting course emphasizing principles and elements of the visual arts as seen in ceramics. Area of study is designed to promote an awareness of two-dimensional designs, concepts and processes. There will be teacher guided exercises including the role of acrylic paint, watercolor, oil paint, style, history and vocabulary.

#### Itemized Details of Course Content:

##### Semester 1:

##### Unit 1: Terms and Techniques

##### Unit 2: Color/ Mixing

Color Theory

Exploring Hues

Exploring different paint brushes

##### Unit 3: Still Life

Exploring textures

Sepia and lighting

Introducing Color

Unit 4: Texture

Pallet Knife painting

Semester 2

Unit 4: Art History

Creating a painting in the style of a famous artwork

Unit 5: Watercolor

Studying Techniques

Under Water Painting

Landscape Painting

Unit 6: Oil Painting

Still Life

Self Portrait