



Vocal fireworks

G.F. Händel (1685 – 1759)

Sonata a tre in B minor Op.2 No.1 HWV 386

Andante – Allegro ma non troppo – Largo – Allegro

From Sonata a tre in G major, Op.5 No.4 HWV 399

Passacaille

**“Clori, mia bella Clori”, in B-flat major for soprano,
2 violins and b.c. HWV 92**

Sonata a tre in G minor, Op.2 No.8 HWV 393

Andante – Allegro – Largo – Allegro

**“Gloria in excelsis deo”, in B-flat major for soprano, 2 violins
and b.c. HWV deest**

Gloria in excelsis Deo – Et in terra pax – Laudamus te –

Domine Deus - Qui tollis peccata mundi – Quoniam tu solus

sanctus – Cum Sanctu Spiritu

GIULIA BOLCATO – SOPRANO

Claudio Rado, Mauro Spinazzè – violins

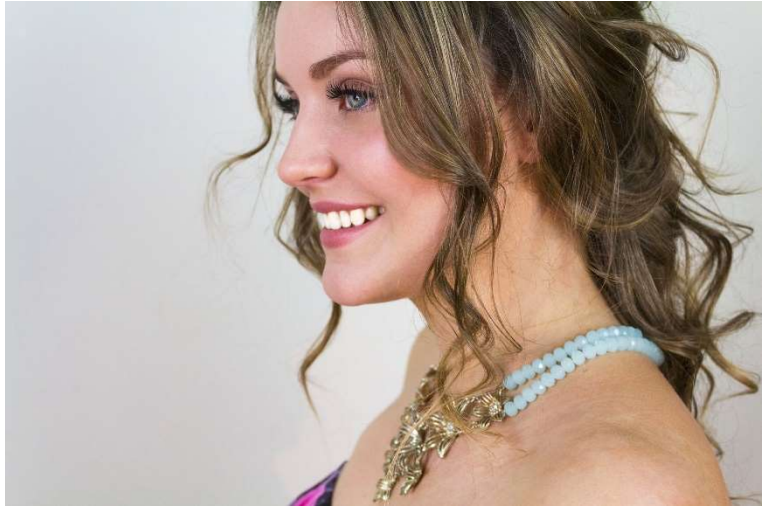
Giulio Padoin – cello

Michele Gallo – violone

Alberto Busettini – harpsichord

Giulia Bolcato, soprano, earned degree with full marks in singing at the “B. Marcello” Conservatory in Venice where she studied under S. Gibellato.

She attended masterclasses with R. Scotto, B. Jauhiainen, M. Devia, J. Francis, N. Petrenko, S. Dalla Benetta, B. Frittoli, G. Kunde, S. Mingardo, M. Piccinini, G. Bertagnolli. She is currently perfecting her singing with Donata D'annunzio Lombardi.



She performed as *Musica* and *Euridice* in *L'Orfeo* by C. Monteverdi, *Amore* in “Gli Amori” di *Apollo e Dafne* by F. Cavalli, *Belinda* in *Dido & Aeneas* by H. Purcell, *Aspasia* in *Alexander Balus* by G.F. Händel, *Tusnelda* in *Arminio* by A. Bononcini.

She debuted *Fanny* in *La Cambiale di Matrimonio*, *Sofia* in *Il signor Bruschino*, *Ninetta* in *La gazza ladra* and *Elvira* in *L'Italiana in Algeri* by G. Rossini.

She interpreted *Susanna*, in *Le nozze di Figaro*, *Papagena* in *Die Zauberflöte* by W.A. Mozart, *Lisa* in *La Sonnambula* by V. Bellini, *Adina* in *L'Elisir d'amore*, *Norina* in *Don Pasquale* by G. Donizetti and *Mariuccia* in *I due Timidi* by Nino Rota. In Sweden at Opera På Skäret she debuted *Die Königin* in *Die Zauberflöte* by W.A. Mozart, with L. Coladidonato and R. Recchia.

She has already worked in Teatro La Fenice, Festwochen Innsbruck, Göttingen Festival, Teatro Regio Parma, Opera di Firenze, As.Li.Co Theaters, Mainfranken Theater Würzburg, with conductors and directors such as F. Carminati, A. Bernardini, M. Beltrami, A. Casellati, G. Andretta, R. Böer, U. Finazzi, M. Angius, S. Montanari, R. Alessandrini, A. Schiff, I. Volkov, M. Toni, D. Michieletto, M. Martone, D. Schiavone, A. Premoli, M. Gandini, B. Morassi, O. Lexa, P. A Petris, P.F. Maestrini.

She is very active in the world of Contemporary Music, performing for many important composers such as G. Battistelli, L. Mosca, M. Franceschini, A. Mannucci, in Biennale of Venice. She sang in F. Perocco's *Aquagranda* at Teatro la Fenice (Venice), in the main role of *Lilli*, has been awarded with the Special Prize of “F. Abbiati” Awards 2017.

She is in the Final Round of Neue Stimmen 2019.

Winner of the *Cesti Singing Competition 2017* in Innsbruck, “G.B. Velluti” international contest and *Voci Verdiane Competition 2015*.

She also graduated in Languages of East Asia at the Cà Foscari University Venice.