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Marguerite Dondu was born on April 4, 1914, in Ja Dinh, a suburb of Saigon, Indochina. His father, Henri Dondew, taught mathematics and had careers in Tonkin, Kotchinkina and Cambodia, while his mother, Marie LeGrand, was born on a farm in Picardy. The farmer's daughter was such a good schoolgirl that her parents let her go for a high patent. Later, she was a teacher in a village in northern France. It was 1899 at the time. On several Sundays in the town hall, she dreamed in front of a colonial propaganda poster: Young, go to the colony, good luck awaits you there. In the shade of banana trees crumbling under the fruit, the colonial couple dressed in white and swayed in swaying chairs as natives smiled around them. She married, like her, her-like victim of Pierre Lottie's dark reading, a teacher who was dying of impatience in a northern village! After his departure, the lives of his wife and their children, Pierre (she loves), Paul and Marguerite (then four years old), changed dramatically: they could no longer remain in luxury office houses and settled in their lives, unstable and difficult sadesks. The mother accepts dangerous work in the bushes. The 17-year-old beggar gave her sick baby before she vanished and Marguerite was terrified by this gesture that resonated with her work. After Emile Donadou's death, Marguerite lived with her mother and two brothers in Pardylan, near Duras, France, where her father owned an old family home. That's where his pen name comes in. Marie tried to viticulture and embarked on a school in Phnom Penh on June 5, 1924, where Marguerite, her two sons, Pierre, eldest son, Paul and future Joseph of Dam Against the Pacific, pursued a modest career in indigenous schools. On December 24, the mother left Phnom Penh with her three children for the Mekong Delta town of Vin Long. Her mother applied for a grant in Pleinop, Cambodia (now Sihanoukville), and landed on this coveted land in December 1928. But too naive to look at the corruption of the regime and understand that there are no arable concessions if not under the table, it loses all savings by building dams and ruins itselfThe rice field against the annual sea invasion was useless. Her older brothers, Pierre and Apiomaniac, regularly beat her and sexually hurt her. Her mother is depressed, hysterical, often physically angry with Marguerite. Marguerite and her brother live freely, playing with their friend Anamites in the jungles and swamps of the Mekong. In the mean time, she has little time to dedicate to them, except for her eldest son, her favorite. In 1930, in Saigon (now Ho Chi Minh City), Marguerite stayed at a boarding house in Liouty to attend high school at Shaslope Laubat High School. She meets a young, rich Chinese who becomes her lover. She will spark this first love affair of a lover. In 1932, he returned to France after earning a bachelor's degree. She lives in Paris and studies mathematics, law and political science. In 1937, she was hired by a colonial office. He married Robert Anterme in 1939. She published in collaboration with Philippe Roques, propaganda work and L'Empire Francais. However, Gallimard rejects the Tanelan family. Later, located between Café de Frillé and Les Deu Magots, in the frenetic climate of the Latin Quarter, Sartre gradually founded her magisterium, and Duras lived on the sidelines in the 5 rue -Benoi, which constituted a group on Rue Saint-Benoit. Edgar Morn, Jean-Toussant des Sans Desanti, Georges Semplen, Georges Bataille, Claude Roy, Maurice Blanchott, Maurice Merlot-Ponti, Clara Marleau, Frances Ponge, Gaston Gallimard. Actually meeting duras and her husband Robert Antheume almost every night in 5 Roussumbunova, Discuss literature and politics. We are drunk with joy and we are often utterly intoxicated. Gin, whiskey and rum will never be chided. At the time, Duras was one of the only women to drink like a man without a scandal. During the occupation, he worked for the Book Organizing Committee led by the Germans and was responsible for assigning paper to publishers. His child died at birth in 1942. His brother Paul died in Saigon and was left unattended by his brother. She met Daionis Mascolo, who, like Robert Anterme, worked at Gallimard in 1943, published Les Impdents under Marguerite Duras (named after the village in southwestern France where her father's family came from) and joined the Resistance with François Mitterrand (known as Moreland). His husband was arrested on June 1, 1944,Buchenwald, then Dachau. He narrowly escaped death thanks to François Mitterrand, and in 1947 published a book of memory and reflection, The Human Species. She speaks about this whole period in Paine and, therefore, her affair with the Gestapo agent, Charles Delval, who she tortured in liberation. She entered the Communist Party in the fall and became secretary of the Visconti Street Cell. She publishes a quiet life. She created a missing persons search service published by the newspaper Libres. I started at parties, at political conferences, first with wine and then with whiskey. As soon as I started drinking, I became an alcoholic. I immediately drank like an alcoholic. I left everyone behind. I started drinking in the evening, then at noon, and then I started drinking in the morning and at night. Once a night and every two hours. Otherwise, I've never drugg myself. In 1945, she and Robert Anterme founded an edition of Universal City, publishing Edgar Morin's Zero Years in Germany in 1946, a work by San Just presented by D. Mascolo, and, in 1947, Robert Anterme's The Human Species. In 1947, she divorced Robert Anterme and gave birth to Jean Mascolo, known as Ota. In 1950, she published Dumb Against the Pacific, an autobiographical account still full of realism. She sent her resignation to the Communist Party after the Prague coup. That same year, after losing Vietnam as a French colony, his mother returned to France. Thanks to the college for girls she founded in Saigon, her financial situation improved and she bought a small ruined castle. Here we start a project to raise chickens that fail due to lack of knowledge. Marguerite begins to write again. She lives with Mascolo. In 1952, she published Sailors of Gbraltar, Little Horses of Tar keener in 1953, All Day in the Trees in 1954 and Piazza in 1955. In 1957, he separated from Mascolo for journalist, writer and screenwriter Gerard Jaro. During this relationship she started drinking and at 41 I met someone who really liked alcohol, who drank every day but reasonably passed. Marguerite Augmante the Cadence Jarot is not following, he is atasting. The doctor is format: if he does not give up alcohol, death will soon prevail. As for Duras, who who who who is equally pathetic, she refuses to go to consultation Journalism experience in the French Object. It then fights against the continuation and subordination of the Algerian war, as well as the power of the Gaurist. In 1958, she bought a house in Vaulu-le-Château, which had film rights to Rene Cléman's Barage Contre la Pacific, but she kept an apartment in Paris. He has also published a screenplay for Hiroshima against Allyn Lesne. In 1960, he joined the judges of the Medici Awards and resigned a few years later. She is inging with Maurice Blancott. In the fall, she was one of the signatories of 121 (proposed by Mascolo, Blanchott and Jean Schuster) who opposed the Algerian war. This scenario is the result of a collaboration with Gerard Jaro (1963 Medici Award). My relationship with Jarrott is over and Marguerite feels increasingly lonely. In 1963, she bought another apartment in Torville, in her Black Rocks residence. In 1963, Marguerite Duras bought Apartment 105 on the ground floor of the Hotel des Roche Noirs, where Proust was staying 70 years ago. V. Stein, 1965 Deputy Consul. In 1966, he co-directed Paul Seba and La Musica and met Delphine Ceyrig. For 15 years, she developed a special and consistent film work, a film of duration and charm based on the cross-game of voice and music. At Green Eyes, it's a political text about the birth of the Student Writers Action Committee, a text rejected by a soon-to-collapse committee. In 1970, he published Avan Savannah David. In 1971, she published L'Amour and directed Yellow the Sun. On April 5, 1971, she signed a call for 343 with Deneuve, Morrow, Beauvoir and others calling for the repeal of a law punishing abortion. He directed Indian Songs in 1974 and won the French Society of Art Essays film award at the Cannes Film Festival in 1975. It recurred in 1975. For five depressed years, she slums by herself at Neeful's home in Evelyne. Therefore, only the count of drinks and writing. She writes here that alcohol suppresses face-to-face fear with herself. She writes on the other handTake the place of the man she loves so that it replaces the fun event. She spends all night rubbing her shoulders in a dark café in urine. She has a whole case of cheap wine at home, rarely inviting friends, and she asks them to keep their concerns about her alcoholism quiet: If you love me, you don't see anything, you say nothing. Baxter, Bella Baxter, from Venice in the Calcutta Desert in 1976, in 1977's All Day in the Tree, jean Cocteau Award. She abandons narrative films, increasingly dissoces the soundtrack from the image and moves towards an experimental and confidential cinema that detects the modern moment. She defended it from birth. She successfully presented Indian songs and tracks. He seems to re-experience the history of Christ as he crosses the country he traveled to. In Caisalia, a sensual and mysterious place, she fell in love with a caesarean section in 1979. She also directed Negative Hands, Aurelia Steiner. In 1980, Serge Sergen, editor-in-chief, provided a daily column to Marguerite Duras. She does so only once a week during the three months of the summer, talking about all of these mood texts and gathering at summer 80. Melancholy, Haggard, she does not admit to drinking a liter of wine and has an appointment with the doctor. Depression is obvious and he gives her antidepressants. She is always as drunk as she is while receiving treatment. As a result, she has been bedding for three days. She was taken to Ray's Saint-Germain Hospital with five weeks left. After a few months of abstinence, she sinks into melancholy again and naturally goes hand in hand with alcohol. One difference is that she has written several letters to her and is living her depression with Jan Leme, a 27-year-old gay man she is inviting to Torville. She changed her name to Jan Andrea and remained devoted to her until the end. She directed Agatha and Unlimited Reading and The Atlantic Man. Jan Andrea publishes M.D.

He testifies in his book of their decadent relationship. From morning to night, Drink. Duras is too much trembling for it, so it is he who writes him his texts. She no longer has difficulty changing clothes and walking, so she has to stand against the wall to avoid falling. She spits out a morning wine glass and restarts. She admits to being depressed but doesn't consider herself sick: You say: it's not worth examining me, I'm not sick, I'm just an alcoholic, I know it perfectly For a while she didn't like doctors and refused to seek treatment: You say you're distrustful of drugs. (...) I can't stand the doctor, no one can do anything for me. I have to decide by my body. She published The Atlantic Man and The Sick of Death, but she decided on the last dictator to put an end to this self-destructing ordeal and agreed to be rehabilitated in an American hospital on October 18, 1982. Treatment includes: two Temesta tablets® and tranqulisen ®; aldakten ® atrium ® three times a day. Doctor's diagnosis: the cure works and duras go up the slope faster than average. Cirrhosis was taken in time. Reaching the final stage, only brutal stretching was able to stop the destruction of the cells. However, his liver is in such a state that alcohol and drug toxins can no longer be ruled out. Also, a mixture of these two elements causes her many paranoid crises: she thinks she sees fish in water bottles and nurses in tuxedos! I regret doing it - in 1983, she oversteered the Roman Dialogue. She directs the children. After winning the Goncourt Award, she had a violent relapse in 1985 when she drank six to eight litres of wine a day, she published La Paine, stood up to the Vilmin affair, and this child's murder was sublime not necessarily sublime! She photographed the children. God is dead, alcohol is there as an alternative: We lack God. This void that discovers a day in adolescence can do nothing that has ever happened. Alcohol was made to withstand the emptiness of the universe, the swaying of the planet, its rotationIn space, their quiet indifference to your pain. The man who drinks is an interplanet planet man. It is in this interplanet planet space that it moves. That's what he's looking for. Alcohol does not comfort anything, does not provide an individual psychological space, but replaces only the lack of God. It does not comfort humans. It's the opposite, alcohol comforts a man in his madness. No man, no woman, no poetry, no music, no literature, no alcohol can be replaced by man in this function that he has, the illusion of capital creation. He is here in her place. And he does so to a whole part of the world where he should have believed in God and no longer believed in it - at the end of 1988, she was hospitalized and remained in a coma for several months. Against all odds, she remains recovering and optimistic, but she regularly needs breathing help following emphysema. Robert Anterme dies. Visitors are rejected except for the faithful like his sons, Jan Andrea, Dionys Mascolo and his two carers. She died in Paris on Sunday, March 3, 1996, at the age of 82 at her home on 5 Street Saint-Benoit. Years.

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