

CUTTING EDGE

The official newsletter of



QUICK SNIPS



BOARD MEETING: SEPT. 1
GENERAL MEETING: SEPT. 8

INSIDE:

THE LATEST CHALLENGE

BLOCK PARTY

AND MORE ... KEEP READING!

President's Message

The Future of Quilting Is Looking Bright

Greetings, everyone, as we ease into fall! Every year seems to gather speed, and somehow summer has already slipped quietly into the rearview mirror.

As President, I often find myself searching for something meaningful - or at least interesting - to share with you in these pages. Inspiration arrived in an unexpected place this year while I was wandering through the Orange County Fair.

As I admired the incredible quilts on

CONTINUED ON PAGE 2

President's Message Continued

display, I overheard someone nearby remark, "Wow...I thought quilting was a dying art. Who does that anymore? It's really cool that people still do that."

That one comment sent me down a bit of a rabbit hole. Was quilting really fading away, or was it simply changing? A little online sleuthing led me to the 2026 Quilting Industry Consumer Survey, conducted by the Craft Industry Alliance and presented by Handi Quilter. What I discovered was both fascinating and reassuring.

The quilting industry isn't shrinking - it is thriving.

Industry analysts project the quilting market will continue growing at an impressive **8.7% annual rate through 2030**, fueled by increasing interest in textile arts, creativity and home décor. Around the world, more people are discovering the joy of making something beautiful with their own hands.

For more than 15 years, the survey has consistently shown that the heart of the quilting community remains those over age 60. About 85% of active quilters fall into this group, with an average age of 67, and most began quilting seriously in their mid-to-late 40s. Baby Boomers

continue to form the foundation of our quilting community, but today's story is becoming much more interesting.

Generation X has emerged as a significant force, bringing different shopping habits, lifestyles and expectations. Rather than replacing previous generations, they are expanding what quilting looks like. Millennials are following close behind, introducing fresh perspectives, new aesthetics, and digital fluency that continue to reshape our hobby.

The way quilters learn and shop has evolved as well. Nearly half of today's quilters regularly use online patterns, instructional videos and social media for inspiration. Platforms like TikTok have become surprisingly influential in introducing modern techniques and encouraging newcomers to try quilting. At the same time, local quilt shops remain deeply valued, particularly among Baby Boomers, while Gen X balances supporting local businesses with the convenience of online shopping. Millennials tend to be more value-conscious and often rely heavily on online reviews and recommendations before making purchases.

Creative trends are evolving, too.

President's Message Continued

Sustainability has become increasingly important, with greater interest in environmentally conscious fabrics and materials. Modern quilts often feature bold color palettes, natural textures, generous negative space, minimal borders and striking color blocking. Many makers are also blending traditional piecing with decorative embroidery and other mixed-media techniques, creating quilts that beautifully bridge heritage and contemporary design.

What does all of this mean for Orange County Quilters Guild?

I think it means that we are already doing many of the things necessary to keep quilting vibrant, relevant and welcoming to those who may not yet realize that they have a place in our quilting community.

When we plan our programs and workshops, we strive to offer a diversity of skills, techniques and creative approaches. Traditional piecing will always have an important place in our guild, but quilting today encompasses so much more. Appliqué, art quilting, embroidery, embellishment, surface design, contemporary techniques, mixed media, innovative construction methods, and new approaches to color and design all

have a place at our table.

That variety is intentional. It allows experienced quilters to continue expanding their skills while giving those who may be newer to quilting an opportunity to discover that quilting does not have to fit into one particular definition. There is room for the traditionalist, the modern quilter, the art quilter, the experimentalist – and everyone in between.

We are also recognizing that being a thriving guild means reaching beyond the walls of our monthly meetings. Our annual quilt show remains an important way to showcase the creativity and talent within OCQG, but it is not our only opportunity to introduce ourselves to the community.

This year, we have taken our guild into the community through outreach at the Orange County Fair and the Bowers Museum Quilt Fair event. These venues allow us to talk with people who may admire quilts but have never considered themselves quilters. They give us an opportunity to explain what our guild offers, share our enthusiasm for the craft, and perhaps plant the seed that could eventually lead someone to one of our meetings, workshops, or friendships.

From the Editor

By Jamie Cargo, Newsletter Editor

This month's banner quilt is Julie McCluney's award-winning quilt displayed at the OC Fair. More of our guild's talents are on display later in this newsletter.

Want your work to be the featured banner quilt? Send it on over!

Jamie 

Send your newsletter items to:

ocqg.newsletter@gmail.com

by 10 p.m. the Sunday after the General Meeting

Early is always appreciated!

President's Message Continued

And perhaps that is one of the most important roles a quilt guild can play in the quilting ecosystem of today.

We are not simply preserving a craft from the past. We are helping shape what it becomes next.

We have the opportunity to pass along techniques and traditions that might otherwise be lost, while simultaneously embracing new ideas and welcoming people who may approach quilting in ways very different from those who came before them. We can provide something that no online tutorial or social media platform can fully replicate: friendship, mentorship, encouragement, shared experiences and the wonderful sense of belonging that comes from sitting among people who understand why

choosing fabric can be a very serious business!

So, if anyone ever tells you quilting is a dying art, you can confidently smile and tell them just the opposite. **Quilting is alive. It is growing. It is evolving.**

And OCQG is fortunate to be part of that evolution.

Our challenge – and our opportunity – is to continue opening the door wide enough for the next generation of quilters to walk through it, while making sure they find something exciting when they arrive.

One stitch, one quilt, one new technique and one new friendship at a time.

Denise



Brown Bag Plus Mystery Challenge 2026

By Besty Weisman and Linda Kirkpatrick

Do you enjoy a good mystery?

Do you like surprises? Terrific! Then you'll love our new OCQG Brown Bag Plus Mystery Challenge!

It all starts with a bunch of sealed brown bags. Each bag will contain some fabric(s) and a mystery item (fabrics and mystery items WILL vary from bag to bag). After randomly selecting a mystery bag, you will also be asked to select a single crayon, sight unseen, from yet another brown bag. The color of this crayon must be featured in the project you will make in a recognizable way (e.g.: background fabric, binding, trim, or other).

Your challenge will be to use an easily-noticeable-sized piece of the fabric(s) from the bag (at least 2" square or larger from each), the mystery item, and your crayon color to make a small, quilted creation of your choice. You may, of course, add supplies from your own stash. Your project will be yours to keep



after the challenge has ended, so make something you'll want to use and enjoy. Perhaps you'll make a table-topper, wall hanging, baby-sized quilt, etc., but it could even be a 3-D object.

SIZE: Your project must be a minimum of 10" on a side if square, or the equivalent if another shape (40" perimeter/circumference). The maximum size limit is 42" on a side if square, or the equivalent (168" perimeter/circumference).

TIMELINE:

- Sign-ups will be taken until September 8, 2026.
- The participation fee will be \$3 per person.
- Mystery Bags will be available at the September 8 Guild Meetings.
- FINAL, COMPLETED PROJECT PRESENTATION AND SELECTION OF PRIZEWINNERS WILL TAKE PLACE ON **DECEMBER 8, 2026**, at our regular Guild Meeting.

Prizes will be awarded for:

- Best Use of Required Elements
- Most Useful

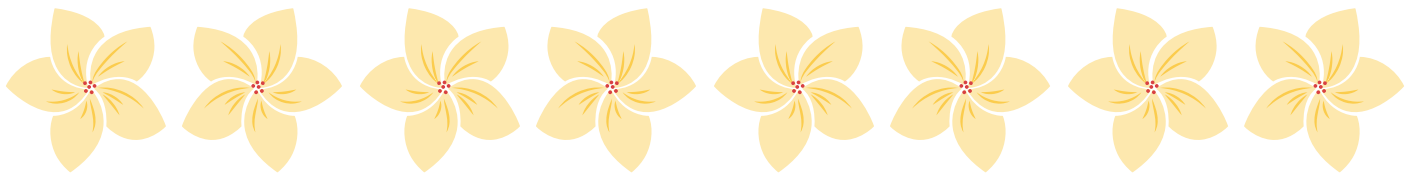
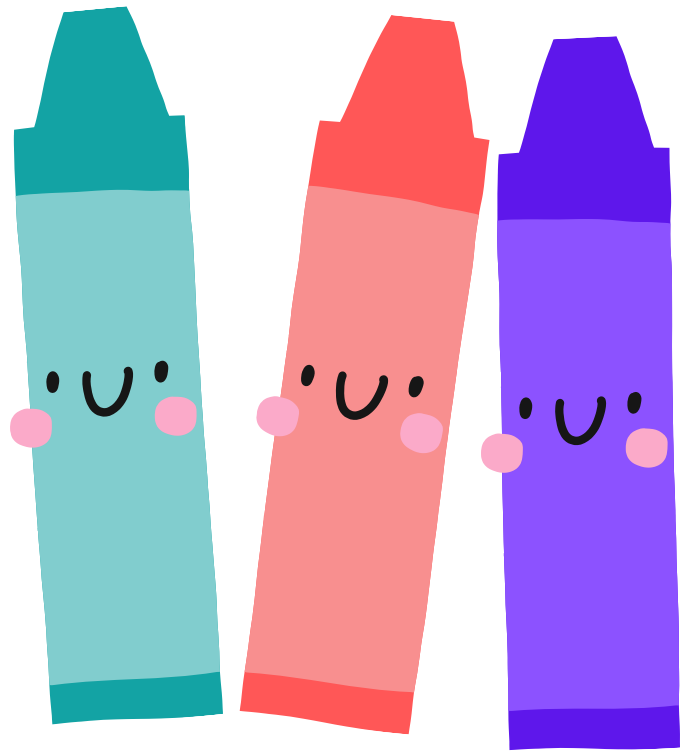
Brown Bag Mystery Continued

- Most Amusing

IMPORTANT: Remember, this is a MYSTERY Challenge. Please keep your projects a mystery/secret from everyone else until our final project presentation in December.

Questions: Contact Betsy Weisman or Linda Kirkpatrick (our cell numbers are in the Membership Directory).

Betsy's email: pigsflew@yahoo.com
Linda's email: kpatricks@verizon.net



Save the Date

OCQS Retreat

JULY 5-8. 2027

Vina de Lestonnac Retreat
Center





A Special Quilt Exhibition Celebrating Athletic Excellence & Artistic Craftsmanship

Threads of the Games is an upcoming international quilt exhibition that celebrates the powerful intersection of athletic spirit, global unity, and textile artistry. Created by a coalition of Southern California Quilt Guilds, this premier event will showcase high-caliber quilts that capture the movement and emotion of world-class sports throughout Los Angeles during the Olympic and Paralympic Games in 2028.

Whether your passion lies in traditional patchwork, modern design, or intricate fiber art, Threads of the Games invites you and your guild to participate in this unique celebration.

Three Challenges for Quilters

The Miniature

High-impact design in exactly two feet square. A uniform format that makes every design decision count double.

The Guild Lottery

Enter the draw, get one random Olympic or Paralympic sport, and sew a single collective 65" x 85" masterpiece.

The Open

Freeform to 85" x 85" (340" around), hung tall or wide. Narrative, conceptual, gloriously unruly.

Call for Entries & Participation

Theme: Summer Olympic and Paralympic sports, athletic excellence, sportsmanship, the global games, athletes, Olympic history, venues and competition.

Techniques Accepted: Piecing, appliqué, art quilting, modern, traditional, hand/machine quilting, and mixed media.

Entry Portal open July 14, 2027 - September 17, 2027

Exhibition Goals: Highlight the incredible talent within the quilting community and local quilt guilds and share our passion for quilting with the global community.

Visit www.ThreadsOfTheGames.org for complete details.

Follow on Facebook and Instagram @ThreadsOfTheGames

Hanging at the Fair









Folk Angels Quilt
63" x 63"

Just in time for Christmas. \$5 buys you a chance to win this beautiful Folk Angel Quilt. Each of the 11 blocks was made by one of our own OCQG members: Becky Sproal, Betsy Weisman, Brigitte Brink, Carol Harter, Cheri Hansen, Colleen Monahan, Jeanne Dinkle, Jill Ellert, Julie McCluney, Patti Pane and Vicki Slone. Tickets will be sold at each guild meeting from May to December 2026. A winner will be announced December 8, 2026, at our December guild meeting. Winner need not be present to win.

✨ This is YOUR year to finish more quilts! ✨

Do you have beautiful quilt tops waiting to be completed?
Let's bring them to life!

- Edge-to-edge longarm quilting
- ⚡ Fast turnaround times
- 100% Reliable, high-quality results

batting is available for purchase
everything you need in one place!
Let's get them done and ready to enjoy! 💕

Faith Liu lhquilting@outlook.com 714-293-3337





African Adinkra Symbol Applique

By Vicki Slone, 2nd VP Workshops

Our August workshop, African Adinkra Symbol Applique, taught by Kena Dorsey, was a wonderful exploration of African culture, symbolism and quilting. Kena introduced us to the fascinating world of Adinkra symbols, which originated in Ghana. There are thousands of these symbols, and each one carries its own unique meaning or message.

For our workshop, Kena selected 12 symbols representing ideas such as adaptability, the supremacy of God, humility, and strength. She incorporated three of these meaningful symbols into a beautiful design that could be finished as either a table runner or a wall hanging.

Participants could bring fabrics from



their own stashes or buy one of Kena's thoughtfully assembled kits. Kena also brought an inspiring selection of brightly colored African fabrics, including fat quarters and pre-cuts, giving everyone plenty of opportunities to add color and personality to their projects. Her kits included pre-cut fusible Adinkra symbols, and participants working with their own fabrics could buy individual symbols as well. Even those who purchased kits had the flexibility to exchange the included symbols for others that had special meaning to them or simply caught their eye.

The classroom was lively and creative, and everyone made great progress on their projects. Alan



Calgaro, our barefooted quilter, was the first to finish his quilt top. Several participants commented that this was one of the best workshops they had ever taken — a

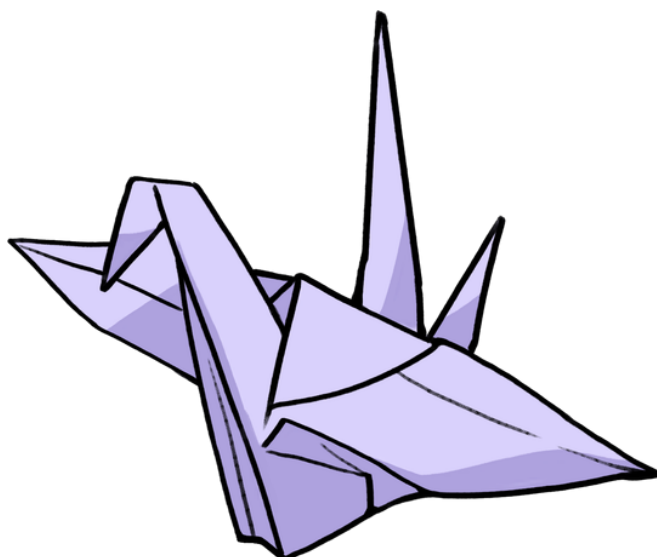
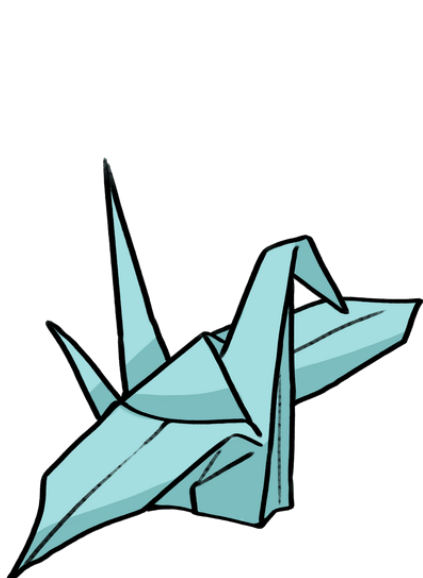
wonderful compliment to Kena and to the experience she created for us.

We also enjoyed a special raffle featuring bundles of African-themed fabrics beautifully curated by Patti Pane. Congratulations to our lucky winners Mary Deming and Janice Ely.

Our September workshop, Peace Cranes over Hiroshima presented by

Dana E. Jones, is already full with a waiting list. Inspired by the traditional Japanese origami crane, this striking project features multicolored paper-pieced cranes soaring across either a light or dark background.

I'm looking forward to seeing the finished quilts at Show'N'Tell in the months ahead. I have a feeling we'll be seeing quite a flock of beautiful peace cranes.





Membership

By Ruth Saucedo, Membership Chair

The word is getting out there! OCQG is the Guild to join!

Bring a sewing friend so they can witness how great it is to be a part of the OCQG Community.

Total membership increased to 120 Active Members with three new members, please help me welcome:

- Laurie Dobies
- Raymond Nicoloi-Vargas
- Brad Dumm

Del Thomas 9/1
 Rosanne Smith 9/2
 Janice Ansel 9/5
 LoAn Ho 9/5
 Lynn Adamson 9/10
 Charlotte Carstens 9/19
 Trudy Teshima 9/19
 Patricia Avent 9/23
 Marianne Scott 9/23
 Colleen Monahan 9/24
 Denise Rainier 9/24
 Deborah Robinson 9/26
 Mary Deming 9/30



Save the Date

Quilts in the Garden Where Friendships Grow

May 1, 2027

Kiwanis Land Park, Garden Grove



Opportunity Baskets

By Donna Hansen and Jeanne Dinkle

After a month break it was good to be back together. From the look of all the donations I received it seems some of you were cleaning out sewing rooms! I'm going through things and putting together new baskets. Thanks so much for all your great donations! What a great group we have and I saw some new faces at the meeting.

We raised \$255 and our lucky winners were Sandy Milo, Lynn Adamson, Angela Waryan, Alan Calgaro, Brandy Kelly-Contreras and one of our new members, Brad Summ, won two!

Your donations and buying tickets at the meetings help support our speakers, rent and other expenses. It's all very appreciated. See you in September.

Quilts Around Town

Quilted Treasures

Quilt Auction • Holiday Boutique • Dessert



**Saturday September 26, 2026
1:00 p.m. – 4:00 p.m.**

**Clifton C. Miller Community Center
300 Centennial Way, Tustin, CA**

**Presented by the
Flying Geese Quilt Guild
of Irvine, CA
www.flying-geese.org**

Upcoming Programs

September

September 8, 2026 – Dana E. Jones – “Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island”

Dana E. Jones has traveled the world to explore different types of quilting and fiber arts. One such place is Caohagan Island. Through her lecture, you'll be transported to this tiny island — just 13 acres — in the central Philippines as you enjoy images and stories of the colorful quilts and the more than 100 quiltmakers of Caohagan Island. You'll see photos of more than 50 of these handmade, one-of-a-kind quilts plus be introduced to the unique techniques developed by these quiltmakers whose tools are simply fabric and scissors, needle and thread. Dana spent more than a month on the island, quilted with the residents, went fabric shopping with them on nearby Cebu Island, and snorkeled the reef that surrounds Caohagan. Those who view the quilts come away smiling, inspired by the creativity of these talented women and men.

Learn more about Dana Jones at www.danajonesquilts.com.

October

October 13, 2026 – Carl Brown – “Carl Brown Fiber Artist: Accidentally!!”

The title of Carl Brown's presentation makes us wonder just how one accidentally becomes a fiber artist? If he didn't set out to work in this field, what else has he done? The fact is that Carl spent more than 30 years as an oncology nurse, researcher, book author and health care executive. What then inspired him to become a fiber artist?

Although he has been sewing and quilting as a fiber artist for only six years, Carl is very successful in this field. His work has been juried into a number of prestigious shows in the USA as well as Salon Pour l'Amour du Fil, in Nantes, France. He was named “Emerging New Artist” at Interpretations 2023 at the Visions Museum of Textile Art in San Diego. His fiber art pieces have been exhibited at Road to California, where he was a semi-finalist the last two years, QuiltCon, Mancuso's QuiltFest shows, and numerous American Quilt Society shows as well.

Find out more about Carl on his website at www.quiltcarl.com and be sure to come to our meeting to see his work and learn just how he accidentally came to be such a successful fiber artist.

Upcoming Programs Continued

November

November 10, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Stitching from Childhood to the Present”

Mama Lohde is an accomplished sewist and stitcher of beautiful wool embroidered art quilts, both large and small. She formerly taught classes on wool applique and embroidery at both Quilt Passions in Mission Viejo and at Piecemakers in Costa Mesa, and recently taught at Road to California in September 2026. Her work is colorful, whimsical and inspiring. On her website www.mamalohde.com you can view examples of the type of work she does, but we are going to be treated to seeing some of it in person as Mama Lohde tells her own personal story from childhood to the present. She will share how stitching and embroidery bring her joy and how she has come to be a skilled and inspiring teacher of an art that we all hope to see preserved for many generations to come.

December

December 8, 2026 – Member Showcase

Although we do not have a visiting Guest Speaker at this meeting we will be treated to presentations by two or three of our own Members who will bring some of their own favorite quilts to share with us. They will tell us about themselves, how they got involved in quilting, what inspires them, what type of quilts they like to make, and so on. They may reveal some interesting surprises about themselves, too. By the way, the identities of these Members will remain a tantalizing secret until they are introduced, but you can be sure this will be a fun program, whoever they may turn out to be.

January 2027

January 12, 2027 – Lyn Brown – “Quilting ABC’s”

We are fortunate to have Lyn Brown returning to OCQG for our first meeting of the new year on January 12, 2027. This presentation and lecture were inspired by a particular quilt from Lyn’s antique quilt collection that she showed to us in 2024. It was a unique and eye-catching alphabet quilt which we all admired and wanted to know more about. Lyn took it a step further and built her presentation around that idea. Isn’t it nice to know the teacher?

Lyn’s website is www.lynbrown.com.

Upcoming Workshops

By Vicki Slone, 2nd VP Workshops

September 9, 2026 – Dana E. Jones – “Peace Cranes Over Hiroshima”

Inspired by Dana’s visit to the Hiroshima Peace Park, this emotionally resonant quilt transforms an origami crane motif into a stunning foundation paper-pieced design. Best suited for quilters with some paper-piecing experience, the workshop emphasizes thoughtful color and value placement to achieve a striking three-dimensional illusion. Participants will create a quilt that is not only visually compelling but rich with history, meaning, and hope.



September

Skill focus: advanced paper piecing, value control, dimensional illusion, and expressive storytelling through design

October 14, 2026 – Carl Brown – “Improv Toolbox”

Whether you are new to improvisational quilting or ready to deepen your practice, Carl’s Improv Toolbox offers a playful yet structured approach to modern improv. Students will experiment with lines, stripes, curves, checkerboards, and Log Cabin-inspired units, including skinny and complex variations. Carl then guides participants in assembling their elements on the design wall, sharing strategies for balance, movement, and cohesion.



October

Skill focus: improvisational piecing, design intuition, layout techniques, and confidence in creative decision-making



**Best Bang For
Your Buck!**

For \$45, you can learn from teachers who normally charge much more at places like Road to California!

Upcoming Workshops Continued

November 11, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Blooming Needle Keeper Book”

Whether you are new to embroidery or looking to expand your stitch library, this workshop is a colorful, skill-building experience you won't want to miss! This richly detailed workshop blends wool appliqué with an expansive exploration of embroidery stitches to create a beautiful and functional needle keeper book. Students will learn over 25 stitches, ranging from foundational to decorative, while building strong hand-stitching skills. The project is both practical and artful, offering plenty of opportunities to personalize and experiment with color, texture, and thread.

Skill focus: wool appliqué, embroidery technique mastery, stitch vocabulary expansion, and fine handwork skills

**November**

December 8, 2026 – Member Showcase – No Workshop

**December**

January 15 - 16, 2027 – Lyn Brown – “Alphabet Quilt”

Step into a world of vintage charm as Lyn shares her treasured Alphabet Quilt and guides students through stitching a selection of letter blocks. Each block highlights a different technique, allowing participants to sample piecing while learning clever construction tips that simplify even intricate designs. Whether you create a few favorite letters or feel inspired to stitch the entire alphabet, this workshop offers joyful learning and creative growth from start to finish.

Skill focus: piecing techniques, multi-block construction, creative flexibility, and confidence through playful exploration

**January
2027**

Block Party: September 2026

By Jamie Cargo and Lois Visconti

House No. 7

Inspired by Laundry Basket Quilts

Fabric Requirements and Cutting Instructions

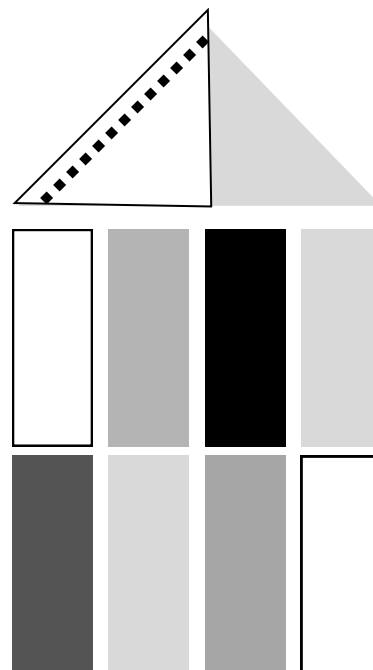
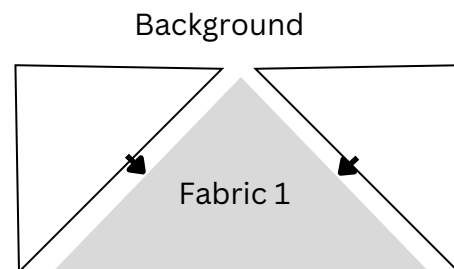
- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- House body fabrics – Eight assorted strips 2 x 3½"
- Background - 11 1/2 x 17" rectangle
 - Cut one 4 1/4" square then subcut on the diagonal to create two half square triangles (HST)
 - Cut two 3 ½ x 10" rectangles
 - Cut two 2 x 12 ½" rectangles

Directions

All seams are 1/4" unless otherwise noted.

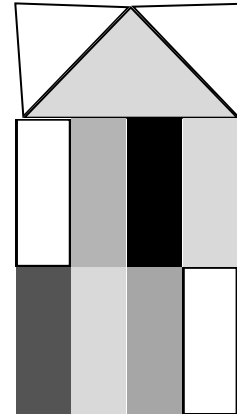
Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.

Step 2: Sew two rows of rectangles by sewing four 2 x 3 ½" pieces together along the 3 ½" sides, then sew the 2 rows together to create a square that measures 6 ½" x 6 ½". This house also lends itself for easy size change by adding a third row of rectangles. If you choose to do this, you will need to add length to the 3 ½" side pieces.

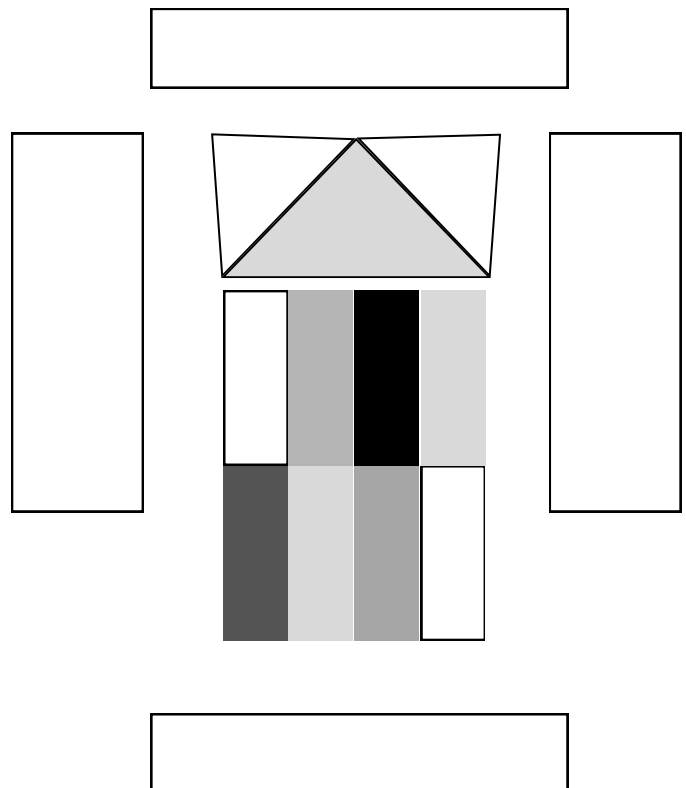


Block Party: September 2026

Step 3: Sew the roof unit to the house body unit, Trim to $6\frac{1}{2}$ " x 10", if necessary.



Step 4: Frame the house with the remaining background pieces. Sew one $3\frac{1}{2}$ x 10" background piece to each side, then sew one 2 x $12\frac{1}{2}$ " to the top and one to the bottom. Trim to $12\frac{1}{2}$ " square.



Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!

Block Party: September 2026



Block Party: October 2026

By Jamie Cargo and Lois Visconti

House No. 8

Inspired by Laundry Basket Quilts

Fabric Requirements and Cutting Instructions

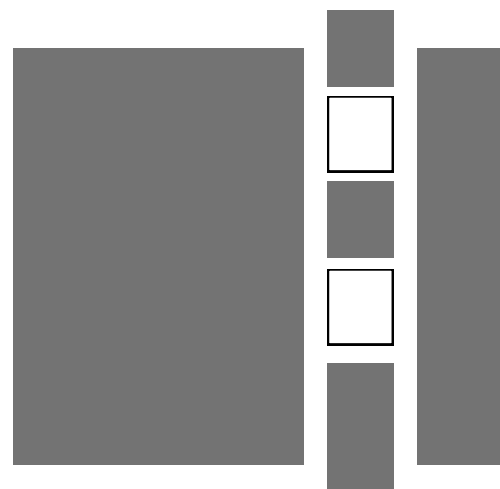
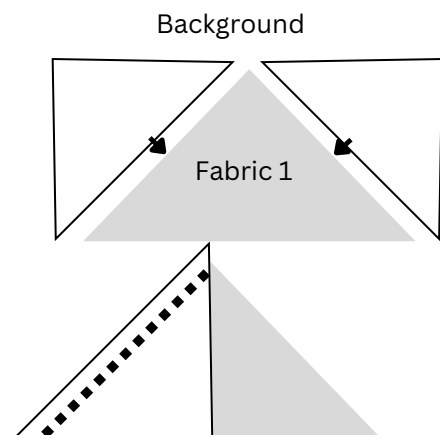
- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- House body fabrics
 - 2 light squares 1 ½" for windows
 - 2 dark squares 1 ½"
 - 1 dark rectangle 1 ½" x 2 ½"
 - 1 dark rectangle 4 ½" x 6 ½"
 - 1 1 ½" x 6 1 ½"
- Background - 11 1/2 x 17" rectangle
 - Cut one 4 1/4" square then subcut on the diagonal
 - to create two half square triangles (HST)
 - Cut two 3 ½ x 10" rectangles
 - Cut two 2 x 12 ½" rectangles

Directions

All seams are 1/4" unless otherwise noted.

Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.

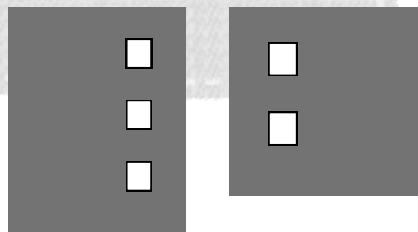
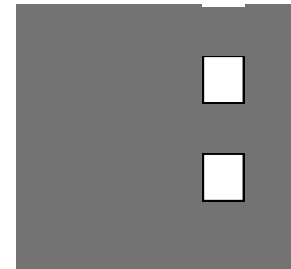
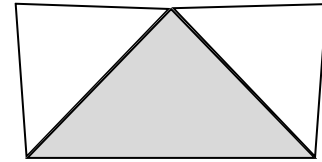
Step 2: Using the 1 ½" squares sew one dark square and one light square together, and repeat to form a strip of four alternating squares. Then sew the 1 ½"x 2 ½" dark rectangle to the light square. This will form a strip 1 ½"x 6 ½". Sew the remaining dark rectangles to opposite sides of this strip, forming a 6 ½" square.



Block Party: October 2026

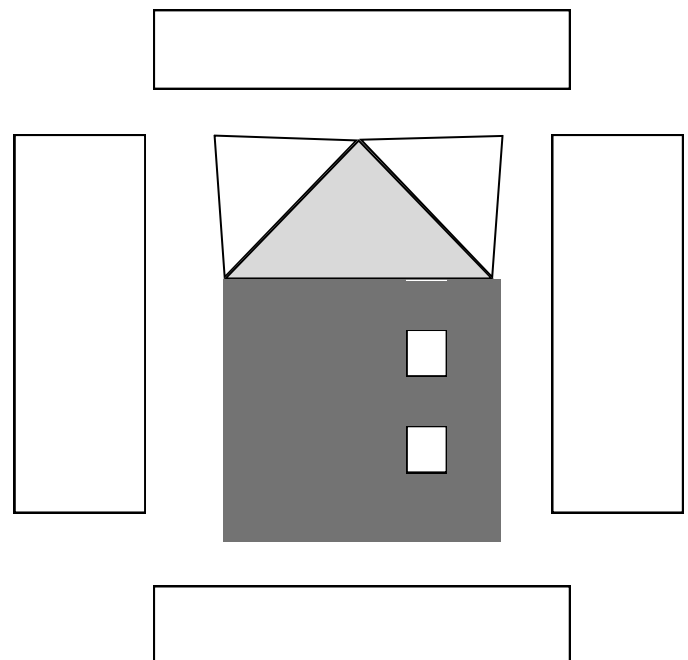
Step 3: Sew the roof unit to the house body unit, Trim to 6 ½" x 10", if necessary.

This house also lends itself for easy size change by adding a third window pair. If you choose to do this, you will need to add length to the dark side pieces. You may also switch window placement from one side to the other.



Step 4: Frame the house with the remaining background pieces. Sew one 3 ½ x 10" background piece to each side, then sew one 2 x 12 ½" to the top and one to the bottom. Trim to 12 ½" square.

Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!



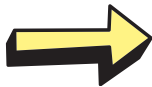
Block Party: October 2026



2025-26 Board Meeting Schedule

Mark your calendars! Board meetings are open to all members and your voice is very welcome at our Board meetings. If you would like to join a meeting, please contact Denise at presidentocqg2026@gmail.com and she will send you the Zoom link. All meetings begin at 7 pm.

- 3/2/26
- 4/6/26
- 5/4/26
- 6/1/26
- July – no meeting
- 8/3/26
- 9/1/26 (due to holiday)
- 10/5/26
- 11/2/26
- 12/7/26
- 1/4/27
- 2/1/27
- 3/1/27



Board Members

The Board Members of OCQG serve from March - March. Here are the current Board Members. Feel free to contact them if you have questions or ideas for the guild.

Executive Board Members

- President - Denise Rainier
- 1st VP, Programs - Alan Calgaro
- 2nd VP, Workshops - Vicki Slone
- Secretary - Pam Gayle
- Treasurer - Deb Wilson
- Ways & Means - Patti Pane

Standing Committee Board Members

- Past President - Carolyn Erratt
- Membership - Ruth Saucedo
- Parliamentarian - Vicky Walters
- Newsletter - Jamie Cargo / Cheri Hansen
- Community Outreach - Julie McCluney

If you aren't sure who to contact, you can always send a note to info@orangecountyquiltersguild.com and your inquiry will be directed to the appropriate person. Information about the guild, our meeting times, and locations are available on our website at orangecountyquiltersguild.com. If you're not a member, we warmly invite you to join us at our next meeting to discover fun and exciting quilting activities and make new crafting friends!

Hospitality ... Let There Be Snacks!

Quilting, looking at quilts, talking about quilts, chatting with quilty friends ... it's hard work, and hard work means ... snacks!

You are welcome to bring snacks at any time, but in particular, please bring snacks for hospitality at the general meeting according to the first letter of your last name in the month shown below. Don't forget to pick up your ticket for the door prize drawing when you drop off your snack!

JANUARY 2026 M - N - O - P	FEBRUARY 2026 POTLUCK!	March 2026 BIRTHDAY CAKES	April 2026 Q - R - S - T
MAY 2026 U - V - W - X - Y - Z	June 2026 A - B - C	JULY 2026 NO MEETING	AUGUST 2026 D - E - F - G - H
SEPTEMBER 2026 I - J - K - L	OCTOBER 2026 M - N - O - P	NOVEMBER 2026 Q - R - S - T	DECEMBER 2026 U - V - W - X - Y - Z

You're Invited ...

by the Members of the Orange County Quilters Guild

If you're not a member of OCQG, but you've read this far in the newsletter and you're thinking ... "well, they look like a fun bunch of people!" ... we are! We would love to see you at our next meeting and get to know you and your quilts!

You are invited to join us
for our general meeting

7 p.m. Tuesday, September 8, 2026
Doors open at 6 p.m.

Hansen Elementary School
1300 S. Knott Ave.
Anaheim, CA 92806



Orange County Quilters Guild

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If you have any questions, please contact Cheri Hansen (714-270-3036) or email ocqg.newsletter@gmail.com and hansen.cheri@gmail.com.

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