

Madison Broadway

Artistic Developer | Performer | Admin Assistant | Creative Technologist

æthaus (eighth-house), **Founding Associate Director** ; Theater Mitu, **Research Apprentice** ;

Equinox, **Fitness Studio Front Desk Associate** | Brooklyn, NY | Non-Union | LinkedIn

Theater *workshop | ^reading

STOP KISS*	CALLIE	SEGAL THEATER CENTER	CHALIA LA TOUR, dir.
SMOKE BREAK^	JENNA	CITIZEN ARTS & EDUCATION	MEG ARANEO, dir.
SPRING BREAKERS	LANA	SOHO PLAYHOUSE	TALIA KAI, dir.
12 ANGRY JURORS	8	STELLA ADLER STUDIO OF ACTING	ADAM GERBER, dir.
HENRY V	KING HENRY	STELLA ADLER STUDIO OF ACTING	IAN HERSEY, dir.
YOU FOR ME FOR YOU	TIFFANY	STELLA ADLER STUDIO OF ACTING	RAN XIA, dir.

Stage Managing

PAS DE DEUX	EXPERIMENTAL THEATER WING	KOBE PATRICK, dir.
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Directing

æthaus (eighth-house), Founding Associate Director

THE BEAST, THE MOTHER, & THE KID (2025)	ALab Theater Festival @ IRT Theater
THIS IS WHERE I KNEW YOU BEST (2024)	Playwrights Horizons Theater School

Apprentiships, Internships, and Research Observations

Theater Mitu | July 2026 – August 2026

Research Apprentice Mitu 580, Brooklyn, NY

- Witnessed the prolific discussion, innovation, and meticulous planning of an upcoming Theater Mitu production under the guidance of Artistic Director, Rubén Polendo.
- Archived and learned how to microarchive a myriad of visual media sources related to this project, *The Ones*.
- Documented and filed over thousands of files of video and audio, created transcriptions for each week, then refiled the finished phases by each laboratory
- Performed many stand-in duties when invited to work within the assembly of *The Ones*, using many different technology systems.

Celebration Barn Theater | January 2025 – May 2025

Research Internship

- Completed a hybrid internship with Celebration Barn Theater, working both remotely and in person under the mentorship of Artistic Director David Bruin in a collaborative environment centered on physical theater and ensemble-based creation.
- Assisted with creating promotional materials for guest performers and instructors, helping to communicate programming and strengthen audience engagement.
- Conducted in-depth research on prospective funders and grant opportunities, presenting findings to the Executive Artistic Director to support strategic fundraising efforts.
- Contributed to the theater's operations by assisting with event logistics and program execution, including supporting a live New York City event where I managed the front door, greeted and checked in guests, and provided concierge-style assistance to ensure a welcoming and organized audience experience.

Training

New York University (B.F.A. Drama) Class of 2025

Producing Minor

Tisch Scholarship

Inaugural Class @ The Innovation Studio (Dir., Rubén Polendo) Tomi Tsunoda, Rubén Polendo, Michael Littig, Attilio Rigotti

Stella Adler Studio of Acting (Dir., Angela Vitale) Christa Kimilicko Jones, Joan Evans, Steve Maurice Jones, J Steve White, Mellisa Maxwell, Alithea Phillips, Mary Cavett, Tyrone Henderson, Ian Hersey, Antonio Merenda, Alice Saltzman, Suzi Takahashi, Todd Thaler, Xavier Clark

Special Skills: U.S. Driver's License and Passport **Technical Proficiency:** , Ableton, HTML, Visual Studio Code, Microsoft Office, Adobe Photoshop, Premiere, Canva, Isadora, QLab, Final Cut Pro X, Google Workspace, TXDocs, Lawmatics, Slack, Notion, Calendly, English, Beg. Spanish, Knitting, Crotchet, Physical Devising, Beg. Guitar, Piano, Singing (mezzo, soprano)