

Dragon Speaking Initiation

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(Revised: 21. January 2020 by Nicola Neumann-Mangoldt)

(NOTE: Possibility Management is open code thoughtware. The copyleft notice states this material cannot be copyrighted. The use limit is to assure that if an unqualified person tries to deliver this initiation and runs into problems, they alone are responsible. This is a powerful initiatory process that tends to catalyze expansion in personal consciousness. It needs to be delivered within a specifically held context by a person with a specific skill level, quality of consciousness, and intention.)

SETUP:

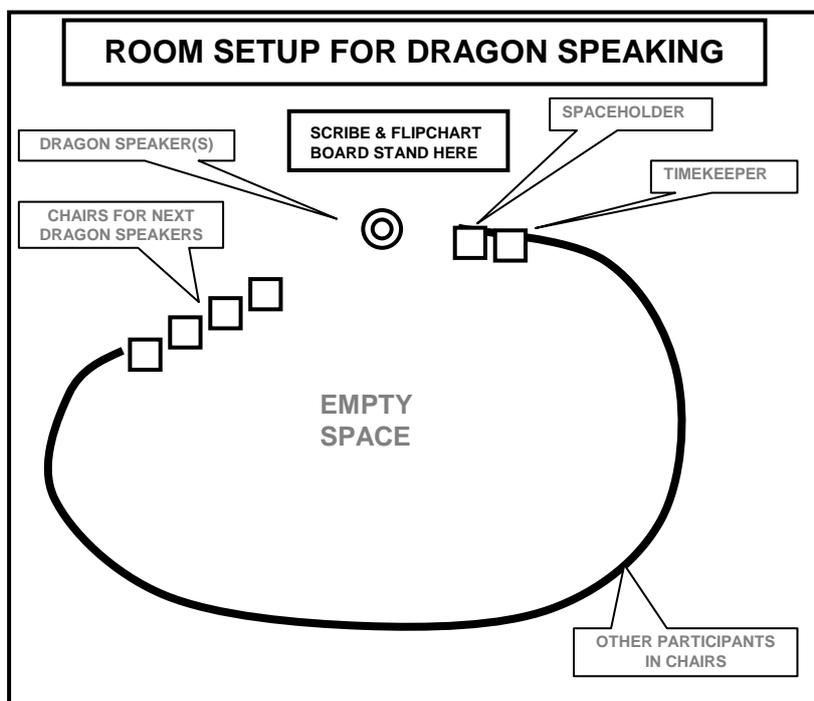
Whole group harvesting and shared-commitment process.

Chairs set into a semi-spiral formation, with 3 or 4 seats reserved for next speakers.

Spaceholder and timekeeper can be the same person.

Requires a scribe documenting on a flipchart board with Edding 800 felt tipped pens.

Duration: 60 to 120 minutes



PURPOSE:

This nonlinear meeting technology allows the Gaian intelligence field to bring unpredictable results into a space for harvesting large group efforts, to report findings, conclusions, or theories, and to solidify commitments for future work.

There are two purposes for which Dragon Speaking is usually applied:

1. For all individuals in the group to freely say whatever needs to be said.
2. For small groups of individuals within the group to stand together and commit to a project, or to make a change.

IMPORTANT NOTE FOR THE SCRIBE:

It is the Scribe's responsibility to write down the core message of each speaker along with any crucial details during Dragon Speaking. The information should include the speaker's name, website addresses, book titles, links, core distinctions, etc. These notes will be transcribed to the minutes of the meeting so as to allow readers to follow up with anyone providing crucial ideas for them. To get all this information onto the flipchart the Scribe must write legibly, rapidly and completely. In addition, the Scribe must have the *chutzpah* – the raw audacity – to precisely interrupt the conversation so as to capture all necessary details without damaging the flow of the conversation. This is a specific talent.

IMPORTANT NOTE FOR THE TRAINER-SPACEHOLDER:

It is essential that you are familiar with the dragon speaking process. Dragon speaking IS NOT low drama. You have to pay attention during the process that the dragon speaking does not turn into a low drama discussion. This can happen easily and then you would have a total mess in the space. You have to be totally awake and need a great sword of clarity. Your context setting determines to a considerable extent the outcome.

OPTIONAL WARM-UP EXERCISE

To prepare people energetically for Dragon Speaking it can help to print out the lyrics to certain songs (such as Alanis Morissette's song *Utopia*, track #11 from her album *Under Rug Swept*). Stand in a circle, pass out the lyrics, and sing the song out loud together over and over a few times. This gets the voice, mind, heart and soul of each person turned on and the whole group flowing – ready for Dragon Speaking.

INTRODUCTION:

(Spaceholder NOTES are in parenthesis. The rest can be read out loud to participants.)

This space is set up for Dragon Speaking.

To start with we give each person 2 minutes to speak.

(NOTE: Longer times would be allowed for Teams making committed plans together.)

After 1 ½ minutes the Timekeeper will invite you to wrap things up. (E.g. "Please wrap this up in the next 30 seconds.")

Please start with your full name so the Scribe can properly document the information you give.

People who want to speak come sit in these empty chairs.

Whoever sits here is next.

When this one stands up to speak, the others stand up and move over one chair leaving the last place free again.

Dragon Speaking is about you saying what needs to be said, especially if no one else is saying it.

Dragon Speaking is clear and committed, but uncivilized.

You are on fire and ruthlessly honest.

It may be loud and full of feelings.

(NOTE: Keep building the energy.)

Dragon Speaking is authentic.

Dragon Speaking has integrity. What gets said is not empty words. Dragons do what they say they will do without using circumstances as an excuse.

Dragon speaking is bold, daring, raw, and uncensored.

Speak before you know what you are going to say.

The chairs are open. Here we go. Let the dragons speak!

DEBRIEF:

(NOTE: *No discussion after Dragon Speaking!* Send people out on a silent break instead. Dragon Speaking surprises the speakers as much as the audience. Afterwards it is best not to bring everyone back into a “normal” mind-space because then their intellect more easily rationalizes away what just happened. During the silent break they can continue to integrate and digest what they saw, heard and said. Next day you can check in with people: How was Dragon Speaking for you? What did you notice?)