

Lady Kenny Rogers Piano Sheet Mu

320

G \flat 9 A \flat Abmaj7
to me Can't you

B \flat m Ab7 D \flat maj7 C7 C+ C7

see? You're ev'-ry - thing I hope for.

S \flat b loco S \flat b loco S \flat b loco

1 Fm Fm(maj7) Fm7 B \flat 9
you're — ev - 'ry - thing I need —

S \flat b loco

A \flat Abmaj7 A \flat 7 D \flat maj7 G \flat 9 A \flat Abmaj7
You are so beau-ti-ful to me —

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Published by Kenny Rogers (S1). For other instruments, please visit our site for the full arrangement book. Lady is a song written and composed by Kenny Rogers, at the beginning of the 1970s and released as a single by Rogers on Bell Records. The song was written in the keys of E minor and E major. The song is of country western nature, which is similar to his older works from the 1960s such as Living in Fidelity or Don't Fall in Love with a Dreamer. In March 1969, after leaving the group The

First Edition, Rogers signed a solo contract with Bell Records. Within a few months, he released four singles. During this period, he recorded his debut single, "Just Dropped In (To See What Condition My Condition Was In)", which entered the Billboard Hot 100 chart in 1970. In the same year, Rogers signed a publishing contract with Melrose Music and recorded his second single, "Lady", released in October 1970. In 1971, Rogers released his third single, "Ruby, Don't Take Your Love to Town", which entered the Billboard Hot 100 chart. In 1972, he released the albums All of His Songs, Lady, Made in Japan and

the cover version album Shag. In 1973, the single "Barbara Ann" from the album Shag entered the Billboard Hot 100 chart, while in 1976, the single "Lady" entered the Hot Country Songs chart and climbed to the number 7 position. In 1978, Rogers released the duet single "Lucille" with Lucille, and in 1980, he released the live album Kenny Rogers in Concert. In 1979, he published a book Kenny Rogers and Friends. In 1983, he released the album The Silver Tongued Devil and Other Hits. The song's arrangement is mainly acoustic, but the song's key changes to A minor for the chorus. The song uses country and western elements and is very similar to Rogers' 1968 hit Living in Fidelity. The lyrics of the song were inspired by his then wife, singer-songwriter Tanya Tucker. The instrumentation includes acoustic guitars, bass, and drums. Songwriter and producer Felton Jarvis said: The song has been used in various television programs and movies, such as The Waltons, The Brady Bunch Movie, The Family Man, A Fish Called Wanda, Our House, The Pigeon Farmers and the television special Kenny Rogers Country Christmas (1974). The song has also been used as the theme 520fdb1ae7

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