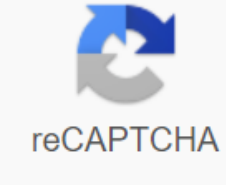




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Portrait of Jahangir, Miniature Painting, Mughal School of Painting The list of Akbar's court artists includes a large number of names. Some of the famous artists besides the two Persian masters mentioned are Dasvanth, Miskina, Nanya, Krha, Basawan, Manohar, Dulat, Mansour, Kesu, Bhim Gujarati, Dharam Das, Madhu, Surdas, Lal, Shankar Gowerdhan and Inayat. Under Jahangir, painting acquired more charm, sophistication and dignity. He was fond of nature and rejoiced in portraits of birds, animals and flowers. Some important manuscripts, illustrated during his period. The book is a fable of animals called Ayar--danish, whose leaves are in the collections of Cowasji Jahangir, Bombay and Chester Beatty Library, Dublin, and Anwar-and-Sunavli, another fable book at the British Museum, London, as performed between 1603-10, some miniatures in Gulistan and Diwan Apart from a number of silly scenes, portraits, birds, animals and studies were also performed during their period. Famous artists of Jahangir are Aka Riza, Abul Hassan, Mansour, Bishan Das, Manohar, Gowerdkhan, Balchand, Daulit, Mukhlis, Bhim and Inaat. The illustrated portrait of Jahangir is a typical example of a miniature made during the Jahangir period. This miniature is in the collection of the National Museum of New Delhi. It shows Jahangir holding a photograph of the Virgin Mary in his right hand. The portrait is notable for its excellent drawing and excellent modeling and realism. There is a liberal use of gold color on the borders that are decorated with floral design. The Persian text appears along the border. The portrait is assigned 1615-20 AD Following the example of the Mughal emperor, courtiers and provincial officers also patronized the painting. They attracted artists trained in mughal painting techniques. But the artists available to them were inferior, those who could not look for work in the Imperial Atelier, which required only first-year artists. The works of such artists are stylized as People's Great Mughal or Provincial Great Mughal. This style of painting has all the important characteristics of the imperial painting of the Mughals, but is inferior in quality. Some notable examples of the Mughal folk painting are the Razm-nam series from 1616 AD, the Rasikapriya series (1610-1615) and the Ramayana series circa 1610, in several Indian and foreign museums. 3 July 2016 Here is the list of UPSC Prelims Preparation Books for designation; Note: Reference books are not absolutely necessary to read in terms of exam. But, if you are looking for more understanding and knowledge, and have the necessary time and energy, they are worth reading. For the basics of strategy and book- Click here UPSC Prelims Preparing Books to designate 1. CURRENT AFFAIRS: Important sources any one newspaper for news (preferably Hindu); one for editorial (best Indian Express); and one business newspaper - only editorials (best Livemint). Press Information Office (keep checking the features of the section for imp articles and our weekly PIB Gist) PRS (only for the latest bills and articles related to them) IDSA: Institute for Defense Research and Analysis (keep checking every 2-3 days for in-depth articles IR) Yojana and Kurukshetra (do not need to read all the articles - read selectively) Lok Sabha and Rajya Sabha Debate Yojana, RSTV and PIB Gist (If you refer to it alone, you will only need to read the daily newspaper) 2. HISTORY Modern India NCERT - Class 8 (New) - Our Past - III NCERT-Class 12th Modern India (OLD) Tamil Nadu Edition- Class 12 or Spectrum of Modern India - Rajiv Ahir Handbook: India's Struggle for Independence - Bipan Chandra; Plassey to the Sehar Bandyopadhyay section of medieval India NCERT - Class 7 (New) - 'Our Past -II' NCERT - Class 11 'Medieval India' (OLD) - Satish Chandra Tamil Nadu Edition-Class 11th Ancient and Medieval India - Punam Dalal Dahia Ancient India NCERT- Class 11th Ancient India Sharma NCERT- Class 12 'Topics in Indian History- Part I' (NEW) - Chapters 1 to 6 Tamil Nadu Edition - Class 11 Ancient and Medieval India - Punam Dalal Dahiya NOTE : Most of the Culture section coincides with ancient and medieval history. Aside from the above books, you can refer below to the link for more information about culture. You need to explore the CCRT website - CCRT; Performing Arts and Literary Art 3. GEOGRAPHY NCERT Social Sciences, Class 6 (New) Land Our Habitat NCERT Social Sciences, Class 7 (New) Our Environment NCERT Social Sciences, Class 8 (New) 'Resource and Development' NCERT Social Sciences, Class 9 (New) Modern India NCERT Social Sciences, Class 10 (New) Modern India-Part II NCERT - Class 11 (New) Basics of Physical Geography of India Physical Environment : East BlackSwan School Atlas (or) Oxford School Atlas Handbook: Certificate of Physical and Indian Geography - Go Cheng Leong; OLD NCERT Geography - Class 11th and 12th (if you can find them ☺) 4. POLITY NCERT - 6th to 8th (for basic understanding) NCERT- Class 9-12 (for understanding more about democracy and federalism) Indian politics - M Laxmikant Handbook: Introduction to the Constitution of India - D.D.Basu 5. ECONOMIC Macroeconomics- Class 12 , NCERT NCERT 11 - Indian Economic Development NCERT- Class 9th and 10th (for the basics) Indian Economy - Ramesh Singh-Selective (Chapters by) Introduction (GDP, GNP, Growth, etc.) Evolution Indian Economy Banking Inflation and business cycle of Agriculture india and the global economy (include chapters related to it) Human Development Technologies and the Environment To understand concepts relate to any of them: Mrunal.org Economy Section Khan Academy Macroeconomics video Investopedia - University (also read the basics of microeconomics from here) Sriram in IAS Economics Notes 6. SCIENCE and TECHNOLOGY Hindu-Monday Edition (not technical news, only application based on science and technology) NCERT - Biology - 11 (Group IV and V only - read the basic concepts, not technical details) NCERT Biology - 12 (Chapter 4, 5 and rest from 7 to 16 - all important - read line by line, except for technical details) NCERT - Biology - 12th (OLD) - Chapter 9 NCERT - Physics - 11th (Chap 1.5.8) and 12th (h. 15) NCERT - Chemistry - 11th (h. 1st and 14th only) and 12th (h. 14th and 16th only) Science Reporter- Selectively 7. ENVIRONMENT (CSE Council-Environmental Research- Class 10th and 11th NCERT-Geography Books (6th to 12 there are many chapters on the environment) Science NCERT books mentioned above Reference Material : Shankar MAS notes on Environment 8. SOCIAL ISSUES - NEW POLICIES/SCHEMES vikaspedia.in (lists of all Ministry and Sector wise schemes with details) NCERT books mentioned above Current Affairs (also keep checking our weekly PIB Gists - very important) Ending notes: We never force you to limit your choices. But the above is essential for solid preparation. There are people who qualify without even reading NCERTs or most follow-up resources. The key to their success is smart research. They spend more time chalking what not to learn than what to learn. If they follow the same source, they continue to revise from the same along with supplementing it with dynamic updates. If you trust your resource, please stick to it. Never rush with fascinating books or resources that never end. You're bound to fail. Because you're chasing them. While NCERT books may sound deceptively simple, believe us, they are not! All the best Please leave your doubts and comments here. Thanks ☺ This note is a mindmap on Indian architecture art shared by a regular reader who wants to remain anonymous. If you want to add more data to this topic, please share it in the comments! Greek-Buddhist art is the Greek side, but the head and heart of an Indian. The main prompting, images and iconography left the Indian northwest west Asia settled here lotus throne Central Asian fashion Rajput picture depict a number of themes, events epic, like Ramayana and Mahabharata, the life of Krishna, but many paintings were made on the walls of palaces, internal chambers of the forts, colors were some minerals, plant sources, sources, came out of the Persian miniature painting of the lion capital - the national emblem of four lions sit back-to-back UP: column - the same place of the lion capital - samaha museum - ashoka column ashoka chakra - Indian flag monumental tower, entrance, southern India pallavas shrine has more than one Tamil meaning - the king and the outer city hubs and focal points of the religious Sandstone and plaster main cultural centers in the city of Bundy, Rajasthan Mewar School, School of Painting Uman figures have a unique expression of red-brown color Sunga art stupa on the sanchi expansion of the matura school sculpture not in the bold relief of men / Women's large ornaments are not emotions eyeballas notable Kangra school of painting Kangra, Himachal Pradesh , leafless trees of color from vegetable and mineral extract Manjusha Art Manjushas are temple-shaped boxes of ade bamboo , juta and paper Bihar, Jharkhand, West Bengal, and Tarai area Nepal Manjusha art is one of the very old and historically very important art Mithila painting region Bihar state using natural dyes and pigment paintings for each occasion and festival, such as birth, The women of the village's additionally powdered rice paste mostly depict the nature and Hindu religious motifs of lengthening human faces labeled as the Mona Lisa of India Rock-cut temple is mostly religious in nature When Buddhist missionaries arrive they are naturally gravitated to caves suitable for their natural inclination Rock cut the temple carved from a large rock and excavated and cut by Ellora, the kailash of the ancient kushanas city of Hindu, Jainism and Buddhism the first images of Buddha Sarnath, Srava rajgir school succeeded in Yaksha (male) lion throne Indian dresses Tamil dynasty famous tamilite - art and archipelago style of the Chaitya Buddhist number of stupa holding devotees housing Roman column - arch ajanta Ellora Hindu temple archi height convex curve plan square-shaped projection plan held to the top of Chandell School Arches diff from other modern dynasties : Hajuraho Temple and Lake Southern developed around 10 centuries Chola domination was a golden age for Dravidian Architecture maldives, as well as various parts of Southeast Asia Vimanam, Mandapams, Gopurams came out of Persian miniature painting mixing Persian and Indian ideas more interest in realistic portraits of animals and plants were also more realistically shown on the fatehpur sikri synthesis of various regional schools of architectural Islamic, Hindu and jain Sandstone Buland Darvaza, Jama masjid, Tomb of Salim Chishti, punch span use of forms (instead of natural forms) decorative inscriptions or calligraphy inserts decorations and the use of colored marble all spaces were covered by horizontal beams of the concept of arch or dome was not invented by Muslims invented borrowed architectural styles of the post-Roman period put to use certain scientific and mechanical formulas were typical formed from mortars masjid open yard surrounded by pillars of veranda topped with a dome mihrab indicates the direction of qibla for prayer tomb maqbara and maqbara refers to the graves of all Muslims, this applies especially to the graves (Raul or Rausa) of religious figures or Waliullahs who have dedicated their lives to Islam cabr - a normal Muslim man dargah , Sufi, sheikhs, imams of the three divisions of Delhi or the imperial provincial mughal of northern India Persian influence khyal' modern dhpadru - the oldest, still used one of the two main systems based melody does not give the same harmony and the rhythm of the harmony gives the same meaning and the rhythm of the harmony Usually a solo or duo of Islamic reformist Mirza Ghulam Ahmad consider themselves to be leading the revival and peaceful spread of Islam considered by both Ahmadi movements as non-Muslims and Etic This map of mind promotes Sied Wasim Pasha. click on the following image of another mindmap Click me to see the map of the mind of this article (created by Freemind software) Freemind

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