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Balancing combustion reactions practice

Recommended Robin Williams provides a practical introduction to the classical principles of design in this prescription-shaped book. Her discussion of the layout is held around four basic design principles: contrast, repetition, alignment and proximity. Each has plenty of you presented in your own chapter – can-do this example at home. The typography section explains the principles of Concorde,... Robin Williams (all expanding) offers a practical introduction to the classical principles of design in this prescription-shaped book. Her discussion of the layout is held around four basic design principles: contrast, repetition, alignment and proximity. Each has plenty of you presented in your own chapter – can-do this example at home. The typography section explains the principles of concorde, conflict and contrast, based on the Williams assortment of faces of the type by style (oldstyle, modern, slab serif, sons serif, script and。 Decorative), weight (light, bold), shape (narrow, wide), and spacing. Discussion of color is particularly absent; Early grayscale macintoshs show through the roots of this book in computing shows. Williams' book should mark for amateurs creating a one-page design such as simple web sites, brochures or business cards. Set it aside an hour or two to read and practice, and your designs should be significantly improved. Mine is there. Robin Williams is a world renowned designer, technologist and bestseller. Writing books and teaching, she has impressed a whole generation of digital designers. At the same time, as a symbol in Adobe and Mac technology communities, they have a large number of fans. She is a columnist for public magazines and magazines such as Adobe Magazine, is a member of the advisory board for organizations like Important Industry Events and the MacWorld Expo, and founded the Santa Fe Academy of Cinematography. In addition to this book, he has written dozens of bestsellers and award-winning books, including the non-designer web book, Robin Williams Design Workshop, Little MacBook, and more. Some books have been translated into 15 languages and have been their first society. What are the design principles, know their names, and then you will gradually control the page. (See the original) - From chapter: Overview of the basic design principles in the book summary, which are applied in every good design. ...... They are really interrelated. Applying only one principle is rare. The basic idea of the opposite is to avoid the elements on the page that are very similar. If the elements (font, color, size, line width, size, location, etc.) are different, make them very different. To make a page stand out, the opposite is often the most important factor, and this is what the reader sees on the first page. Allows visual elements in repetitive design to recur throughout the work. You can repeat color, size, material, spatial relation, line width, fonts, size, picture etc. This This can not only enhance the organization, but also strengthen unity. alignment alignment Proximity items must be close to each other and grouped together. If many items are close to each other, they become a visual unit rather than many isolated elements. It helps organize information, reduce confusion, and provide readers with a clear structure. (See original) - Quoted from chapter: Summary of the book > All excerpts from the original text What is a subject whether it is a work, a person, or a matter, can often lead to many different topics. Break down these topics and discuss them separately, and you'll get more out of it. I would like to write a book review looking berlin№ 2009-02-08 16:24:37 peoples post and telecommunications press 2009 edition I went to school for examination of a lazy memory method, Math, language, geography, history regardless of any discipline, whenever I encounter filling in spaces or questions, I take the most important words of answers in my head, and then turn it into a phrase I can remember, and then magically form a story with the words of other subjects (a little...) (Extended) 241 11 36 Responses Collected Online View View 2009-05-04 17:03:55 People's Post and Telecommunications Publishing House 2009 Note: The following content is purely old school, Do not recommend reading, if you want to read, 1910 indicates that the value of this book is not worth reading, 23 explains why the design is important, 4567 description article design, 8 have not been mentioned by the author. 1. Write to everyone's design book, but we don't necessarily need to design all designers, rarely or even things, even if sometimes need to be designed, but mostly informal occasions, worth this topical ... (Extended) 107 7 15 Responses 37 2009-01-20 01:44:31 People's Post and Telecommunication Press 2009 Edition There is no doubt that the world design is everywhere, the beautiful design will be a hearty smile and sincerely appreciated. However, those who want to work in design or are on the edge of the design may not have the opportunity to learn professional design. In fact, design isn't just a case for professional designers, for example, I'm working on front-end development, although most of the time I work with HTML, CSS, JavaScript, etc... (Extended) 57 4 3 Response Alex Dong 2009-02-20 13:22:24 The book designed by People's Post and Telecommunications Press 2009 is difficult to write because there are so many unspeakable ideas in design. The reason for the difficulty of the book is that the improvement in design level lies in the process of continuous practice, criticism, improvement and re-practice. A lot of design books are big theories, face-to-face lectures, happy of their own, but completely forget that good books are in conversation with readers. The good thing about this book is that concrete examples show ... (Extended) 41 1 8 Responses collected yesterday morning 2012-01-30 13:04:01 People's Post and Telecommunications Publishing House 2009 Edition #每天一本书, 40th Edition, design book for all to read, 4 丨 This book introduces four major typography theories - intimacy, alignment, contrast and repetition. As mentioned in many books and articles, today it seems very simple and extremely practical. If ppt's black hole, you're looking good too dedicated to a section, more sugar, and recommended! 4 Major Typography Principles: Intimacy, Alignment、 ... aligning... 37 1 2 Responses Lele 2013-10-10 11:05:02 People's Post and Telecommunication Press 2009 Collects It is a practical book that sets out four main principles of design: intimacy, alignment, repetition and contrast, and describes using color, fonts and design ideas for different styles. It is divided into four parts: Part 1: Introduction to four principles, each of which is an example, and a synpt part 2: explains how to use color, including color wheels, color ties, darker colors and bright ... (Extended) 26 2 1 Response Off Wei Xiaohe 2015-01-30 13:57:37 People's Post and Telecommunication Press 2009 Edition 1. It is an era of increasingly wide division of labour, but also an era that requires you to know everything a little. To get better money you have to know a little business knowledge, you have to know a little legal knowledge, you have to know a little bit of powerlessness, you have to know a little design, so that you can get around the source at work. The so-called understanding point, you don't have to become an expert, PS, proficient like AI, but that's for you.. 丨 (Extended) 12 0 Response Away Cat 2011-01-04 14:16:02 People's Post and Telecommunications Publishing House 2009 Edition I was not learning the design original, but often people say my PPT was a very designed spirit. In fact, I just like to see beautiful things, and I feel beautiful things to do yoga. Last week at a book club within the company, I gave a small lecture on design. Now some of them take out PPT and say that the nine design techniques I'm going to do yoga – named nine yins – hope.. 丨 (extended) 13 1 response 4 pieces of white paint 8 2009-02-11 15:40:58 People's Post and Telecommunications Publishing House 2009 edition recommends for reading this book for non-designed friends, as stated in the foreword of the book, for example, you are the secretary of a large company, suddenly been appointed by the leader to design an immediate flyer , when you can't find someone or want to solve it yourself, or when you're a sales manager and you need to ppt in a short time. You haven't learned anything about it, but you don't want it.. 丨 (Extended) 6 10 Responses Allison 2009-07-24 14:26:47 People's Post and Telecommunication Press 2009 Version of the book is very good, simple and clear and effective. Very practical. But what I'm going to say: 1. The cover and inner layout design of this book, font, it's really disgusting. Didn't you see the contents of the book as editors at all? Didn't try it at all, as the author said? 2. Classified as a computer book is completely brain water. 3. Editors, whether book editors, magazines, website editors. (Extended) 11 8 Responses Collected > More Book Reviews 267 Speak in the Forum of This Book Top Reviews Top Reviews Top Reviews Non-Designer's Design Book - Note - Organizing It's a Practical That's what sets the four principles of design: intimacy, alignment, repeat and vice versa, and describe how to use colors, fonts and design ideas for different styles. It is divided into four parts: Part I: Explains how to use color, including color wheel, color relation, dark and bright color, color quality, warm color and cold color, etc. Part III: Introduce design principles in different styles, such as business cards, envelopes, etc., how to use four principles Part IV: Introduce six types of fonts and how to produce coordination, conflict, opposite effects the world's #1 briquette reader for students. VitalSource is the leading provider of online textbooks and course content. More than 15 million users have used our bookshelf platform over the past year to improve their learning experience and results. At any given time, access and built-in tools anywhere, such as highlighters, flashcards and study groups, it's easy to see why so many students are going digital with bookshelf. A rack of books.