

Mr nobody quotes doom patrol

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Learn more about Doom Patrol on Amazon's: Characters, Allusions to Comics, Villains, Metahumans Edit Share Mr. Nobody's Pre-Experiment Mr. NobodyFucking dweeb (by Cliff) Doing an Animated Concert on Another Show by Alan TudykEdward Asner (as a Hospital Patient) Joivan Wade (as Cyborg) Right against the wrong... good against evil... Hero... vs villain ... This is me! - Mr. Nobody's Eric Morden is a man who underwent an experiment of a former Nazi in postwar Paraguay to become an almost omniscient creature known as Mr. Nobody. In the 1930s, Eric Morden was a member of a supervillain team called the Brotherhood of Evil. In the 1940s, he disappeared while in South America. In the end, Morden was dismissed from the fraternity and replaced by Mr. Mallah, a super-smart gorilla who could speak French. After that, his girlfriend Millie left him, saying he would always be nobody. In 1948, Morden arrived in Paraguay in search of the experience of Heinrich von Fuchs, a Nazi scholar infamous for his theoretical experiments on humans. Morden paid von Fuchs a large sum of money to be subjected to these experiments. When they conducted the experiment in the cell, von Fuchs instructed Morden to repeatedly repeat mind is the limit when he exposed a person to an unknown source of energy. As a result, Morden's body was distorted as he received destructive powers. He tormented a group of heroes known as the Duma Patrol, drive them crazy and put them in an institution. The torment of Niles Calder (editing by source editing) A few years later, in 2019, Mr. Nobody went to Cloverton, Ohio, to torment Niles Calder. While there, he opened a portal leading to the White Space, which began to envelop most of the road. After being defeated at the hands of Niles and the Duma Patrol, he and Ernest Franklin were trapped in the picture to serve their prison for their crimes. However, by the time the Scants invade the estate, the Duma patrol learns from Ernest that Mr. no one is anywhere. Strength and ability (edited by editing source) Powers (editing source) Meta-human physiology: As a result of the procedure von Fuchs Eric Morden was exposed to other energy, mutating his biology and giving him otherworldly abilities. Creating a whirlwind: Morden had the opportunity to create a whirlwind of energy that drew the surroundings into it, teleporting them into his dimension. Omniscience: Morden claims to be completely omniscient, as he acts as the show's narrator. He also demonstrates this by revealing secrets about Rita Farr, Larry and Cyborg when they are in his dimension. Fourth Wall Breaking: As a storyteller, Morden is aware of the fact that he is a character in the show. Time travel: Morden is able to prove himself as a person or storyteller at any time by simply combing through memories. Reality of the warp: Mr. Nobody has the somewhat limited ability to bend and change the fabric of reality as he wants. He was able to create an alternative dimension inside the donkey, create a ball in the shape of buttocks and turn the police into pinatas. Mr. Nobody was able to crack Cyborg's mind and create fake memories so he gradually began to turn against his father. Longevity: Morden has remained the same age since the 1940s. Appearance (edited editing source) Season 1 edit source Season 2 edit source Fun Size Patrol (painting) Dumb Patrol (mentioned) Behind the scenes (edit source editing) Links edit source Community Content is available under CC-BY-SA unless otherwise stated. Cliff Steele AKA Robotman (voiced by Brendan Fraser) from the hit DC superhero show Doom Patrol is undoubtedly the most compelling character of the series. His tragic origin story and abrasive personality inspired a mix that allows him to simultaneously pull off the funniest, most touching, and scene-stealing moments the show has to offer. With two seasons currently available on the DC Universe and HBO Max, Doom Patrol is one of the best TV shows to binge watch no matter if one is a fan of comics, and Robotman is definitely a huge reason for that. Here are 10 of The Best Cliff Steele quotes from the series. 10 I got this. I say robot. In the season 1 finale, Doom Patrol find themselves stuck in a cycle of time being repeatedly trampled to death by a giant robot because of Mr. Nobody's (Alan Tudyk)'s credentials. It's a relatively mundane scene that serves to show the team's lowest point as they essentially lost the battle against the main villain, but among the lines uttered during a hilarious montage of defeats, one stands out where Cliff, in his usually brash attitude, charges the giant robot claiming to be able to reason with him. Spoiler alert: he didn't listen. 9 He can use his computer thingie, bust himself for free. I do not know ... Send the text to Batman. In a key episode revolving up on Vic Stone (Joyvan Wade), Cyborg Patrol, Cliff and Crazy Jane (Diane Guerrero) discuss the logistics of Vic's abilities and what sets him apart from the rest of the Doom Patrol. In a short but memorable monologue, Cliff concludes that Vic is unlike any of them because he is a true superhero and goes on to list some of the most impressive things he can do, including the possible possibilities of texting The Dark Knight 8 I'm hungry, okay? Can't the guy try to remember what it was like to eat a piece of toast without interrogated, how g'dd@mn criminal?! During one of the show's best and funniest episodes since season 1, Jane begins after depressed Cliff moping around Doom Manor and catches him trying to put a piece of toast in his mouth. When Jane asks: What about toast? The startled Cliff goes angry and responds with the above quote and storms out of the room afterwards. It's a comedy scene that obscures the sad reality of Cliff's situation and makes his character seem sympathetic, but still conveys the favorite attitude that fans expect of him. 7 Well, grandpop is off to see my little girl do what is usually the biggest mistake in people's lives. After Cliff ties up with his estranged daughter Clara (Bethany Lind), who then invites him to his wedding, an excited Cliff prepares to attend the event and proclaims the rest of Doom Patrol his plans with the above quote. Cliff's sage words briefly put his take on marriage as it sounds a sliver of truth in his own failed one. He then continues to give his daughter advice and tells her she is the one to break the family streak of strained marriages. It's a perfect example of the heart behind Cliff's character, despite his disappointing condition. Unfortunately, Cliff didn't get to attend Clara's wedding because he had to save the world, another heroic, albeit heartbreaking dilemma Cliff is going through. 6 What? No! I have too much respect for everyone here. How could you even ... Because I didn't want to feel habitable, okay?! In the most hilarious gut-busting and shocking scenes from season 1, Doom Patrol is subjected to the strange powers of Flex Mentallo (Devan Long), who tries to use his muscle-flexing powers to transport the team into the white comic space in order to go after Mr. Nobody. However, Flex (ER...) flexes the wrong muscles and instead stimulates everyone in Danny Street to experience an intense orgasm. Except, of course, Cliff, who doesn't feel anything. He pretends to be one when he realizes what's going on, but Jane calls him afterwards and Cliff reluctantly admits to telling that line. 5 Would anyone say that Rita's G-spot almost ended the whole world f---ing king? In season 2 episode Sex Patrol, when Rita Farr (April Bowlby) tries to seek advice from Flex to improve control over his powers as he easily does. She suggests that Flex use the same method of orgasmic stimulation mentioned in the previous recording in order to empty her mind enough for Flex to train her in sharpening her control. This has the opposite effect, however, as her orgasm becomes too intense and attracts an ancient sex demon that channels Rita's state of ecstasy to trigger sex-related doomsday events. In the end, the team is able to prevent the world from being destroyed, however, Cliff brings up asking this absolutely abmal comedy line. 4 I'm not I used to be. I was a different person then. A lesser man. During a Crazy Jane-centric episode sufficiently titled Jane's Patrol, Cliff ends up in the underground, mindscape manifestation of the settlement in Jane's subconscious, which holds her 64 different personalities. Cliff's appearance in The Underground is viewed with hostility from several of Jane's characters, a particularly intimidating person named Black Annis (Helen Abell), who initially prevents Cliff from seeing Jane. While in the subway, Cliff returns to his human form, but not as long as Black Annis proclaims no man can pass her to get to Jane. In a moment of grim self-realization, Cliff solemnly reflects on his past and says this quote, turning back into the Robot that prompts Black Annis to let him pass. 3 Sometimes a person hurts so badly, all they can imagine is that everyone wants to hurt each other. But it's not. When Niles Calder's daughter (Timothy Dalton) Dorothy Spinner (Abigail Shapiro) runs to the moon because she thought she was disappointing her father, Cliff has to convince her to come back. In one of the most moving dialogues from the show, Cliff talks to Dorothy as an adult and explains the simple truth to her about dealing with pain with the above quote. He draws on his own experience and pours his heart out to her as they share a sweet and tender moment of bond. 2 Monologue on the oblivion of how to feel. In episode 2 of Season 5, Finger Patrol, Cliff reflects on his fleeting humanity and shares with Cyborg this heartbreaking monologue: Do you know how they say, the longer you stay away from people, the harder it is to remember how they look? Well, I have this, but with the feeling. I used to hold my hand when it rained, feeling the drops hit my skin. I remember doing it, but not feeling it. Running my hands through my wife's hair. In my head, I know it was amazing. But I don't know at the same time. It all floats away from me. Intensely emotional scene to be sure. 1 Therapy! Therapy! Therapy! When Admiral Mustache (Mr. Nobody's vengeful rat allies) enters Cliff's brain in an episode of Therapy Patrol to try to cause a rift between members of Doom Patrol, Cliff begins to act strangely and calls a team meeting where he insists they have a therapy session to address their issues. It's the quintessential Robot Man scene that conveys him to his comedic best. It's also essentially the show's mantra as each episode deals with therapeutic moments each of the characters must face to grow as the strangest heroes in the world. NEXT: 5 Safe TV Shows You Can Watch With Your Parents (No.5 That Will Be Inconvenient AF) Next X-Men: 5 Best Team Leaders (No.5 Worst) Related Topics Doom Lists Robot about by Lorenz Jan Clement (38 Articles Published) More from Lorenz Jan Clement

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