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Romanticism focuses on the emotional side of human nature, individualism, the beauty of the natural world and the simplicity of ordinary people. Romantic authors appreciate sentimental, sincere feelings and emotional experiences over historical and scientific facts. Imagination and creativityRomantic period writers emphasize the creative and subjective side of human nature, according to Carol Scheidenhelm, an English professor at Loyola University in Chicago. Thoughts, feelings of characters, inner struggle, opinions, dreams, passions and hopes reign. For example, in William Wordsworth's poem Prelude, the narrator is disappointed with his experience crossing the Alps and imagines an unlikely natural phenomenon along his way, such as powerful waterfalls. Romantic authors do not allow facts or truths to prevent them from expressing creative ideas, especially when it comes to nature. Romantic literature explores the intense beauty of nature, and romantic writers invest natural events and objects with a divine presence, suggests Lily Melanie, a professor of English at Brooklyn College. For example, in Walt Whitman's poem Song of Myself, the poet calls grass a hieroglyph and the lord's handkerchief. Romantic authors understood the progress and the changing tide towards industrialization, but they gave priority and embellished natural beauty over urbanization, commercialization and materialism. Individualism and lonelinessRomantika appeals to individualism, not to accepted norms or collectivism. For example, in Frankenstein Mary Shelley the monster is a romantic hero because it symbolizes individuality and inconsistency. Shelley wanted readers to sympathize with the monster's plight, praising it for its simplicity, originality and originality. Despite the fact that Frankenstein lives alone and feels rejected, readers see him as a true representation of humanity. Romantic authors valued independent thinking, creativity and self-reliance. Stories and characters the era of romance experience deep, emotional, passionate love. They don't usually get married. convenience or involve themselves in a stagnant romantic relationship and extremely unhappy if they decide to do so. Romantic love is very thoughtful and loving. For example, Healthcliff - the male protagonist in Emily Bronte's Wuthering Heights - tears open the casket of his deceased lover so he could lie next to her. This heartbreaking display of love and devotion, suggests Melanie, demonstrates the unbridled passion of romantic characters. Romanticism was a literary movement that began in the late 18th century, ending around the middle of the 19th century, although its influence continues to this day. Marked by an emphasis on personality (and a unique human perspective, often guided by irrational, emotional impulses), respect for nature and primitive, and celebration of the common man, romanticism can be seen as a reaction to the huge changes in society that occurred during this period, including the revolutions that burned in countries such as France and the United States, opening grandiose experiments in the field of democracy. Romanticism is a literary movement spanning some 1790-1850.The movement was characterized by a celebration of nature and the common man, an emphasis on individual experience, idealization of women and embraces isolation and melancholy. Famous romantic writers include John Keats, William Wordsworth, Percy Bysshe Shelley, and Mary Shelley. The term Romanticism does not directly come from the concept of love, but rather from the French word romaunt (a romantic story told in verse). Romanticism focused on the emotions and inner life of the writer, and often used autobiographical material to inform the work or even provide a template for it, as opposed to the traditional literature of the time. Romanticism celebrated primitive and sublime ordinary people as deserving of a holiday that was an innovation at the time. Romanticism also became fixated on nature as a primordial force and encouraged the concept of isolation as necessary for spiritual and artistic development. Romantic literature is marked by six main characteristics: the holiday of nature, the focus on personality and spirituality, the celebration of isolation and melancholy, interest in the common man, idealization of women, impersonation and pathetic delusion. Romantic writers saw nature as a teacher and a source of infinite beauty. One of the most famous works of romanticism is John Keats' Autumn (1820): Where are the songs of spring? Yes, where are they? Think not of them, you have your music too,-while the barred clouds bloom softly-dying day, and touch the plain stubble with a pink hue; Then in a wail of a chorus small mosquitoes mournamong river yellow, bear aloftOr sinking as the light wind lives or dies; Keats epitomizes the season and follows his progression from the initial arrival summer, through the harvest harvest and finally until the end of autumn as winter takes its place. Romantic writers turned inward, appreciating individual experiences above all else. This, in turn, led to an increased sense of spirituality in the romantic work, as well as to the addition of occult and supernatural elements. The work of Edgar Allan Poe illustrates this aspect of the movement; for example, Raven tells the story of a man grieving for his dead love (an idealized woman in a romantic tradition) when a seemingly reasonable raven comes and torments him, which can be interpreted literally or seen as a manifestation of his mental instability. Ralph Waldo Emerson was a very influential writer in romanticism; his book essays explored many themes of the literary movement and codified them. His 1841 essay Self-Reliance is a seminal work of romantic writing in which he encourages the value of looking inward and defining his own path, and relying only on his own resources. Linked to perseverance in isolation, melancholy is a key feature of many works of romanticism, usually seen as a reaction to the inevitable failure-writers wanted to express the pure beauty they perceived and the inability to do so adequately led to despair, as the kind expressed by Percy Bish Shelley in Crying: O World! Oh life! About time! Whose last steps I'm going up to. The tremor is that where I stood before; When will the glory of your heyday return? No more - Oh, never again! William Wordsworth was one of the first poets to embrace the concept of writing, which can be read, enjoyed and understood by anyone. He avoided overly stylized language and references to classical works in favor of emotional images conveyed in simple, elegant language, as in his most famous poem I Wandered Lonely like a Cloud: I wandered lonely as CloudThat floats on the high valleys of o'er and hills, when all at once I saw the crowd, the master, the golden daffodils; Next to the lake, under the trees, waving and dancing in the wind. In works such as Po's Raven, women have always been presented as idealized love interests, pure and beautiful, but usually without anything else. Ironically, the most notable novels of the time were written by women (Jane Austen, Charlotte Bronte and Mary Shelley, for example), but had to be originally published under male pseudonyms because of these views. Much romantic literature is imbued with the notion of women being perfect innocent beings who will adore, mourn and respect, but have never touched or relied on. The obsession of romantic literature in nature is characterized by heavy use of both

impersonation and pathetic delusions. Mary Shelley used these methods to great effect in Frankenstein: its fair lakes reflect a blue and gentle sky; and when wind, their noise, but like a game of a live baby, compared to the roar of a giant ocean. Romanticism continues Literature today; Stephanie Meyers's Twilight novels are the obvious descendants of the movement, including most of the characteristics of classical romanticism, despite the publication of a century and a half after the end of the active life of the movement. Editors of the encyclopedia Britannica. Romance. Encyclopedia Britannica, British Encyclopedia, Inc., November 19, 2019, James. A book that examines the writing processes of two poetic giants. Atlantic, Atlantic Media Company, July 23, 2019, Safa. EN571: Literature and Technology. TECHNOLOGY literature EN571, May 13, 2018, . William Wordsworth. Poetry Foundation, Poetry Foundation, . . pdf convert to word free download online. convert pdf to word free online no download. pdf to word convert online free download without email. convert pdf file to word file free download online. online convert pdf to editable word document free download. convert word to ppt free download online. convert jpg to word free download online. convert html to word online free download

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