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It was the very first artbook I ever bought! I was so excited, that I couldn't sleep at night! Last night, when I was watching the first season of the series, I was determined to find a scan or a high quality drawing of the first episode (they always feature it at the beginning of the show's first episode, and it is a good introduction to the series), and sure enough, after a few minutes, I found it! Here's the scan that appeared in a recent issue of the new official "Funimation" magazine; Anyway, I've been meaning to re-create my scans of the original Japanese artbook (published in 1987) since I loved it so much, but I've never really had time to do so, until now. So here's my version: The artbook was published in Japan in two volumes: one (volume one) for the series and one (volume two) for the OVA (both published by Kodansha), and both include original character designs, screen shots from the series and OVA, and a mini "Fan Book" that included an interview with the director (well, more like with the whole production team), concept art, and lots of other promotional material (such as the first volume of "Durarara" with the same publication date and even the same publisher!). Volume one was published in May 1987. This was just before the show actually premiered, but they decided to wait because the entire production team was planning on publishing a fan book together (dubbed the "D-View" book) which would contain photos, screen shots, character designs, and the same interview with the director, but would also include a few interviews with some of the voice actors (such as Akira Fuse and Yuka Otsubo). Anyway, from the very beginning of the show's production, I had the impression that I would LOVE Durarara!!, and so did many people who watched it. While I was wondering how I could have possibly picked up on that from just watching the first episode, my first reaction to the artwork in the original DGS artbook was "this is great!" and I was simply smitten with the characters. The thing I love about Durarara!! is how the characters are very detailed (and often pretty caricanures). The feeling they put across is really like going to a talent school and studying how to draw characters in that style, and the result 520fdb1ac7

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