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Minuet in g minor bach bwv 842

See also Minuet in G major (minuet in G major) see Minuet in G major (disambiguation). Petzold's Minuety in 1725 Notebook for A.M Bach Minuet in G major, BWV Anh. 114 Media playback Minuet in G minor, BWV Anh. 115 Media playback Performed on the digital piano Problems playing these files? See media help. Minuets in G major and G minor, BWV Anh. 114 and 115, is a pair of moves from the suite to the harpsichord of Christian Petzold, which, thanks to the appearance in the Notebook for Anna Magdalena Bach from 1725, were attributed to Johann Sebastian Bach. [1] [2] [3] [4] These minuets are among the most famous works of musical literature. [6] The 1965 pop song A Lover's Concerto, which sold millions of copies, is based on the first of these Minuets. History At the end of the 17th century Christian Petzold became an organist at sophienkirche (illuminated Sophia Church) in Dresden. When Johann Sebastian Bach began visiting Dresden, Petzold was well acquainted with several musicians of the city, including the violinist Johann Georg Pisendel, with whom Bach also knew each other. In 1720 Petzold composed music for the inauguration of silbermann's new organ in Sophienkirche. Bach gave a concert on these organ when he visited Dresden in September 1725. Petzold died in 1733: as organist Sophienkirche, he was replaced by Bach's son Wilhelm Friedemann. [3] [7] In a notebook for Anna Magdalena Bach, a second notebook for Anna Magdalena Bach was made in 1725. It was opened with two harpsichord apartments, partitas BWV 827 and 830, composed and written by Johann Sebastian Bach. Anna Magdalena Bach probably received a notebook from her husband in the autumn of 1725, as a gift for her birthday (September 22) or wedding anniversary (December 3). No. 3 to 11 in the notebook are pieces of keyboard saved by Anna Magdalene, probably shortly after she received the tom. No. 3, the first track after two seven-speed Partitas, is Minuet in F major by an unknown composer (probably not Bach), adopted as No. 113 in the second annex (German: Anhang, Anh.), that is, an annex of questionable compositions, in Bach-Werke-Verzeichnis (BWV). Petzold minuets in G major and G minor, BWV Anh. 114 and 115, are the next two entries in the notebook (Nos. 4 and 5). These pieces could have been imported from Dresden by Johann Sebastian when he visited the city in September 1725. [3] [10] Bach probably intended simple binary dances contained in Anna Magdalene's notebooks, including Minuets introduced without the composer's indication, as a teaching material, probably for his younger children rather than for his wife. Petzold's music on harpsichbers From the early 1920s, Petzold owned a state-of-the-art harpsichor produced by Silbermann. In Johann Gottfried Walther's lexico, published in 1732, Petzold as a composer of good keyboards (German: gute ... Clavier-Stücke). [6] Some of Petzold's harpsichord music appeared in 1729 collections:[6] Georg Philipp Telemann included the harpsichord suite petzolda in the last five editions of Der getreue Music-Meister [scores]. A collection of 25 concerts on harpsichord unattended petzold was copied as Recueil des XXV Concerts Pour le Clavecin [results]. [15] Heinrich Raphael Krause was a student in Leipzig from 1720 before becoming a cantor in Olbernhau in 1725. Johann Benjamin Tzschirich was a disciple of Grimmy when he began copying harpsichord songs collected by Krause in the album in 1726. Tzschirich came to study in Leipzig in 1729, and in 1736 became a lawyer in Bitterfeld. In the meantime, he continues to add songs to his harpsichid musical manuscript, including compositions by Bach (part of BWV 914), Friedrich Wilhelm Preserve, Telemann, Johann Kuhnau and others. One of the last songs he entered, probably during his move to Bitterfeld (1735-1736), was Petzold's apartment containing, along with eight other movements, G major/G minor combined Minuet, known only as No. 4 and 5 of Anna Magdalena Bach's second notebook. Tzschirich could have access to Petzold's Suite score through Bachs. [3] [17] [18] Minuets In Tzschirich's manuscript, a pair of Minuet in G major and G minor are preceded by five other movements of the Petzold Suite, prelude, Allemande, Courante, Sarabande and Bourrée respectively. After a double Minuet, Petzold's Suite continues with Gigue and Passepied from The Trio. According to the manuscript, Minuets are to be performed da capo, in the following order:[20] Menuet alterativement (=first Minuet, G major)[21], Menuet 2 (=minuet second, In G minor[6] In reprend le premier Menuet (repeat the first Minuet)[6] In both G major and G minor Menuets, at 34 times, consist of 32 measures, each with a repeated mark at the end of the 16th measure (to repeat the first half of the song), and the second at the end of Menuet (for a repeat of the second half). There are a few minor differences between these Minuets, how they appear in the Tzschirich manuscript and how they are recorded in Anna Magdalene's second notebook. [22] [23] Minuet in G major, BWV Anh. 114 Minuet in G major, BWV Anh. 114, as stated in Anna Magdalena Bach's second notebook (No. 4, p. 44):[24] The first eight measures in contemporary notation: Minuet in G minor, BWV Anh. 115 Minuet in G minor, BWV Anh. 115, as stated in Anna Magdalena Bach.C s second book (No. 5, p. 45):[24] Reception In 1880, F. Peters published Nos. 4 and 5 of Anna Magdalena Bach's second notebook as two of the twenty easy piano works (20 leichte Clavierstücke) of this manuscript. Bach-Gesellschaft published Minuets in 1894. [26] After from several anthology, all pieces of the second notebook were published in one tom in 1904. [27] In 1904, Max Seiffert published a description of tzschirich's musical harpsichin manuscript, but without a substantive analysis of its contents: the correspondence of minuet Petzold's double minuets in G major/G minor from Anna Magdalena Bach's notebook remained unnoticed. [28] In the first edition of Bach-Werke-Verzeichnis, published in 1950, both Minuets were included as questionable compositions in Anh. II, along with nearly 20 other anonymous keyboard compositions of Anna Magdalena Bach's second notebook (BWV Anh. II 113–132). In 1957, Anna Magdalene's notebooks were published in Vol. V/4 New Bach Edition. [31] [32] Without access to other primary sources for G major and G minor Minuets than Anna Magdalena Bach's notebook, Georg von Dadelsen, editor of the new bach edition, noted that Minuets BWV Anh. 114 and 115 seemed to belong to each other. Outside the context of scientific literature, and although they were labeled as questionable in the BWV, the Minuets were still widely regarded as Bach's compositions. The melody from the 1965 pop song A Lover's Concerto, written by American songwriters Sandy Linzer and Denny Randell, was based on a minuet in G major. The song was recorded by The Toys and reached number 2 on the US Billboard Hot 100 and number 5 on the UK Singles Chart. A Lover's Concerto sold more than two million copies and received gold certification by R.I.A.A.[8] Hans-Joachim Schulze published an article, dedicated to Georg von Dadelsen in Bach-Jahrbuch in 1979 (released in 1980), in which he described the Petzold de Clavecin Suite (harpsichord suite) contained in Tzschirich's manuscript and his Minuet pair corresponding to BWV Anh. 114/115.[34] Consequently, from the next edition of Bach-Werke-Verzeichnis (1990), the Minuets were assigned to Petzold and transferred from Anh. II to Anh. III, this is Anhang fake work, their full BWV numbers thus becoming BWV Anh. II 114 / Anh. III 183→ and BWV Anh. II 115 / Anh. III 183→. [32] [33] [35] In the 1984 film Electric Dreams, the song is the basis of a duet, or friendly musical duel, between cellist Madeline and Edgar, computer. The song from the soundtrack of the film, entitled The Duel, was composed and performed by Giorgio Mowoder. [citation needed] Despite their status as beginner pieces, Minuets BWV Anh. 114 and 115 were recorded by famous performers (on harpsichor, unless otherwise indicated), including:[37] Gustav Leonhardt recorded 2 Minuets ... BWV Anh. 114 & Anh. 115: Also attributed to Christian Pezold (...) in September 1988 (released in 1989). E. Power Biggs, performing minuets on organ, included in The Biggs Bach Book (published Igor Kipnis, included Minuets in Anna Magdalena Bach's Notebook (released in 1992). Richard Egarr recorded 2 Minuets, BWV Anh. 114–5 (out of Clavier-Büchlein für Anna Magdalena Bach [1725]) in 1995 (released in 1997). In 1988, Dadelsen published a facchist from Anna Magdalene's second notebook. Richard Jones published short works, edited with the fingers of the piano, a notebook by Anna Magdalene from 1725. [43] [44] In 21st-century publications by Minuets BWV Anh. 114 and 115 are usually correctly identified as Petzold. [3] [7] In 2010, digital facmiles of Minuets written by Anna Magdalena Bach became available in Bach Digital and on the website of the Berlin State Library. [11] [24] References ^ Schulze 1980, p. 54–58, 64. ↑ Wolff & Emery 2001. ↑ a b c d e Schulenberg 2006, p. 448. ↑ Williams 2007, p. 158. ↑ Yearsley 2019, p. 239. ↑ a b c d e f g Schulze 1980, p. 56. ↑ a b c Williams 2016, p. 233. ↑ a b Murrells 1978, p. 198. ↑ Schulze 1980, p. 56–57. ↑ Schulze 1980, p. 64. ↑ a b 2. Notenbüchlein der A.M. Bach, 1725 (D-B Mus. ms. Bach P 225) at Bach Digital. ^ Schulenberg 2006, p. 447–448. ↑ Walther 1732. ↑ Telemann 1728–1729, p. 81 ff. ^ Petzold 1729. ↑ RISM No. 212009607 ^ Schulze 1980, p. 51–56. ↑ Stinson 1992, p. 10–11. ↑ D-Bim Mus. ms. 29 at Bach Digital. ^ Schulze 1980, pp. 54–56. ↑ Schulze 1980, pp. 55. ↑ Schulze 1980, pp. 55–56. ↑ RISM No. 467022504 ^ a b c pp. 44-45 from Mus.ms. Bach P 225 on the website of the State Library in Berlin. Accessed February 18, 2020. ↑ Czerny, Griepenkerl & Roitzsch 1880. ↑ Waldersee 1894, pp. 26. ↑ Yearsley 2019, pp. 11–12. ↑ Batka 1904. ↑ Schulze 1980, pp. 51, 56. ↑ Dürr & Kobayashi 1998, pp. 465. ↑ Dadelsen 1957, pp. 83–84. ↑ a b Minuet, G (2. Notenbuch der A.M. Bach, 1725) BWV Anh. 114 at Bach Digital. ^ a b Minuet, g (2. Notenbuch der A.M. Bach, 1725) BWV Anh. 115 at Bach Digital. ^ Schulze 1980, p. 51–64. ↑ Schmieder 1990, p. 907. ↑ Dürr & Kobayashi 1998, p. 469. ↑ a b Johann Sebastian Bach: Solo Keyboard at ArkivMusic website. Accessed February 18, 2020. ↑ Gustav Leonhardt: Harpsichord Recital www.muziekweb.nl. Available February 18, 2020. ↑ The Biggs Bach Book / E. Power Biggs at ArkivMusic. Accessed February 18, 2020. ↑ Bach: Notebook For Anna Magdalena Bach / Kipnis, Blegen's ArkivMusic website. Accessed February 18, 2020. ↑ J. S. Bach: Harpsichord works in www.muziekweb.nl. Accessed February 18, 2020. ↑ Schulenberg 2006, p. 500. ↑ Schulenberg 2006, p. 492. ↑ ABRSM – J. S. Bach et al.: Anna Magdalena Bach Book of 1725 at suttonmusic.co.uk. Accessed February 18, 2020. Sources 2. Notenbüchlein der A.M Bach, 1725 (D-B Mus. ms. Bach P 225). Bach Digital. Leipzig: Bach Archive; et al. D-Bim Mus. ms. 29. Bach Digital. Leipzig: Bach Archive; et al. Minuet, G (2. der A.M. Bach, 1725) BWV Anh. 114. Bach Digital. Leipzig: Bach Archive; et al. Minuet, g (2. Notenbuch der A.M. Bach, 1725) BWV Anh. 115. Bach Digital. Leipzig: Bach Archive; et al. Batka, Richard, ed. 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