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## Emerson the poet full text

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Emerson says that a poet represents humanity, as one who recognizes the interdependence between the material and spiritual world: And this hidden truth, that the sources of where this whole river of time lies, and its creatures, fluent, are intrinsically ideal and beautiful, attracts us to consideration of the nature and functions of the poet, or the man of beauty , to the means and materials it uses, and to the general aspect of art today. [1] Overview In the essay, Emerson expresses the need for the United States to have its own unique poet to write about the virtues and vices of the new country: Our logronying, our strains and its politics, our fisheries, our blacks and Indians, our presumeds, and our repudiations, the wrath of the rogues and the pusillanimity of honest men , northern trade , southern planting, western clearing, Oregon and Texas, are not yet sung. The final lines of the essay are read as follows: Wherever snow falls or water flows or birds fly, wherever day and night they are in twilight, wherever the blue sky is hung by clouds or sown with stars, wherever they are shapes with transparent boundaries, wherever they are outlets in celestial space , wherever it is danger, and fear, and love, there is beauty, plenteous like rain , spilled for you, and although you should not walk around the world, you will not be able to find an inoportunable or innoble condition. Insights The essay offers a deep look at the poem and its role in society. In a mid-essay paragraph, Emerson observes: Because poetry was written before time was, and whenever we are so finely organized that we can penetrate this region where air is music, we hear these primary attacks, and try to write them, but we lose some time and anon a word, or a verse, and replace something of our own , and thus mistype the poem. Men of the most delicate ear write these cadences more fidelity, and these transcriptions, though imperfect, become the songs of nations. Because nature is as beautiful as it is good, or as it is reasonable, and it must appear as much, as it should be done, or be known. Words and and are quite indifferent ways of divine energy. Words are also actions, and actions are a kind of words. [1] Influence The essay played an instrumental role in the 1855 appearance of the first edition of Walt Whitman's collection of poems, Leaves of Grass. After reading the essay, Whitman consciously set about answering Emerson's call. When the book was first published, Whitman sent a copy to Emerson, whose letter in response helped launch the book to success. In this letter Emerson called the collection the most extraordinary piece of wit and wisdom that America has yet contributed. [2] References 1 The Poet. Retrieved March 14, 2014. ^ Miller, James E., Jr. Walt Whitman. In 1962, Twayne Publishers, Inc. 1962. In 2009 in The\_Poet\_ there were 1,009 people.php, the median was €16,999. Academy of American Poets Home Search Browse Bookbag Help The Lord's Supper (1832) Nature (1836) The American Scholar (1837) An Address (1838) Literary Ethics (1838) Man The Reformer (1841) The Conservative (1841) Essays (1841; Full Text) Lecture on the Times (1841) The Method of Nature (1841) Transcendentative Men (1842) Essays: Second Series (1844; Full Text) Young Americans (1844) Representative Men (1850; Full Text) English Traits (1856) The Conduct of Life (1860; Full text) Thoreau (1862) Un collegiate prose (full text) If you have questions or comments on this site, please contact me. Note: I do not answer questions about Emerson or his work. I leave you the pleasure of doing your own research, and I wish you the best of luck! We apologize for this inconvenience. 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