

Creepy Man and Creepy Woman Initiation

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FORMAT:

Whole group process
Duration: 90 minutes

PURPOSE:

Learn not to be creepy.

SETUP:

Whole group in a circle at first. Then stage work.

INTRO / BACKGROUND:

Start with laying in context that the negative unconscious manifestation of the uninitiated masculine is aggressive stupidity, and the negative unconscious manifestation of the uninitiated feminine is evil.

Fly and spider. Perfect combination for a lifetime of unconscious Gremlin feasting! The creepy man is actually a stupid man unaware of the consequences he is creating through being uninitiated and born in a patriarchy, where he does not have to grow up - instead he has been taught to be radically irresponsible (irresponsibility is unconsciousness in action, irresponsibility is applied unconsciousness) and does not get to become himself (bottomless sadness and fear about this covered over by stupid aggressiveness).

INSTRUCTIONS / PROCEDURE:

(Do them separately with creepy man first)

STEP 1:

Have people make a flip-chart list of different kinds of creepiness, for example, the creepiness of:

- of having a high numbness bar,
- of still being identified with your ego as you (your Box),
- of still giving your center away and being adaptive to external authority figures and their beliefs,
- of still being on the old map of feelings where anger and fear and sadness are unconscious, bad, and wasted in low dramas,
- of still mixing feelings,
- of still not distinguishing feelings and emotions,
- of still not knowing which ego state you are in,

- of still being unaware of what your Gremlin is doing, or what your shadow principles are
- of modeling yourself after the psychopaths who are higher up than you (more successful) in the hierarchical power structures in business and politics,
- of unhealed unconscious and festering childhood wounds that can be triggered,
- of still being hookable because you think that stories are true, even your own...,
- of still using childhood mommy and daddy projections on external authority figures,
- of still not using your voice blaster or the other PM tools, sword of clarity, disk of nothing, clicker, wand of declaration, possibility paintbrush, etc.
- of the 2-year-old tyrant's temper tantrums, (me! me! me! mine! mine!),
- of parasitic vampire entities that get triggered so the man becomes an all you can eat free lunch for hungry parasitic entities,
- of a man who has no awareness of his attention or where he is flowing his power,
- of the hungry ghost (hollow man) of not being yourself and creating a life full of serving your pearl and your archetypal lineage, and instead consuming to have possessions or to possess a woman, because women in the patriarchy are objects to be owned,
- of still being unaware of having bright principles and the possibility to serve them,
- of not having the slightest access to what it could be to be an initiated man who consciously possesses and directs his own attention and intention to hold space and put his attention on a woman so she wakes up and comes alive (bringing a woman to life with certain kinds of nonlinear attentions and possibilities - which is an amazingly stimulating and satisfying ecstatic art form of being totally and unendingly in love because you are unendingly creating new possibilities for delightfully 4-body intimacies for the woman's enjoyment (actually 5 body intimacies... but ask me about that later...) so that the woman awake remembers the way to the center of the labyrinth and can bring the man there with her when she guides the man into heart breathing and soul breathing and countenance and visions and colors and possibilities for Being-with that are unheard of.

Creepy uninitiated unconscious irresponsible patriarchal-slave-drone men miss this last part entirely. Land this in the space until people are sobbing or shouting in outrage about what has been stolen from them.

STEP 2:

Then have people go up on the stage, one man, one woman. Have the man try not to be creepy. Let the women go archetypally angry with the dead men. They are basically all dead. Let it go on for 15 or 20 minutes. Clap. Send the next two up there. This is about the most painful yet eye opening horrendous process you can do. For the men it is about hopeless to be anything but dead. For the women, they get to see what they are up against, how it is almost impossible to be a Kingmaker except to start at the very beginning inviting the men to grow up by getting out of the patriarchy and get themselves authentically initiated into adulthood and their archetypal potentials.

Your coaching here for the women to be clear in their communications with creepy men are extremely helpful:

You avoid intimacy by / through / in order to and then go deeper and more dangerous in: Your behavior appears creepy to me if you / by doing x I perceive you as creepy / this makes me / then I want to / I feel / because it reminds me to / it triggers me.

I don't really know what would be different with the Creepy Woman version of this. That should be spectacularly educational and fascinating. Please tell me how it goes, okay? Do we have a deal?

It may be necessary to prepare people through a series of fundamental warm-up exercises, such as:

Ha! Exercise

Saying No!

Saying Stop!

Because "No!" and "Stop!" are not part of our normal vocabulary.

Ideally the Creepy Man/Woman work could lead into further skill-building practice sessions learning to create non-linear possibility in real-time present for men with women on stage or in Possibility Teams.

This could begin with the "Start Something" stagework that we did last TLab, and evolves into receiving offers and creating interesting offers in return.

DEBRIEF: