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A couple of years ago I bought an Adonit Jot Touch stylus to go with my (then) new iPad Air 2. It was easy to use, came with over 2,000 levels of pressure sensitivity, had a fine tip point, and had excellent build quality. I tried it out with some taking notes and a few drawing apps- and then put it in my backpack... and never touched him again. I tried to understand that when I saw and then wanted-Adonit Pixel, Touch is a better and cheaper replacement. First of all: since Pixel replaces Touch, it is natural to offer a comparison. Both styluses have exceptional build quality. The touch is shorter and a little thicker than the more graceful Pixel. Pixel sells for \$30 less than Touch did when new. Pixel is made for unobstructed work with many iPads and iPhones (iPhone 5, 5c, 5s, SE, 6, 6 Plus, 6s Plus, iPad Mini, iPad Mini 3, iPad Mini 4, iPad 4, iPad 4, iPad Air, iPad Air 2, iPad Pro 12.9). Touch wasn't designed to work with anything new than the original iPad Air. Later versions of Adonit's Touch worked with my iPad Air 2, but not as smoothly as the Pixel. Pixel (like Touch) uses Bluetooth to connect to an iPad. The reason Bluetooth is that the iPad recognizes the Pixel tip much smaller (1.9 mm), making it more useful as a drawing and stylus notes. The downside of this approach is that Pixel requires a battery. Also, you don't get the full benefit of Pixel if the app doesn't have built-in support for stylus recognition. Pixel works great with easy navigation on my iPad and iPhone. There is a wake me up feature that activates Pixel when picked up as long as it's already turned on. Charging with a magnetic USB dock. I found it hard to connect the cheap feeling of the Pixel plastic USB connector I could only achieve a proper fit by shaking and forcing it into port. I was afraid that it would snap plastic, but I got it to fit without any damage. The old Touch Metal USB dock was better made, but unfortunately it's not compatible with the Pixel. The thin tip of the drawing on pixel is rougher than the shiny tip of the Touch. This rough tip glides over the glass surface of the iPad better - almost like a pencil on paper, giving Pixel a more natural feel. This simple revision can make all the difference about whether the stylus is liked or not. The Pixel barrel has two programmable buttons within easy reach when carrying. The labels that run the buttons are determined by the app itself, not by Adonit. I don't use buttons, not because they're not useful, but because I don't use programmable shortcuts on anything- not even an Apple mouse or my Wacom intuous tablet with its many buttons and sliders. I turn them all off. But it's me. use all that available and kudos to Adonit for having them on the pixel. As I said, the full capabilities of Pixel can only be evaluated with approved applications that fully support it. The good news is that many notes and drawing apps offer this built-in support. Many are rejecting the palm-function that prevents the iPad from taking your hand behind your finger thereby placing unwanted marks all over your work. Some apps have a better palm bounce than others. Check the Adonit Pixel web page to support apps. One of the problems with pixel consideration is that its success depends largely on these auxiliary applications. For example, drawing and drawing apps (such as Procreate or Photoshop Sketch) work well. Pixel pressure levels and feel comfortable make drawing easy and fun. Now, if I could draw ... Despite the fact that I am an art director, I do not draw or draw - I hire people for this. But I do a lot of photo touch and manipulation with my Wacom tablet. There is an app called Astropad that allows my iPad to become the second mirror monitor on my Mac computer. This allows me to work with Photoshop on my lap using my iPad with a Pixel stylus. Whatever I see on the Mac monitor, I see on my iPad. It's lively and pixel perfect (pun intended) with minimal delay time. Note taking apps is another story. While most of them have palm rejection, most of them also don't handle my handwriting as well as I want. When I write, I type (I gave up cursive a long time ago) and many of my individual emails just don't register, so my letter has empty spaces where the touches were made. However, I blame the apps for this more than I blame Adonit. The bottom line is that I end up with partially unreadable notes. I admit that I write quickly and carelessly, so if someone has a slower and more deliberate note take, Pixel can work great. When I slowed down, I got better results, but I won't change the way I write according to technology. A note taking the Notes Plus app is done with Pixel in mind. It has too many features for my easy use, but if you're serious about a note taking on an iPad, want to use a stylus and, happens to be a sleek handwriting, Notes Plus is the one to use. At \$10, it's not cheap, but I preferred it compared to all the others I've tried. I recommend trying a few apps to see what works best for you. Note that Adonit produces many other styluses for iPad, iPhone and Android devices. Oddly enough, no Windows Surface stylus available. While Pixel will work well with the new iPad Pro, I can't imagine Pro users choose it on Apple Pencil, despite Apple's higher cost. The pencil is made for the Pro tablet and works with it without problems. I plan to purchase an iPad Pro later this year (does anyone want to buy an iPad Air 2?) and will get apple Pencil to use with it, which probably relegates Pixel to an unused space next to with Touch. But for now, the Adonit Pixel stylus is a hands-down best choice for my iPad Air 2. Adonit Pixel Stylus is now available from Adonit. Source: Sample for this review was provided by Adonite. Please visit their website for more information. Support for Gadgeteer: Gadgeteer's main sources of revenue are advertising and affiliate links in articles like this one. Even if we can get compensation, we always give our honest opinions about our experience with each product. Fast charging multiple devices anywhere, anytime exclusive two function mouse stylus. Perfect for the 2018 iPad/iPad Pro and new models. The world's first two-function mouse stylus. Perfect for Microsoft Surface 3rd generation and newer. Create expressive drawings and pictures, send layered PSD files to Adobe Photoshop CC or Illustrator CC. Bluetooth FeaturesWorks with Pixel, Script, and Touch Palm Rejection Labels Pixelpoint Sensitivity Pressure Take handwritten notes, convert them into text, chart, and tag PDFs. Bluetooth FeaturesWorks with Pixel, Pixel Pro, Script, and Palm Touch Rejection Labels Pixel Point Make quick sketches, beautiful illustrations, and accurate drawings with ease and style. 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