

English IV Syllabus

Course Description:

In this course you will experience the novels, short stories, poetry, and non-fiction from countries around the world. You will discover that the writers in this course have ideas and lives as interesting as their work. You will discover many writers have unique writing styles, unique ideas, unique lives, and unique approaches to their art. You will also have the chance to do some unique work of your own. By reading contemporary work and some work of the 20th century you will also discover that “no matter what a writer’s origins, certain themes and events have been hard to run away from in the 20th and early 21st centuries.” As you read, it is my hope that you will come to an understanding that, “. . .reading literature from around the world is unlikely to teach you everything there is to know about a culture. But it may help. . .” Along this journey you will use technology, writing, reflection, vocabulary, research, and other academic and personal skills to help you learn to enter the world of your community, your country, and your world. As the poet Gwendolyn Brooks said, “I believe that we should all know each other, we human carriers of so many pleasurable differences. To not know is to doubt, to shrink from, sidestep or destroy.” So begin your own journey through the world, and do this by reading, writing about what you read, and experiencing the work of writers.

Additional Materials Required:

- Jane Eyre by Charlotte Bronte (Semester 1)
- The Grapes of Wrath by John Steinbeck (Semester 2)
- The Alchemist by Paulo Coelho (Semester 1)
- The Metamorphosis by Franz Kafka (Semester 1)
- Hamlet by William Shakespeare (Semester 2)

You-Choose Novels (2):

- 1984 by George Orwell
- Wuthering Heights by Emily Bronte
- Brave New World by Aldous Huxley
- Othello by Julius Lester
- One Hundred Years of Solitude by Gabriel Garcia Marquez
- A Tale of Two Cities by Charles Dickens
- Cry, the Beloved Country by Alan Paton
- Frankenstein by Mary Shelley

Student-Teacher Conferences:

Office Hours. Students can schedule up to three (3) Student-Teacher Conference over the duration of the course. These meetings are optional, and attendance will not affect your grade.

To schedule an office hour with your teacher to please visit the Student Resources page on waonline.org.

Washington Academy Grading Scale:

A = 100 - 93

B = 92 - 85

C = 84 - 76

D = 75 - 70

F = 69 or less

Coursework Overview

○ **ASSIGNMENTS**



Activity



Assignments are completed by the student through fillable PDFs which they can fill-out, save to computer, then upload to in the Learning Management System. Assignments are typically found throughout the course(s) and can be opened by clicking the “**Activity**” button when prompted to do so. Assignments will be graded by your teacher.

○ **ASSESSMENTS**



Assessments, or Quizzes, are predominately computer graded and will test your knowledge of the content of each Section upon completion.

○ **EXAMS**



At the end of each Unit, Semester and the Course, you will need to complete an Exam.

○ **PARTICIPATION**



Participation grade is determined upon the completion of the “End of Course Survey.” Participation in Discussion boards or Office hours does NOT affect your grade.