

English III Syllabus

Course Description:

English III is an American Literature course, with units organized chronologically according to periods in literary history. As students read foundation works of literature and other historical documents written between 1600 and 1900, they'll review and extend skills in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. Each module or unit begins with a lesson that provides historical context for the era and introduces themes that emerged in the literature of that era. Each lesson provides students with an opportunity to review basic analysis skills before applying those skills to works of literature or key historical documents. Lessons focused on more difficult historical documents include activities that help students comprehend the complex ideas in these works. Writing modes addressed in this course include narrative, reflective, persuasive, and analytical modes. Assignments emphasize the use of details, evidence, and reasoning to support ideas; writing lessons include model essays that demonstrate key features of each mode. The speaking and listening lessons will cover rhetoric, the peer review or writing workshop process, and performance skills. Vocabulary development instruction is integrated into literature and informational text lessons.

English III also consists of units focused on historical eras and literary movements of the 20th and 21st century, such as Naturalism, Imagism, the Harlem Renaissance, and Post-Modernism. Literature analysis lessons will focus on the forms of literature that were most commonly written during the Twentieth Century and how the forms, styles, and techniques of that century inform literature written today. Students will also evaluate various modes and forms of language expression, including single media and multimedia messages. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations.

Additional Materials Required:

Required Novels:

- The Scarlet Letter (Semester 1)
- The Great Gatsby (Semester 2)

Optional Novels (Choose 1 per Semester):

- Death of a Salesman
- A Farewell to Arms
- My Antonia
- A Lesson Before Dying
- Black Boy
- Adventures of Huckleberry Finn

Student-Teacher Conferences:

Office Hours. Students can schedule up to three (3) Student-Teacher Conference over the duration of the course. These meetings are optional, and attendance will not affect your grade.

To schedule an office hour with your teacher to please visit the Student Resources page on waonline.org.

Washington Academy Grading Scale:

A = 100 - 93

B = 92 - 85

C = 84 - 76

D = 75 - 70

F = 69 or less

Coursework Overview

○ **ASSIGNMENTS**



Activity



Assignments are completed by the student through fillable PDFs which they can fill-out, save to computer, then upload to in the Learning Management System. Assignments are typically found throughout the course(s) and can be opened by clicking the “**Activity**” button when prompted to do so. Assignments will be graded by your teacher.

○ **ASSESSMENTS**



Assessments, or Quizzes, are predominately computer graded and will test your knowledge of the content of each Section upon completion.

○ **EXAMS**



At the end of each Unit, Semester and the Course, you will need to complete an Exam.

○ **PARTICIPATION**



Participation grade is determined upon the completion of the “End of Course Survey.” Participation in Discussion boards or Office hours does **NOT** affect your grade.